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World fusion music festival

SAN FRANCISCO - The Bay Area's finest world fusion music artists Ancient Future and Jai Uttal will share a bill at The Great American Music Hall on Wednesday, August 18, at 8p.m. The concert will open with Jai Uttal's group performing material from his two Triloka

releases, "Footprints" and "Monkey."

Ancient Future will be showcasing material from their sixth CD, "Asian Fusion" (Narada Equinox ND-63023), a musical travelogue spanning the vast geographic and cultural expanse of Asia, from the Silk Road to the Spice islands; from the Himalayas to the Forbidden City of ancient Peking. The group has blended the exotic sounds of the East with the more contemporary sounds of the West.

Ancient Future's "Asian Fusion" line-up showcases some of the top performers in the Asian music field, including Zhao Hui, China's top master of the *gu zheng* (Chinese koto) and Bui Huu Nhut, a leading performer of the Vietnamese *dan bao* (a one string instrument with an indigenous version of a whammy bar) along with Indian percussionist Arshad Syed, violinist Jim Hurley, violist/Asian string instrument mas-



BUI HUU NHUT

ter Eric Golub, keyboardist Doug McKeehan, percussionist Ian Dogole, and multi-instrumentalist/guitarist Matthew Montfort.

The group's live show has delighted audiences from coast to coast at venues such as New York's Carnegie Recital hall and Eugene's Hult Center for the Performing Arts.

"Asian Fusion" follows up on the success of "World Without Wall," which featured the legendary *tabla*

master Zakir Hussain. Ancient Future's fourth release, "Dream-chaser," reached the number two spot on JAZZIZ National Airplay Chart. *CD Review* gave "Dream-chaser" a 10 out of 10 rating. Their second album, *Natural Rhythms*, received a N.A.I.R.D. "Indie" World Music Award. The *San Francisco Examiner* calls Ancient Future "mesmerizing," while *Billboard* calls the ensemble "trendsetters."