

A Benefit for the Sierra Nevada Guitar Society (www.sierraguitar.org)

Scalloped Fretboard Guitar Pioneer Matthew Montfort

Performing an Evening of Ancient and Modern Guitar Music from Around the World with Opening Act, Larry Aynesmith, Classical Guitar



Matthew Montfort
Seven Serenades
for Scalloped Fretboard
Guitar

Saturday, October 17, 2009, 7:30pm

Trinity Episcopal Church

200 Island Avenue

Reno, NV 89505

Tix: \$15/10/5 adult/senior/student

At door & www.sierraguitar.org

sierraguitar@yahoo.com 775-321-8584

Matthew Montfort and the Scalloped Fretboard Guitar

www.matthewmontfort.com • www.ancient-future.com

"It isn't every day that acoustic guitarists make their instrument sound a lot like an Indian sitar, but that is exactly what Matthew Montfort accomplishes on the instrumental 'Seven Serenades for Scalloped Fretboard Guitar.' What exactly is a scalloped fretboard guitar? According to Ancient-Future.com, guitar maker Ervin Somogyi took an acoustic guitar back in 1978 and 'carved out the wood between the frets so that the pads of Montfort's fingers touch only the strings, reducing friction while he bends them to produce ornaments more characteristic of the sitar.' Montfort demonstrates that even though he has considerable chops and technical prowess, he is much more interested in feeling and expression than technique." – Alex Henderson, ALL MUSIC GUIDE

Matthew Montfort is well known as the leader of the pioneering world music group Ancient Future, and for his work on Glissentar (11-string fretless guitar), jazz guitar, flamenco guitar, mandolin, charango, sitar, and gamelan. He has performed at the Festival Internacional de la Guitarra on the golden coast of Spain near Barcelona, which showcases top guitarists from all over the world and has toured India, performing at prestigious events such as the Festival of India in Mumbai with sitar master Pandit Habib Khan and tabla maestro Pandit Swapan Chaudhuri.

"This album reveals a thorough knowledge of Hindustani microtonal ornaments, transferred in ways that create one of the most distinctive guitar sounds in contemporary music. However, it also reveals a lifetime of exploration in world music, which can be immediately summoned in a flash of inspiration. When this level of mastery is reached, there is no need to rewrite. The first improvisation has the depth of a reworked composition." – Teed Rockwell, INDIA CURRENTS

Larry Aynesmith and the Classical Guitar

www.larryaguitar.com

Opening act Larry Aynesmith received the 2009 Nevada Artist Fellowship Honorable Mention Award. He will perform works for classical guitar inspired by South American, Turkish and modern musical influences.

"Larry Aynesmith is the finest Classical Guitarist we have heard in the Reno/Tahoe area." – Dr. and Mrs. William Feltner, Reno, NV 2008

