



The Shasta County
Arts Council

November 4, 1992

To Whom It May Concern:

Over the past six years, I have been involved with the presentation of *Ancient Future* three times here in Redding; twice with Prism Music Society and once through the Arts Council.

Presenting this group is always a highlight of the production year. Their music is phenomenal, their stage presence is "electric," and the energy they put into their performance is extraordinary.

Our audiences literally erupt after the first piece, and from then on, the evening becomes a shared experience of ancient rhythms, delectable melodies and contemporary musical approaches as the members of *Ancient Future* take you on a magic carpet ride of world fusion music.

There is a special quality to the compositions of these musicians. Together they create a sound that is heard nowhere else. Yet this sound holds bits and pieces - easily recognizable to those who have experienced them - of the musical heritage of many cultures of the world.

Each member has studied internationally, many have advanced degrees in music, and all are superb musicians and performers. If you have a college in your community, check with the music department about a special non-western music workshop. (Member Matthew Montfort's book, "Rhythms of Africa, Bali and India" is a classic text, for instance.)

Or charm and educate your local schoolchildren with special mini-performances about other peoples' cultures and music.

There is only one *Ancient Future*. No other group has the philosophy, the training, the diversity or the expertise - to say nothing of the musicianship needed to create true world fusion music.

I most highly recommend this group.

Sincerely,

Lisa Whipp
Executive Director