

Record Label
Daily
Worldwide
www.ancient-future.com

Ancient-Future.Com Records
Artists In Concert
1/1/2010



CD Release Party: **3** New Releases Celebrating **30** Years of World Music!



Sunday, July 26 at 8 pm
Freight & Salvage Coffeehouse
1111 Addison Street, Berkeley, CA 94702
Tix: \$18.50 in advance, \$19.50 at the door
Info: Call 510 548 1761 or visit freightandsalvage.org



"Planet Passion" (both Anniversary Remastered Edition) by Ancient Future features top world music masters performing music on the theme of mythical stories of love. BILLBOARD calls the group Ancient Future "mascot-like" for their early contributions to the world fusion music movement. The various old-time Future performing on this CD concentrates on Arabic, Indian, and Spanish musical themes, and has performed in Spain at festivals in Sant Celoni de la Ripoll, Baza, Torremolinos, and Sabu. "This is a masterpiece of the guitar tradition from a world fusion band in every sense, and one of a kind in contemporary music." — LEO WEELEY

"Seven Serenades for Scalloped Fretboard Guitars" by Matthew Montfort is the debut solo recording by Ancient Future's bassist. The improved recording introduces the pioneering work on the scalloped fretboard guitar, a special modified instrument able to produce ornaments more characteristic of the sitar.

"Montfort demonstrates that even though he is a considerable chops and technical prowess, he is most interested in finding and exploring the techniques of an instrument, consistently engaging a sense of rhythm and complexity in the scalloped fretboard guitar." — ALL MUSIC GUIDE

"This album reveals a teenage knowledge of traditional instruments and sets, transformed in ways that create one of the most distinctive guitar sounds in contemporary music." — INDIA CURRENTS



"Sabinger" by MARILYN PARKER "beyond the mystical, spiritualities of Latin jazz, music with the searching, experimental intent of Eric Satie, the music playing in the room with music, featuring melodic and rhythmic textures from the temples of Brazil, Cuba, India, and Spain make for an uplifting, serene yet passionate musical journey of the soul." — LA TIMES GREAT READS LIST

"Sizzling debut... Parker's subtle and serious sound reflects a mix of ideas of India, the Middle East and Latin America!" — WALDO AUTO DAILY NEWS

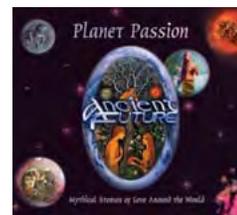
This abbreviated set is a preview for Marilyn Parker's Indo Latin jazz Ensemble's debut appearance at Yoshi's August 26th

Ancient Future Events

January 1-3, 2010, 8:30 p.m. 1/1/2010 through 11:30 am 1/3/2010, World Music Workshop, Esalen Institute, Highway 1, Big Sur, CA 93920. Cost: Workshop alone: Regular Rate- \$385. Friends of Esalen Rate- \$335. With Bunk Bed Room: Regular Rate- \$530. Friends of Esalen Rate- \$480. With standard accommodations: Regular Rate-\$670. Friends of Esalen Rate- \$620. Standard accommodations are shared housing with two or three persons per room. Contact Esalen for other options. Reservations: 831-667-3005. Reservations: 831-667-3005, Registration Form: www.esalen.org/assets/RezForm.pdf. Fax: 831-667-2724. Email: info@esalen.org.

News Feed
Hourly
National
www.mizn.com

Mi2N - Artist PR Marketing
Eric de Fontenay
12/1/2009



MIZN Categories: Business News | Tech News | Label News | Music Releases | Band News
Music Events | Career Announcements | Radio News | Web Events | Video News

mi2n
Select your email: your email your email

Music Industry News Network
midem Now including

HOME | Submit Your News (Free) | Music PR Distribution | PR Writing | RSS Feeds | Testimonials | Contact
Advertising | Artist Development | Submit Video | MusicDish e-Journal | MusicDish Network | Urban Music News Network

Band News 11/30/2009 **mi2n**

Ancient Future iPhone App Released

ANCIENT-FUTURE.COM RECORDS

Videos
Photos
Music
Blog
Concerts
Games

World Rhythms News: World Fusion

Email: info@ancient-future.com
www.ancient-future.com

The official Ancient Future app for the iPhone or iPod Touch is now available. This app helps Ancient Future fans keep up with the world fusion music ensemble's activities while on the go. The rich features and unique content in this app include the ability to sample the latest Ancient Future music, access links to free downloads not available on iTunes, check out the latest Ancient Future videos and photos (including iPhone app exclusives), read blog posts, and get regular bulletin updates including progress reports on the band's ambitious new fan supported recording project, A.F.A.R. - the Archive of Future Recordings (<http://www.ancient-future.com/30CD.html>).

Ancient Future is the first and longest running musical organization dedicated to the mission of creating world fusion music. The term was coined by bandleader Matthew Montfort in 1978 to describe Ancient Future's unusual blend of musical traditions from around the world. BILLBOARD calls the group "trendsetters" for their early contributions to the movement, which seeks to show how people from different cultures can grow by learning from each other.

Ancient Future has released seven full length studio CDs selling over 150,000 units. Visions of a Peaceful Planet, Natural Rhythms, Quiet Fire, Dreamchaser, World Without Walls, Asian Fusion, and Planet Passion, all available through the Ancient Future online catalog (<http://www.ancient-future.com/catalog.html>). Over one million legal mp3 files from three of these releases on Ancient-Future.Com Records have been distributed commercially on sites such as iTunes. Ancient Future is also featured on samplers selling millions of units on labels such as Putumayo and Narada.

Over the years, Ancient Future has expanded its musical vision through collaborations with master musicians from more than two dozen countries, cultures, and musical traditions who are now an integral part of what is today more than just a band. Ancient Future has grown to become a large multinational music ensemble with many smaller ensembles within it, enabling Ancient Future to realize its core mission of creating world fusion music. Through cross cultural exchange, Ancient Future has created a musical world without borders.

Side effects: In rare cases, the Ancient Future iPhone app may cause temporary temporal displacement of the psycho-acoustic variety. If you experience a psycho-acoustic temporal displacement lasting longer than four hours, enjoy your vacation.

Download the official Ancient Future app for the iPhone or iPod Touch

Link Code:
<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewSoftware?id=32939192&mt=8&partnerId=30&siteID=ibj5M6AV2ml-clK6NaMPjQv9o8No4uzRSg>

Send your comments to the Editor
your comments
your email

trumping against

CHICAGO BLUES TOUR

HOME | Submit Your News (Free) | Music PR Distribution | PR Writing | RSS Feeds | Testimonials | Contact
Advertising | Artist Development | Submit Video | MusicDish e-Journal | MusicDish Network | Urban Music News Network

Copyright © 2009-2010 Ancient Future, Inc. All rights reserved. This graphic and HTML code are provided by i2D and International Copyright Law and they have been licensed. All other trademarks, logos, or images distributed by any source without permission are the property of their respective owners.

Ancient Future iPhone App Released

Mi2N
Welcome to Mi2N's i2N, INDIE NET NEWS
The Largest, FREE Source of Musician News
<http://www.mi2n.com>
December 1, 2009

- INSIDE
- * NEWS HEADLINES
- Cedille Records Turns 20;
 - Allison Moorer Signs To Ryko;
 - UM2N Provides Complete PR Solution;
 - Black Tusk Sign To Relapse Records;
 - Ancient Future iPhone App Released;
- & much more

The official Ancient Future app for the iPhone or iPod Touch is now available. This app helps Ancient Future fans keep up with the world fusion music ensemble's activities while on the go. The rich features and unique content in this app include the ability to sample the latest Ancient Future music, access links to free downloads not available on iTunes, check out the latest Ancient Future videos and photos (including iPhone app exclusives), read blog posts, and get regular bulletin updates including progress reports on the band's ambitious new fan supported recording project, A.F.A.R. - the Archive of Future Ancient Recordings (<http://www.ancient-future.com/30CD.html>).

Ancient Future is the first and longest running musical organization dedicated to the mission of creating world fusion music. The term was coined by bandleader Matthew Montfort in 1978 to describe Ancient Future's unusual blend of musical traditions from around the world. BILLBOARD calls the group "trendsetters" for their early contributions to the movement, which seeks to show how people from different cultures can grow by learning from each other.

Ancient Future has released seven full length studio CDs selling over 150,000 units: Visions of a Peaceful Planet, Natural Rhythms, Quiet Fire, Dreamchaser, World Without Walls, Asian Fusion, and Planet Passion, all available through the Ancient Future online catalog (<http://www.ancient-future.com/catalog.html>). Over one million legal mp3 files from three of these releases on Ancient-Future.Com Records have been distributed commercially on sites such as iTunes. Ancient Future is also featured on samplers selling millions of units on labels such as Putumayo and Narada.

Over the years, Ancient Future has expanded its musical vision through collaborations with master musicians from more than two dozen countries, cultures, and musical traditions who are now an integral part of what is today more than just a band. Ancient Future has grown to become a large multinational music ensemble with many smaller ensembles within it, enabling Ancient Future to realize its core mission of creating world fusion music. Through cross cultural exchange, Ancient Future has created a musical world without borders.

Side effects: In rare cases, the Ancient Future iPhone app may cause temporary temporal displacement of the psycho-acoustic variety. If you experience a psycho-acoustic temporal displacement lasting longer than four hours, enjoy your vacation.

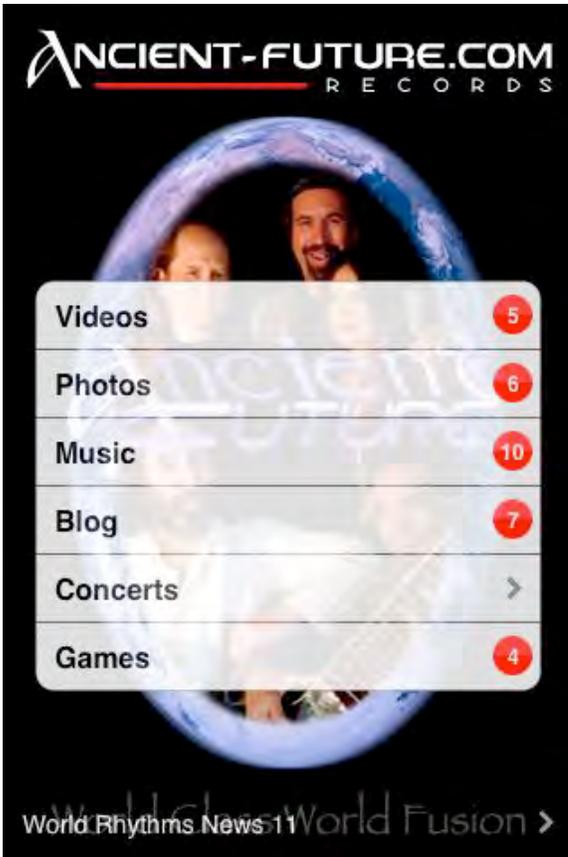
Download the official Ancient Future app for the iPhone or iPod Touch. Link Code:
<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewSoftware?id=32939192&mt=8&partnerId=30&siteID=ibj5M6AV2ml-clK6NaMPjQv9o8No4uzRSg>

Web-Retailer

Weekly

Worldwide

<http://itunes.apple.com>



iPhone

App Store

12/1/2009



Official Ancient Future iPhone App

This is the official Ancient Future app for the iPhone or iPod Touch. This app is a must-have for Ancient Future fans. It helps you keep up with Ancient Future while you're on the go. The rich features and unique content in this app include: – watch the latest videos – browse photos – sample the latest music – read blog posts and the latest news – get regular bulletin updates.

About Ancient Future: Over a million samplers featuring Ancient Future on labels such as Putumayo and Narada have been sold, and more than one million Ancient Future songs have been distributed commercially on sites such as iTunes:

“Ancient Future is a rare kind of band that might simultaneously aggravate purists, confound New Age dilettantes, seduce skeptics, and dazzle just about everybody else. Delicious composition, intricate arrangements, crisp playing and impeccable production put these ambitious voyagers in a league of their own.” --Derk Richardson, SAN FRANCISCO BAY GUARDIAN

Popular Songs by Ancient Future: El Zaffa, Forest Frolic, Alap, Ocean of Love, Socha Socha

Related Artists: Ink & Dagger, Yanni, Robert K. Tanenbaum, Kombinat M, Peter Gabriel

Download the app:

<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewSoftware?id=329391927&mt=8&partnerId=30&siteID=ibjSM6AV2mI-cIK6NaMPJQv9o8No4uzRSg>

Magazine
Monthly
National

www.shareguide.com

SHARE GUIDE

Dennis Hughes

11/1/2009



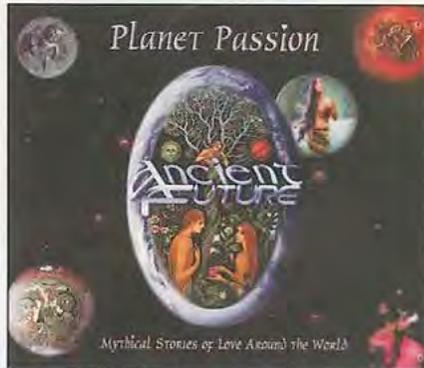
Nov/Dec 2009: Issue # 106. Music/Multi-Media Reviews

Planet Passion by Ancient Future

Re-issued to celebrate the 30th anniversary of the first Ancient Future concert in 1979, Planet Passion features 19 top masters of world music traditions performing music about flirtation, courtship, gods of love, betrothal, seduction and longing for the beloved. Ancient Future is the world's first and longest running band dedicated exclusively to the creation of world fusion music, combining contemporary jazz and rock with the rich harmonies of Europe, the beautiful melodies of Asia, and irresistible rhythms from around the globe.

www.ancient-future.com

MUSIC/MULTI-MEDIA



Planet Passion by Ancient Future

Re-issued to celebrate the 30th anniversary of the first Ancient Future concert in 1979, Planet Passion features 19 top masters of world music traditions performing music about flirtation, courtship, gods of love, betrothal, seduction, and longing for the beloved. Ancient Future is the world's first and longest running band dedicated exclusively to the creation of world fusion music, combining contemporary jazz and rock with the rich harmonies of Europe, the beautiful melodies of Asia, and irresistible rhythms from around the globe.

www.ancient-future.com

Webzine
Hourly
Worldwide
www.worldmusic.net

World Music Network

Phil Stanton

10/31/2009



El Zaffa — Ancient Future

USA

Genre: World

El Zaffa 4:26 (Matthew Montfort. © 2001 Ancient Future Music). From Planet Passion by Ancient Future

Based on the Egyptian wedding procession rhythm (elzaffa).

Matthew Montfort: scalloped fretboard guitar, fretless bass

Antoine Lammam: percussion

Georges Lammam: violin

Moses Sedler: cello

The screenshot shows a forum post for the track 'El Zaffa' by Ancient Future. The post includes a 'LISTEN' button and a list of musicians: Matthew Montfort (scalloped fretboard guitar, fretless bass), Antoine Lammam (percussion), Georges Lammam (violin), and Moses Sedler (cello). There is also a 'BACK TO TOP' link and a subscription form at the bottom of the post.

Magazine
Monthly
Northern California/Worldwide
www.indiacurrents.com

India Currents
Ragini Tharoor Srinivasan
10/28/2009



IC recommends

Legends of East and West

Just as the world shares the same sky, the same sun and the same moon the music of the world is made of seven beautiful notes. Be it *sa re ga ma* or *do re mi*, they are the same musical notes just called by different names. Using these notes in different combinations helps us arrive at ragas. When sung at different times of the day these ragas help invoke different moods.

For Pandit Habib Khan, fusion and jazz music is innovation within these notes keeping to the raga patterns and taal, or beat, in mind. To him, music is about playing with the beat while innovating in these raga patterns. Taking a 16-beat cycle called teen taal and dropping it to eight beats making it keherwa taal. Removing one beat from the eight beat cycle makes it rupak taal, and removing three beats from the eight beat cycle makes it dadra taal.

The concert is about the innovation in music with different instruments. This show will feature Khan on sitar, George Brooks on saxophone, Mathew Montfort on guitar, John Waller on drums, Salar Nader on table, and Ramesh Srinivasan on mridangam. Leading a combination of string and wind instruments and the use of three different kinds of drums is a feat that Khan pulls off with ease keeping the audience at the edge of their seats with the *jugalbandi*, or jam session, with the different instruments.

Also performing will be Richa Shukla, a kathak performer and student of Anuradha Nag. At this event, Shukla will be dancing a classical kathak item taken from the movie, *Devdas*.

Nov. 15, 7:30 p.m. Hofmann Theatre, Leshner Center for the Arts, 1601 Civic Drive, Walnut Creek. \$25, \$35. Tickets: (925) 943-7469. www.BAPA-PG.com.

IC recommends: Legends of East and West

Just as the world shares the same sky, the same sun and the same moon the music of the world is made of seven beautiful notes. Be it *sa re ga ma* or *do re mi*, they are the same musical notes just called by different names. Using these notes in different combinations helps us arrive at ragas. When sung at different times of the day these ragas help invoke different moods.

For Pandit Habib Khan, fusion and jazz music is innovation within these notes keeping to the raga patterns and taal, or beat, in mind. To him, music is about playing with the beat while innovating in these raga patterns. Taking a 16-beat cycle called teen taal and dropping it to eight beats making it keherwa taal. Removing one beat from the eight beat cycle makes it rupak taal, and removing two beats from the eight beat cycle makes it dadra taal.

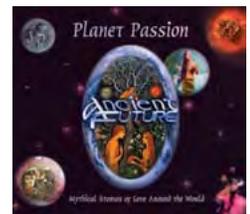
The concert is about the innovation in music with different instruments. This show will feature Khan on sitar, George Brooks on saxophone, Mathew Montfort on guitar, John Waller on drums, Salar Nader on table, and Ramesh Srinivasan on mridangam. Leading a combination of string and wind instruments and the use of three different kinds of drums is a feat that Khan pulls off with ease keeping the audience at the edge of their seats with the *jugalbandi*, or jam session, with the different instruments.

Also performing will be Richa Shukla, a kathak performer and student of Anuradha Nag. At this event, Shukla will be dancing a classical kathak item taken from the movie, *Devdas*.

Sunday, Nov. 15, 7:30 p.m. Hofmann Theatre, Leshner Center for the Arts, 1601 Civic Drive, Walnut Creek. \$25, \$35. Tickets: (925) 943-7469. www.BAPA-PG.com.

Radio-Syndicated
Weekly
National
www.echoes.org

Echoes
John Diliberto
10/17/2009



Echoes Program 0943B - Tuesday, October 27th

Echoes Program 0943B - Tuesday, October 27th

Start Time	Group Name	Song Name	Album Name
0:01:00	Ancient Future	Edge of a Memory	Dreamchaser
0:06:00	Ian Neill	Futura	Night Science
0:11:28	Massive Attack	Psyche (Flash Treatment)	Splitting the Atom
0:18:01	Ana Schand	Memento	Dream Within a Dream - CD/DVD
0:20:13	Beis Fieck, Zakir Hussain & Edgar Meyer	Blue	The Melody of Rhythm
0:26:18	Anura	Lullaby	Songs from Mirage
0:29:00	break		
Second Half Hour			
0:30:00	An interview with Urban Nature		
0:37:51	break		
0:38:11	Urban Nature	Blessing	Coming Home - CD/DVD
0:44:20	Beats Mail	Tando Quanda	Urtebain
0:51:07	Phil Keaggy & Jeff Johnson	Like Walking on Water	Eris Suite
0:59:00	break		
Third Half Hour			
0:01:00	Johnny Whitehorse	Blood Medicine	Robbers of the Healing Hand
0:06:00	Christopher Harris	Sudika R (excerpt)	Sudika R2
0:13:59	Robin Guthrie	Mission Delivers	Carsong
0:18:18	Moby	Screen Pilot	Walt For Me
0:21:03	Robin Katz	Under Woman's Room	Legends of Lullabyland - Part 1
0:23:07	Oliver Liebent & Robin Alhaj	A Storm Approaches	Under the Row
0:29:00	break		
Fourth Half Hour			
0:30:00	Calvin Mac Coo Jonsson	Edgar's Dream	The Haves Corner
0:33:03	Eva Kostianova	Jaspalka	Burgosbe Planet
0:38:17	Ian Bonny & David Wright	Haleyson pt 2-3	Shifting Sands
0:44:54	break		
0:45:24	Saudi Othou	Mix Popcorn and Champagne	Morgan, Wheeler, Loring
0:49:13	Ron Kipshid	Milly Army	Open Heart - CD/DVD
0:52:15	Joe Baka & Arnon Ailon	Intense	Sitar

First Half Hour

0:01:00	Ancient Future	Edge of a Memory	Dreamchaser
---------	----------------	------------------	-------------

Echoes Playlist			
Echoes Program 0943B - Tuesday, October 27th			
Start Time	Group Name	Song Name	Album Name
First Half Hour			
0:01:00	Ancient Future	Edge of a Memory	Dreamchaser
0:06:00	Ian Neill	Futura	Night Science
0:11:28	Massive Attack	Psyche (Flash Treatment)	Splitting the Atom
0:18:01	Ana Schand	Memento	Dream Within a Dream - CD/DVD
0:20:13	Beis Fieck, Zakir Hussain & Edgar Meyer	Blue	The Melody of Rhythm
0:26:18	Anura	Lullaby	Songs from Mirage
0:29:00	break		
Second Half Hour			
0:30:00	An interview with Urban Nature		
0:37:51	break		
0:38:11	Urban Nature	Blessing	Coming Home - CD/DVD
0:44:20	Beats Mail	Tando Quanda	Urtebain
0:51:07	Phil Keaggy & Jeff Johnson	Like Walking on Water	Eris Suite
0:59:00	break		
Third Half Hour			
0:01:00	Johnny Whitehorse	Blood Medicine	Robbers of the Healing Hand
0:06:00	Christopher Harris	Sudika R (excerpt)	Sudika R2
0:13:59	Robin Guthrie	Mission Delivers	Carsong
0:18:18	Moby	Screen Pilot	Walt For Me
0:21:03	Robin Katz	Under Woman's Room	Legends of Lullabyland - Part 1
0:23:07	Oliver Liebent & Robin Alhaj	A Storm Approaches	Under the Row
0:29:00	break		
Fourth Half Hour			
0:30:00	Calvin Mac Coo Jonsson	Edgar's Dream	The Haves Corner
0:33:03	Eva Kostianova	Jaspalka	Burgosbe Planet
0:38:17	Ian Bonny & David Wright	Haleyson pt 2-3	Shifting Sands
0:44:54	break		
0:45:24	Saudi Othou	Mix Popcorn and Champagne	Morgan, Wheeler, Loring
0:49:13	Ron Kipshid	Milly Army	Open Heart - CD/DVD
0:52:15	Joe Baka & Arnon Ailon	Intense	Sitar

Magazine
Monthly
Northern California/Worldwide
www.indiacurrents.com

India Currents

Nadia Maiwandi

10/1/2009



November 15 Sunday

An Evening of Eastern and Western Music and Dance, featuring Pandit Habib Khan (sitar), George Brooks (saxophone), John Walker (drums), Salar Nader (tabla), Ramesh Srinivasan (mridangam), **Matthew Montfort (Ancient Future, guitar)**, and Richa Shukla (kathak). Presented by Bay Area Performing Arts. 7:30 p.m., Hofmann Theatre, Leshner Center for the Arts, 1601 Civic Drive, Walnut Creek. \$25, \$35. Tickets: (925) 943-7469. www.BAPA-PG.com

November 15 Sunday

An Evening of Eastern and Western Music and Dance, featuring Pandit Habib Khan (sitar), George Brooks (saxophone), John Walker (drums), Salar Nader (tabla), Ramesh Srinivasan (mridangam), Matthew Montfort (ancient future, guitar), and Richa Shukla (kathak). Presented by Bay Area Performing Arts. 7:30 p.m. Hofmann Theatre, Leshner Center for the Arts, 1601 Civic Drive, Walnut Creek. \$25, \$35. Tickets: (925) 943-7469. www.BAPA-PG.com

© Copyright 2009 India Currents. All rights reserved. Reproduction for commercial use strictly prohibited.

india currents • november 2009 • 93

Webzine
Weekly
National
www.zonemusicreporter.com

ZoneMusicReporter.com

RJ Lannan

8/15/2009



ZoneMusicReporter.com Visit Paradise - music and meditations - relax and enjoy

Search Artist: [] Search

Home Directory Playlists Recordings Analysis Charts Awards Support

login Welcome Services New Releases Nukebox Interviews Reviews Sponsors

News Gallery

review board: The Sounding Board View all reviews Submit your own reviews

The Sounding Board by R J Lannan

RJ Lannan is the reviewer for The Sounding Board.

Other reviews from The Sounding Board by R J Lannan:

- Zen Voyage by Lisa Lopez, reviewed by RJ Lannan on 8/21/2009
- Planet Passion by Ancient Future, reviewed by RJ Lannan on 8/15/2009
- Singing by Murch Parkyn, reviewed by RJ Lannan on 8/15/2009

<<-later reviews | earlier reviews->> <<-all reviews->>

Planet Passion
By Ancient Future
Label: Ancient-Future.Com Records
Released 2/11/2009

Planet Passion tracks

1. Fixation: Simsimay Panima	7. Sacred Epic: Semara
2. Fixation: Forest Pulse	8. The Wedding: Asp
3. Courtship: I Met Her in the Meadow Pt. A	9. The Wedding: El Zafra
4. Courtship: I Met Her in the Meadow Pt. B	10. Seduction: No Pe Pogrebu Bickovachki
5. Courtship: Ocean of Love	11. Longing: Socha Socha Pt. A
6. Sacred Epic: Odeum	12. Longing: Socha Socha Pt. B

Planet Passion

2009 marks the thirtieth anniversary of a very special concert performed by the band **Ancient Future**. Their legacy is the visionary blend of traditional and improvisational music that led to a unique synthesis of World fusion music. This talented band of musicians literally put the fuse in fusion. The group are noteworthy globetrotters that imbibe cultures and interpret them musically making them palatable for the rest of the planet.

The famous album **Planet Passion** produced by nineteen world class musicians is a harmonious chronology of a ardent love between two people that spans the growth and discovery of love and the incredible fervor that is caused when two bodies create emotional friction. The opening cut on Planet Passion is called **Simsimay Panima** and it sounds like a soft raga with a melodious flute and gentle accompaniment on guitars. Like any beginning affair, it is sweet, tender and engaging. Semara, named for the Balinese god of love puts his stamp of approval on the lovers as the gamelan plays along with cello, flute and guitar. It is song of quiet passion, soft touches and sweet and salty caresses. Socha Socha Parts 1 & 2 is the slow, steamy sounds of love required. The love is culminated in a passionate consummation that, too fervent for words, can only be interpreted with music.

Rating: Very Good

- reviewed by RJ Lannan on 8/15/2009

Site Map Privacy Policy Terms of Use Contact Us

Copyright © ZoneMusicReporter.com

Planet Passion 🎵 🎵 🎵 🎵

2009 marks the thirtieth anniversary of a very special concert performed by the band Ancient Future. Their legacy is the visionary blend of traditional and improvisational music that led to a unique synthesis of World fusion music. This talented band of musicians literally put the fuse in fusion. The group are noteworthy globetrotters that imbibe cultures and interpret them musically making them palatable for the rest of the planet.

The famous album Planet Passion produced by nineteen world class musicians is a harmonious chronology of a ardent love between two people that spans the growth and discovery of love and the incredible fervor that is caused when two bodies create emotional friction. The opening cut on Planet Passion is called Simsimay Panima and it sounds like a soft raga with a melodious flute and gentle accompaniment on guitars. Like any beginning affair, it is sweet, tender and engaging. Semara, named for the Balinese god of love puts his stamp of approval on the lovers as the gamelan plays along with cello, flute and guitar. It is song of quiet passion, soft touches and sweet and salty caresses. Socha Socha Parts 1 & 2 is the slow, steamy sounds of love required. The love is culminated in a passionate consummation that, too fervent for words, can only be interpreted with music.

Rating: Very Good

- reviewed by RJ Lannan on 8/15/2009

TV-Internet

Hourly

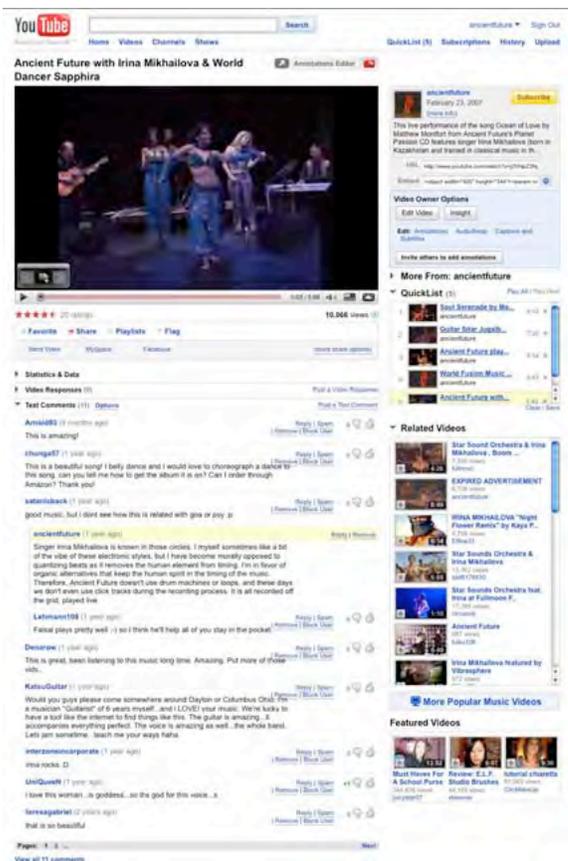
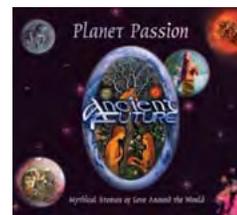
Worldwide

www.youtube.com/ancientfuture

YouTube

Ancient Future Channel

8/13/2009



'Ocean of Love' by Ancient Future ***** 20 ratings 10,066 views 2/23/07

February 23, 2007. This live performance of the song Ocean of Love by Matthew Montfort from Ancient Future's Planet Passion CD features singer Irina Mikhailova (born in Kazakhstan and trained in classical music in the former Soviet Union), dancer Sapphira, violinist Patti Weiss, Arabic percussionist Salah Takesh, keyboardist Doug McKeehan, and Ancient Future bandleader and scalloped fretboard guitarist Matthew Montfort. Copyright/Patent 2006 Ancient Future Music. All rights reserved.

Arnold93 (9 months ago) Show Hide
This is amazing!

chunga57 (1 year ago) Show Hide
This is a beautiful song! I belly dance and I would love to choreograph a dance to this song, can you tell me how to get the album it is on? Can I order through Amazon? Thank you!

satanisback (1 year ago) Show Hide
good music, but i dont see how this is related with goa or psy :p

ancientfuture (1 year ago) Show Hide
Singer Irina Mikhailova is known in those circles. I myself sometimes like a bit of the vibe of these electronic styles, but I have become morally opposed to quantizing beats as it removes the human element from timing. I'm in favor of organic alternatives that keep the human spirit in the timing of the music. Therefore, Ancient Future doesn't use drum machines or loops, and these days we don't even use click tracks during the recording process. It is all recorded off the grid, played live.

Lehmann108 (1 year ago) Show Hide
Faisal plays pretty well ;-)- so I think he'll help all of you stay in the pocket.

Denarow (1 year ago) Show Hide
This is great, been listening to this music long time. Amazing. Put more of those vids..

KatsuGuitar (1 year ago) Show Hide
Would you guys please come somewhere around Dayton or Columbus Ohio. I'm a musician *Guitarist* of 6 years myself...and i LOVE! your music. We're lucky to have a tool like the internet to find things like this. The guitar is amazing...it accompanies everything perfect. The voice is amazing as well...the whole band. Lets jam sometime... teach me your ways haha.

interzoneincorporate (1 year ago) Show Hide
irina rocks :D

UniQueen (1 year ago) Show Hide
i love this woman...is goddess...so thx god for this voice...s

teresagabriel (2 years ago) Show Hide
that is so beautiful

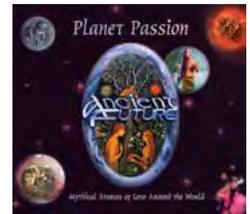
View video:
www.youtube.com/watch?v=joVHpZ3Np68&feature=channel_page

Newsletter
Quarterly
Worldwide
atma.syn8.com

Association of Transformative Media Arts

Sharon Hart

7/9/2009



The Music of Ancient Future

The award-winning music of Ancient Future, with ATMA member, MATTHEW MONTFORT combines the contemporary sounds of jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia.

BILLBOARD calls the group "trendsetters" for contributing to the emerging genre known as world fusion music, a term Ancient Future coined at its inception in 1978 for music that blends musical ideas from many different cultures. Ancient Future is the world's first and longest running band dedicated exclusively to the creation of world fusion music.

Asian Fusion is a musical travelogue spanning the vast geographic and cultural expanse of Asia showcasing some of the top performers in the Asian music field. Asian Fusion received much critical acclaim. It made the TOWER PULSE! Top 10 Best Contemporary Instrumental Releases of 1993 List (#4) and was GUITAR PLAYER magazine's "Pick" for April 1994. Order Information.

As its name suggests, World Without Walls depicts a musical world without borders. It features performances by such world music luminaries as Zakir Hussain, the master of the North Indian tabla. The inviting melodies and ingenious use of ethnic textures make this recording Ancient Future's most accessible and broadly appealing release ever. Sona Gaia/MCA 163) CD- \$39.98 (Very limited remaining stock: out of print); Order Information.

Ancient Future's classic second album was reissued on CD to rave reviews by Philo/Rounder in 1994 to commemorate 15 years of Ancient Future history. The reissue made THE BEAT magazine's World Music Top 10 of 1994 List (#4). Upon its initial release on LP Natural Rhythms received two 1984 N.A.I.R.D. "Indie" awards in the fields of World Music and Album Cover Design. CD- \$16.98. Order Information.

Dreamchaser debuted at #2 on the May 1989 JAZZIZ National Airplay chart. It received a 10 out of 10 rating in CD REVIEW. Sona Gaia/MCA 154) CD- \$34.98 (Very limited remaining stock: Order Information.

Planet Passion - This varying crew of great talents give us a clever sequence of songs from different cultures, depicting progressive stages of love - flirtation through courtship and eventually to a more spiritual "longing for the beloved". Moods and instrumentation are typically light-hearted, lending themselves to more traditional visions of romance. CD- \$17.99. Order Information.

ATMA ASSOCIATION OF TRANSFORMATIVE MEDIA ARTS

About ATMA | Newsletter | Directory | Member Resources | Media Mail | Media Forum | Search Site | Join ATMA

Art | Books | Film | Music | Video | Training | Search Products

Related Posts

- Sharon Hart's Best Peace Music
- Wisdom of the World Musical Series
- The Music of Michael Silvester
- The Music of Ancient Future
- Special Psychotropic DVD Music Program
- The Romantic Music of Paul Sibbey

The Music of Ancient Future

The award-winning music of Ancient Future, with ATMA member, MATTHEW MONTFORT combines the contemporary sounds of jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia.

BILLBOARD calls the group "trendsetters" for contributing to the emerging genre known as world fusion music, a term Ancient Future coined at its inception in 1978 for music that blends musical ideas from many different cultures. Ancient Future is the world's first and longest running band dedicated exclusively to the creation of world fusion music.

Asian Fusion is a musical travelogue spanning the vast geographic and cultural expanse of Asia showcasing some of the top performers in the Asian music field. Asian Fusion received much critical acclaim. It made the TOWER PULSE! Top 10 Best Contemporary Instrumental Releases of 1993 List (#4) and was GUITAR PLAYER magazine's "Pick" for April 1994. Order Information.

As its name suggests, **World Without Walls** depicts a musical world without borders. It features performances by such world music luminaries as Zakir Hussain, the master of the North Indian tabla. The inviting melodies and ingenious use of ethnic textures make this recording Ancient Future's most accessible and broadly appealing release ever. Sona Gaia/MCA 163) CD- \$39.98 (Very limited remaining stock: out of print); Order Information.

Ancient Future's classic second album was reissued on CD to rave reviews by Philo/Rounder in 1994 to commemorate 15 years of Ancient Future history. The reissue made THE BEAT magazine's World Music Top 10 of 1994 List (#4). Upon its initial release on LP Natural Rhythms received two 1984 N.A.I.R.D. "Indie" awards in the fields of World Music and Album Cover Design. CD- \$16.98. Order Information.

Dreamchaser debuted at #2 on the May 1989 JAZZIZ National Airplay chart. It received a 10 out of 10 rating in CD REVIEW. Sona Gaia/MCA 154) CD- \$34.98 (Very limited remaining stock: Order Information.

Planet Passion - This varying crew of great talents give us a clever sequence of songs from different cultures, depicting progressive stages of love - flirtation through courtship and eventually to a more spiritual "longing for the beloved". Moods and instrumentation are typically light-hearted, lending themselves to more traditional visions of romance. CD- \$17.99. Order Information.

Webzine
Monthly
Worldwide
www.zzaj.freehostia.com

IMPROVIJAZZATION Nation

DICK METCALF

7/4/2009



Planet Passion (30th Anniversary Edition) by Ancient Future

Ancient Future - PLANET PASSION: I first reviewed this CD in issue #57; the newly re-mastered 30th anniversary version was sent to me by Matthew Montfort at my request... partially because I had enjoyed the first recording so much, but also because I wanted to hear what the rework had yielded sonically... yes, it's the same 12 compositions, but there seems to be an even higher level of vibrancy, spirit & light! If you click [HERE](http://www.jukeboxalive.com/audio_play_offsite.php?mid=315103&skin=329644) (www.jukeboxalive.com/audio_play_offsite.php?mid=315103&skin=329644), you can listen to a stream of samples from each of the tracks; as I listen to it on the CD copy Matthew sent, I am (again) amazed at the assemblage of world mastery he assembled for the recording! You can't "lump" this music in with any "category", because it flows from the life spirit all of us have within... it's just that the expression of that spirituality is so well enhanced by the players - far too long a list to itemize here. This one (again) receives a MOST HIGHLY RECOMMENDED... even if you had the previous recording, it will be worth your time and money to GET this one... get all the detail at <http://www.ancient-future.com/planetpassion.html> Rotcod Zzaj

Issue #57

6/1/2002

Ancient Future - PLANET PASSION: A true "world music" album, featuring (no less than) 19 masterful players, "Planet Passion" will turn your ears on from th' first bar. It conveys a sense of joy (so rare these days) unbounded, and mixes musical styles all the way from east to west. Due to the large number of musicians involved, the album features a different band on each track... don't let that dissuade you from purchasing/listening to it, though; this is some of the best music you'll ever hear! There is a heavy emphasis on acoustic instruments and strings in the crafting of each of their songs, with strong rhythmic elements on each... I was most impressed with track 9, "El Zaffa"... whirling dervish with definite middle eastern flavor/energies. For something that leans more toward ballad/blues (even though instrumental), try the last cut, "Socha Socha". This is truly music with (and from the) spirit, & gets a MOST HIGHLY RECOMMENDED from us, especially for those listeners who want something they can treasure for years to come. Contact/purchase through their site at www.ancient-future.com – Rotcod Zzaj

IMPROVIJAZZATION Nation Issue # 92 REVIEWS

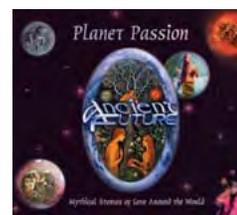
Ancient Future - PLANET PASSION: I first reviewed this CD in [issue #57](#); the newly re-mastered 30th anniversary version was sent to me by Matthew Montfort at my request... partially because I had enjoyed the first recording so much, but also because I wanted to hear what the rework had yielded sonically... yes, it's the same 12 compositions, but there seems to be an even higher level of vibrancy, spirit & light! If you click [HERE](#), you can listen to a stream of samples from each of the tracks; as I listen to it on the CD copy Matthew sent, I am (again) amazed at the assemblage of world mastery he assembled for the recording! You can't "lump" this music in with any "category", because it flows from the life spirit all of us have within... it's just that the expression of that spirituality is so well enhanced by the players - far too long a list to itemize here. This one (again) receives a MOST HIGHLY RECOMMENDED... even if you had the previous recording, it will be worth your time and money to GET this one... get all the detail at <http://www.ancient-future.com/planetpassion.html> Rotcod Zzaj

Improvijazzation Nation Issue # 57 REVIEWS

Ancient Future - PLANET PASSION: A true "world music" album, featuring (no less than) 19 masterful players, "Planet Passion" will turn your ears on from th' first bar. It conveys a sense of joy (so rare these days) unbounded, and mixes musical styles all the way from east to west. Due to the large number of musicians involved, the album features a different band on each track... don't let that dissuade you from purchasing/listening to it, though; this is some of the best music you'll ever hear! There is a heavy emphasis on acoustic instruments and strings in the crafting of each of their songs, with strong rhythmic elements on each... I was most impressed with track 9, "El Zaffa"... whirling dervish with definite middle eastern flavor/energies. For something that leans more toward ballad/blues (even though instrumental), try the last cut, "Socha Socha". This is truly music with (and from the) spirit, & gets a MOST HIGHLY RECOMMENDED from us, especially for those listeners who want something they can treasure for years to come. Contact/purchase through their site at www.ancient-future.com – Rotcod Zzaj

Radio-Internet
Hourly
Worldwide
<http://blip.fm>

Blip.fm
Jeff Yasuda, CEO
7/2/2009

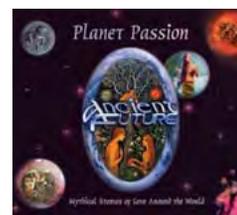


Ancient Future on Blip.fm (Unsolicited)

By Musical Taste
Ancient Future
Only DJs who have blipped all of the entered artists will be returned
marley1964
rlanzara
dan3marti
dogsonprozac
MadelineMusette
musicandbeyond
ArizumaBrett
valerian_goodnight
avivamagnolia
salondelynn

Radio-Syndicated
Weekly
National/Worldwide
www.earthbeatradio.org

earthbeatradio.org
Aries Keck
6/30/2009



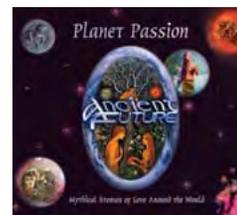
Waxman-Markey Passes & Coal Protests Heat Up

June 30th, 2009
Host Daphne Wysham speaks to the president of the Institute for Energy and Environmental Research, Arjun Makhijani; the Washington Representative for the Union of Concerned Scientists, Marchant Wentworth; and the deputy legislative director for the League of Conservation Voters, Sara Chieffo. The fight against coal heats up with Congressional testimony and high-profile arrests of NASA scientist James Hansen and actress Daryl Hannah. Kate Rooth of Greenpeace USA and Stephanie Pistello of the Alliance for Appalachia and Appalachian Voices join us to discuss the recent actions. And an architecture research group that's working to slow climate change - we speak to Edward Mazria, the founder and executive director of Architecture 2030.

Music for this edition of Earthbeat is Planet Passion by Ancient Future.
Listen: www.earthbeatradio.org/home/category/climate-change-policy/

Web Music Discovery
Hourly
Worldwide
www.pandora.com

Pandora
Music Genome Project
6/18/2009



Ancient Future Planet Passion

Ancient-Future.Com Records 2001
People Listening to This Artist
krismandib a k e r (also listening to: Clannad, David Lanz, Dean Martin, Bryan Ferry + Roxy Music)
Jena Schlobohm (also listening to: Spa)
thegoldene y e
max_marmer (also listening to: Vienna Teng, Viva La Vida, Goldfish)
edmond.mei n f e l d e r (also listening to: Edmond)

About This Album

From romantic sitar on "Socha Socha" to light, delicate vocals on "Ocean of Love," and ranging across multiple continents for musical origins, Ancient Future's Planet Passion album offers a lot to be enthusiastic about. The band is the longest-performing world fusion group, having formed in 1978, yet they retain their inventiveness in developing new sound and style melds. "The Scalloped Fret and Scots Tune Mett" refers to bandleader Matthew Montfort's performance of "I Mett Her in the Medowe," a mysterious Scottish mandora melody from 1615, with "the ornaments and note bends of the scalloped fretboard guitar, an instrument combining aspects of the South Indian vina with the steel string guitar." Again, it's an elegant success. "Slavic Seduction" is a traditional Russian folksong and "Ne Po Pogrebu Bochochock" is about a young couple's first night together. It features vocals by artist Irina Mikhailova, which combine effectively, if almost eerily, with the band's Eastern sound. Meanwhile, "El Zaffa" brings in the Arabic influence of a lively wedding march, and becomes another of Ancient Future's excellent adaptations. "Forest Frolic (Bamboo Flute Magic)," the band's first release after a six-year hiatus, is a playful, spritely conjunction of bamboo flute work by two Asian flute virtuosos. Chinese multi-instrumentalist Liu Qi-Chao and Nepali bansuri master Manose Singh join efforts, and the result is truly splendid -- joyous and lilting. What a welcome return for Ancient Future. Devotees of the best in world fusion will surely wish to add Planet Passion to their collections. ~ Murrday Fisher, All Music Guide

Track List (try tracks 1,2,7,8 and 9)

1. Simsimay Panima
2. Forest Frolic
3. I Mett Her In The Medowe, A
4. I Mett Her In The Medowe, B
5. Ocean Of Love
6. Ochun
7. Semara
8. Alap
9. El Zaffa
10. Ne Po Pogrebu Bochochock
11. Socha Socha, A
12. Socha Socha, B

Similar Albums:

- Enter The Earth by Burning Sky
- The Journey Continues by Sundad
- Fire At Dusk by Ransom Wilson
- Pat Kelley With Mark Holzinger by Pat Kelley & Mark Holzinger
- Memory Lane by Friedemann

Magazine

Bi-Monthly

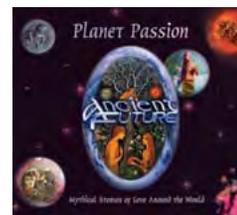
Serbia/Worldwide

www.worldmusic.autentik.net

Etnoumlje

Oliver Djordjevic

6/15/2009



Recenzija: PLANET PASSION Ancient Future

Autor: Dragomir Milenković

Imamo retku čast i priliku da ukratko predstavimo muziku sa albuma „Planet Passion” osnivača i tvorca naziva pravca „world fusion music” Matthew Montforta i njegovih saradnika, u okviru sastava Ancient Future. Povod je godišnjica sastava Ancient Future (11. februara 2009. godine navršilo se 30 godina od njihovog prvog koncerta). Sedmi album Ancient Future pod nazivom „Planet Passion” je veoma ambiciozan projekat. Predstavlja nastavak saradnju koja je ostvarena na albumu „Planet Jammin” i nadahnut je temama koje su se odnosile na ljubav, rađanje i tradicionalnu muziku. Značajan podatak je da je producent albuma sam sastav, dakle diskografske kuće nisu uložile novac u njegovo nastajanje, već su fanovi priložima pomogli objavljivanje albuma. Prikupljeno je dovoljno sredstava da bi kreativnost u stvaranju muzike bila primarni cilj, a ne pritisci od strane izdavača koji veću važnost pridaju marketingu i trendovima nego muzici. „Planet Passion” je tipično sjedinjenje dve kulture, evropskog zvuka i muzike Indije, iako na albumu ima i nešto afro-nota. Dakle, radi se o karakterističnom mešanju melosa, u duhu „muzike sveta”, prilično introvertnog, meditativnog raspoloženja, u koji nas uvlači sitar, tabla, indijska frula, uz dijalog akustične i električne gitare. Kada slušamo ovakvu muzičku zamisao, ne možemo a da se ne zadivimo smelosti muzičara, koji potpuno neopterećeni mogućom sudbinom projekta, šaraju planetom, baveći se njenom kulturnom sveukupnošću. Ovo spominjemo jer se na albumu nalaze i jedna arapska kompozicija, a odmah potom i ruska. „Planet Passion” projekat ima za svrhu prikaz raznorodnih duhova čovečanstva, i kao takav otvara novu stranicu muzičke konceptualizacije, u kojoj se muzičari bave najširim mogućim okvirom tradicije. Album „Planet Passion”, pre svega, preporučujemo onom malom broju muzičkih stvaralaca kod nas, koji još uvek u muzici vide umetnost. Može im pomoći u razmišljanju.

We have the rare honor and opportunity to briefly present the music from the album "Planet Passion" by the coiner of the term "world fusion music," founder Matthew Montfort and his associates, under the band name Ancient Future. The reason is the anniversary of Ancient Future (11 February 2009. Marking 30 years since their first concert). The seventh album by Ancient Future, titled "Planet Passion," is a very ambitious project. It represents the continuation of cooperation that was achieved on the project "Planet Jammin" and inspired by the topics that are related to love, born of traditional music. A significant fact is that the producer of the album is an artist coalition, therefore record labels are not putting up the money, but the fans help with publishing. They raised enough funds as creativity in the creation of music was the primary goal, without pressure from publishers who give more importance to marketing and trends than to music. "Planet Passion" is a quintessential union of two cultures, European sound and the music of India, although the album has some African musical elements. Therefore, it is a characteristic musical melange, in the spirit of "world music", rather introverted, meditative mood, which is marked by sitar, tabla, and Indian flute in dialogue with acoustic and electric guitars. When you hear the concept of this music, one should not be amazed the audacity of the musicians, who are completely care free about the possible fate of the project, as planet ornaments, but one must look at its cultural sum total. This alone, because the album also contains one Arab composition, and now and then Russian vocals. The "Planet Passion" project is for the purpose of the various spirits of mankind, and as such, it opens a new page in music conceptualization, in which musicians deal with the widest possible framework of traditions. The album "Planet Passion", first of all, we recommend for the small number of music creators in this country, who are still working in music, video, and art. It can help them in their thinking.

Recenzija

Ancient Future
„Planet Passion”,
Ancient-Future.com records, 2001

Imamo retku čast i priliku da ukratko predstavimo muziku sa albuma „Planet Passion” osnivača i tvorca naziva pravca „world fusion music” Matthew Montforta i njegovih saradnika, u okviru sastava Ancient Future. Povod je godišnjica sastava Ancient Future (11. februara 2009. godine navršilo se 30 godina od njihovog prvog koncerta).



Obit albumu Planet Passion

Sedmi album Ancient Future pod nazivom „Planet Passion” je veoma ambiciozan projekat. Predstavlja nastavak saradnju koja je ostvarena na albumu „Planet Jammin” i nadahnut je temama koje su se odnosile na ljubav, rađanje i tradicionalnu muziku. Značajan podatak je da je producent albuma sam sastav, dakle diskografske kuće nisu uložile novac u njegovo nastajanje, već su fanovi priložima pomogli objavljivanje albuma. Prikupljeno je dovoljno sredstava da bi kreativnost u stvaranju muzike bila primarni cilj, a ne pritisci od strane izdavača koji veću važnost pridaju marketingu i trendovima nego muzici.

„Planet Passion” je tipično sjedinjenje dve kulture, evropskog zvuka i muzike Indije, iako na albumu ima i nešto afro-nota. Dakle, radi se o karakterističnom mešanju melosa, u duhu „muzike sveta”, prilično introvertnog, meditativnog raspoloženja, u koji nas uvlači sitar, tabla, indijska frula, uz dijalog akustične i električne gitare. Kada slušamo ovakvu muzičku zamisao, ne možemo a da se ne zadivimo smelosti muzičara, koji potpuno neopterećeni mogućom sudbinom projekta, šaraju planetom, baveći se njenom kulturnom sveukupnošću. Ovo spominjemo jer se na albumu nalaze i jedna arapska kompozicija, a odmah potom i ruska. „Planet Passion” projekat ima za svrhu prikaz raznorodnih duhova čovečanstva, i kao takav otvara novu stranicu muzičke konceptualizacije, u kojoj se muzičari bave najširim mogućim okvirom tradicije.

Album „Planet Passion”, pre svega, preporučujemo onom malom broju muzičkih stvaralaca kod nas, koji još uvek u muzici vide umetnost. Može im pomoći u razmišljanju.

Dragomir Milenković 19

Radio-Podcast
Weekly
Spain/Worldwide
www.lostfrontier.org

Lost Frontier

Javier Bedoya

6/2/2009



programa #607, emitido el 2 de junio de 2009

- 01 Meg Bowles: Lunar Chant, ©1996 'Blue Cosmos'
- 02 Terri Liles Mason: Yes I Am, ©2008 'Om Gaia'
- 03 Clifford White: Journey's End, ©1985 'Ascension'
- 04 Clifford White: Poseidon, God of the Sea, ©2009 'The Gods of Olympus'
- 05 Al Gromer Khan: I Got Vilayat Khan's Blessing, ©2009 'Sitar Secrets'
- 06 Ancient Future: Simsimay Panima, ©2009 'Planet Passion'**
- 07 Ancient Future: Socha Socha, ©2009 'Planet Passion'**
- 08 Luis Paniagua: Solemne Acopio de Basuras, ©1993 'Muy Frágil'
- 09 Luis Paniagua: Enamorar al Mundo, ©2007 'Para una Nueva Vida'
- 10 Lawrence Blatt: Mar Azul, ©2009 'The Color of Sunshine'
- 11 Lawrence Blatt: UV Radiations, ©2009 'The Color of Sunshine'
- 12 Jesse Cook: Mario Takes a Walk, ©1996 'Gravity'
- 13 Shahin & Sepehr: Silent Prayer, ©1995 'e'
- 14 Michael Galasso: Angkor Wat Theme Finale, ©2000 'In the Mood of Love'
- 15 David Mauk: March (thaw), ©2008 '12 Months'
- 16 David Mauk: June (breeze), ©2008 '12 Months'
- 17 Slumdar: La Tristeza del Mar, ©2009 'Tú Decides'
- 18 Slumdar: Salida 56165, ©2009 'Tú Decides'
- 19 Bobby Russell/Frank Sinatra: Little Green Apples, ©1953 'Sinatra!'



Writer-Blog
Weekly
Worldwide
www.eartaste.com

Eartaste
CD Submissions
5/10/2009



Ancient Future – El Zaffa

Sunday, May 10, 2009

Ancient Future takes on the subject of love, and playfully explores the different depths of love as the CD progresses, from flirtation to courtship, on to eros and the wedding. El Zaffa, composed by Matthew Montfort, is a beautiful wedding dance, and explores the theme of the ceremony of two becoming one. This leads directly to the shoutout arrangement of a traditional tune, Ne Pa Pogrebu Bochonochek sung by Irina Mikhailova. The beautiful song is a tender exploration of the wedding night seduction, "loving without fear, like the white swan."

View youtube video of 'Ocean of Love' from 'Planet Passion':
www.youtube.com/watch?v=joVHpZ3Np68

View youtube video of Guitar-Sitar Jugalbandi performance by Ancient Future:
www.youtube.com/watch?v=GDJEt-KIQLU

View youtube video of Estara dancing with Ancient Future:
www.youtube.com/watch?v=C8oLra3U9bA

Posted by Eartaste at 3:38 PM

The screenshot shows the Eartaste website interface. At the top, there's a navigation bar with the 'eartaste' logo and a tagline 'Reverful bits of ear candy worth seeking out'. Below this, there are several sidebar sections: 'Listen as you browse - open in new window', 'Subscribe To Eartaste' with an email input field, 'Gift Shopping!', 'Blog Archive' with a list of dates and post counts, and 'Eartasted - Snippets' featuring a yellow guitar. The main content area displays a blog post for 'Ancient Future – El Zaffa' dated Sunday, May 10, 2009. The post includes a short paragraph of text, a video player showing a performance, and a 'Comments' section at the bottom.

Radio-Internet
Hourly
Chico, California/Worldwide
www.RadioParadise.com

RadioParadise.com

Bill

4/28/2009



Ancient Future - El Zaffa - Planet Passion. Avg. Rating: 5.5

ri_shelton (A few clicks up the river) Posted: Mar 28, 2009 - 06:06

Love the song, but the "Planet Passion" and "Ancient Future" stuff makes me think of skinny men with furry faces, speaking of auras and one-ness. Kinda wish Bill had put a wall-of-sound (The Ramones?) after this piece, just to make us realize how lovely it was!

stkmn (Texas) Posted: Feb 24, 2009 - 17:42

Shesdifferent wrote: *You know I don't understand this kind of comment....I mean isn't this station "eclectic" what's wrong with a little Moroccan Spanish Arabic sounding beautiful guitar work-it's pleasant, very very pleasant. What....you would rather hear Garth Brooks?*

LOL I like a lil Garth but you are exactly right, I liked the guitar and this is what is so special about RP

andrewimft (North California) Posted: Oct 31, 2008 - 06:14

dantheman wrote: *I took guitar lesson from Matthew Montfort. A good guitarist, and a good teacher. The one key thing I remember is that he had a band (I don't think this one) that opened for the Ramones, and he slagged them for being out of tune, and only knowing three cords. Sounds like Matt alright. But I can vouch for the fact that Matt liked some of the Ramones' tunes, particularly I wanna be sedated. We used to conjure up that lyric fairly often for amusement. But Matt, being a genius guitar player, can easily diss the technique challenged bands out there with an offhand comment, a quick joke, and a shake of his head, and then he'll qualify that with a humble, "but they made millions, so what do I know?"*

dantheman Posted: Oct 21, 2008 - 10:17

I took guitar lesson from Matthew Montfort. A good guitarist, and a good teacher. The one key thing I remember is that he had a band (I don't think this one) that opened for the Ramones, and he slagged them for being out of tune, and only knowing three cords.

andiman (Germany, Duisburg) Posted: Aug 19, 2008 - 05:25

Shesdifferent wrote: *You know I don't understand this kind of comment....I mean isn't this station "eclectic" what's wrong with a little Moroccan Spanish Arabic sounding beautiful guitar work-it's pleasant, very very pleasant. What....you would rather hear Garth Brooks?*

I totally agree. I definitely will not run to the next store and buy this CD. But anyway, this song is one of the thousand reasons why I like RP so much!

Shesdifferent (Just visiting this planet waiting for the ticket home) Posted: Aug 17, 2008 - 17:40

PinkFlamingo69 wrote: *What the hell?!! You know I don't understand this kind of comment....I mean isn't this station "eclectic" what's wrong with a little Moroccan Spanish Arabic sounding beautiful guitar work-it's pleasant, very very pleasant. What....you would rather hear Garth Brooks?*

PinkFlamingo69 Posted: Jul 18, 2008 - 13:55

What the hell?!!

Ntropy (Cleveland, OH) Posted: Jul 18, 2008 - 13:51

The musicianship sounds good, but the song seems a bit uninspired and contrived.

andrewimft (North California) Posted: Jul 17, 2008 - 02:25

Bandleader and guitar player Matt Monfort was a good friend of mine in high school. Back in high school, he was playing John McLaughlin and Mahavishnu Orchestra licks on the guitar flawlessly! That was his favorite band and he used to learn everything he could from those records. This guy is a seriously awesome musician, and in this band he fuses world music with jazz to create exquisite beauty. You'll hear asian, indian (from india), african and mediterranean music fused with jazz in their songs. They also use instruments from all over the world. The level of musicianship in his band is very phenomenal.

nigrlr (Coffs Harbour, Australia) Posted: Jul 17, 2008 - 02:23

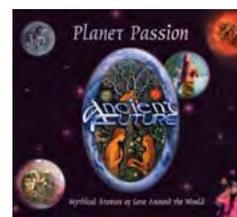
Some interesting melodic and rhythmic ideas. would have preferred authentic ethnic instruments tho'.

Some interesting melodic and rhythmic ideas. would have preferred authentic ethnic instruments tho'.

The screenshot shows the RadioParadise.com interface for the song "Planet Passion" by Ancient Future. At the top, there's a navigation bar with "Home", "Comments", "Tracklist", "Add to Favorites", "Share", "Request this song", "Artist Info", and "Purchase". The main content area features the album cover on the left and a detailed view of the song on the right, including the artist name, album title, last played date, average rating (5.5), and a rating distribution chart. Below the song details, there are 10 comments from various users, each with a timestamp and a short review or question. The comments are sorted by date, with the most recent at the top.

Newspaper
Weekly
Louisville, Kentucky/Worldwide
www.leoweekly.com

LEO Weekly
Mat Herron
4/22/2009



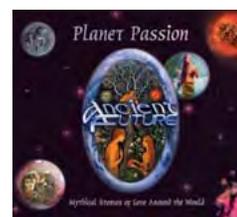
Planet Passion by Ancient Future

By Ryan Allen

If the members of the United Nations formed a world-fusion band, it might look and sound a little something like Ancient Future's re-issue of their seventh recording. Featuring instrumentation from Africa, Asia, South America and the Middle East, Planet Passion is a mythical story of love, flirtation, seduction, courtship, marriage and longing. Manose Singh's bansuri flute and Matthew Montfort's scalloped fretboard work stand out in this eclectic, visionary global village, where each track features its own unique set of players. At its best, Planet Passion strives to preserve the world's vast musical heritage via international collaboration: the idea that one protects the old by creating something new. This is at the heart of fusion music and the heart of Ancient Future's global aesthetics, too: a diverse, unified world without borders, a multicultural community, a new, reconstituted sonic reality.

Radio-College
Weekly
Portugal/Worldwide
http://cronicasdaterra.com

Crónicas da Terra
Luís Rei
4/15/2009



Terra Pura 15Abrog: Ancient Future

Na Terra Pura de hoje destacamos o projecto norte-americano Ancient Future de Matthew Montfort que existe há mais de 30 anos e um dos principais percussores da fusão de multi-músicas do mundo. Um ponto de encontro de virtuosos músicos de várias culturas musicais. Do prog-rock, ao jazz, às várias tradições balinesa e javanesa das orquestras gamelão, indiana e africana. "Planet Passion" é um álbum que merece toda a calma para ser apreciado.

In Terra Pura today, we explore Ancient Future, the North American project of Matthew Montfort, that has existed there for more than 30 years and is one of the main precursors of the fusion of multiple musics of the world. A point of meeting of virtuoso musicians of many musical cultures. From prog-rock, to jazz, to traditions of Balinese and Javanese gamelan orchestras, to Indian and African music. "Planet Passion" is an album that deserves total contemplation to be appreciated.

Playlist

- Ancient Future [E.U.A.] - "Forest Frolic" [álbum "Planet Passion", 2009] | ed Ancient Future Records
- Ancient Future [E.U.A.] - "Semara" [álbum "Planet Passion", 2009] | ed Ancient Future Records
- Ancient Future [E.U.A.] - "Ocean of Love" [álbum "Planet Passion", 2009] | ed Ancient Future Records

Rádio Universitária do Minho (R.U.M.)

Web Music Network

Weekly

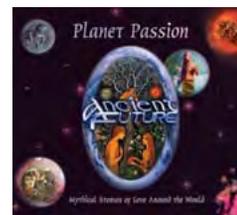
Worldwide

www.myspace.com/imagemavin

DC Bebop on Myspace

Leon James

4/3/2009



The Music is the Message

The DC area has produced many music greats. A lot of them are no longer with us, but into the void come the fresh and the new and not just from DC, from all over the world.

Recognizing this potential, I created DC Bebop as a beacon to highlight the work of both established and growing artists. DC Bebop is a voice for both the arts and music. While not a panacea for a lack of press coverage for these artists, DC Bebop provides some exposure that (hopefully) will help.

<http://www.dcbepop.com>

In support of artists, I highlight weekly a musician on this page. It features a link to the artist's MySpace page as well as a link to an online resource, which will generally be an article about them...

Featured Musician



Ancient Future
Link

Featured this week.
Ancient Future is a large musical family of world fusion music ensembles led by scalloped fretboard guitarist Matthew Montfort. The group is dedicated to music termed by Matthew Montfort as "world fusion music". To date, Ancient Future is the world's first and longest running band dedicated to the creation of world fusion music, which blends musical ideas from many different cultures. The music is described as being "contemporary sounds of jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia". Their music is "an exhilarating fusion of exciting rhythms and exotic sounds from around the globe". It is worth noting that all of the members of Ancient Future have studied with or performed professionally with "master musicians of many world music traditions, from Balinese gamelan director Madé Gerindem to North Indian sarod master Ali Akbar Khan". Ancient Future is credited with having created "a musical world without borders".

DC Bebop Listening to...

- Ancient Future (World Fusion Music)
- Socha Socha
- Leonard Cohen (Folk/Folk Rock/Pop)
- In My Secret Life
- Justin Young (Jazz)
- Luvhandles
- Justin young (Acoustic/Soul/Folk Rock)
- Break It Down
- Robert Irving III (Jazz/Experimental/Other)
- Always Sometimes
- Rachelle Ferrell (Jazz/R&B) - Nothing Has Ever Felt Like This ft. Will Downing
- The CTS Group (Jazz/Latin)
- Vincenzo's Market
- Leigh Jones (Soul/R&B/Nu-Jazz)
- Have It Your Way
- Mark Rapp (Jazz/Nu-Jazz/Neo-soul)
- Who's The Man
- heath brandon (Acoustic/Jazz/R&B)
- Sides

View Album Get Your Own

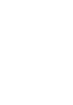
The NAMM Show (2009) - Collage #2

Leon James
Images by Leon James Photography - <http://www.leonjamesphotography.com>

Who I'd like to meet:



DC Bebop's Friends Space (top 40)
DC Bebop has 2254 friends.

Featured this week

Ancient Future is a large musical family of world fusion music ensembles led by scalloped fretboard guitarist Matthew Montfort. The group is dedicated to music termed by Matthew Montfort as "world fusion music". To date, Ancient Future is the world's first and longest running band dedicated to the creation of world fusion music, which blends musical ideas from many different cultures. The music is described as being "contemporary sounds of jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia". Their music is "an exhilarating fusion of exciting rhythms and exotic sounds from around the globe". It is worth noting that all of the members of Ancient Future have studied with or performed professionally with "master musicians of many world music traditions, from Balinese gamelan director Madé Gerindem to North Indian sarod master Ali Akbar Khan". Ancient Future is credited with having created "a musical world without borders".

DC Bebop Listening to...

- Ancient Future (World Fusion Music)
- Socha Socha
- Leonard Cohen (Folk/Folk Rock/Pop)
- In My Secret Life
- Justin Young (Jazz)
- Luvhandles
- Justin young (Acoustic/Soul/Folk Rock)
- Break It Down
- Robert Irving III (Jazz/Experimental/Other)
- Always Sometimes
- Rachelle Ferrell (Jazz/R&B) - Nothing Has Ever Felt Like This ft. Will Downing
- The CTS Group (Jazz/Latin)
- Vincenzo's Market
- Leigh Jones (Soul/R&B/Nu-Jazz)
- Have It Your Way
- Mark Rapp (Jazz/Nu-Jazz/Neo-soul)
- Who's The Man
- heath brandon (Acoustic/Jazz/R&B)
- Sides

On a weekly basis, I select and feature 10 songs in a table on both my MySpace page and my website.

The songs are linked to the artists MySpace page.

Webzine
Weekly
Worldwide
www.dcbepop.com

DC Bebop.com
Leon James

4/3/2009

MUSIC Ancient Future: Q&A - ONESHEET - REVIEWS



DC BEBOP Google People, Places and Happenings in the DC Area
Friday April 3, 2009 at 9:11 PM
MUSIC DIBAT - Ancient Future
Q&A - ONESHEET - REVIEWS
Ancient Future is a large musical family of world fusion music ensembles led by acclaimed fretboard guitarist Matthew Montfort. The group is dedicated to music formed by Matthew as "world fusion music". To date, Ancient Future is the world's first and longest running band dedicated to the creation of world fusion music, which blends musical ideas from many different cultures. The music is described as being contemporary sounds of jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia.
Their music is "an exhilarating fusion of exciting rhythms and exotic sounds from around the globe". It is worth noting that all of the members of Ancient Future have studied with or performed professionally with traditional musicians of many world music traditions, from Balinese gamelan director Mada Garudim to North Indian sarod master Ali Akbar Khan. Ancient Future is credited with having created "a musical world without borders".
"Ancient Future was formed in late 1978 by students at the Ali Akbar College of Music in Berkeley, California, including Anissa Khan, Matthew Montfort, Benny Wertheimer, and Phil Fong. Its origins, however, go back to 1967. Two of the founding members, Matthew Montfort and Benny Wertheimer, were students of North Indian sarod master Ali Akbar Khan. Ancient Future is credited with having created "a musical world without borders".
In the summer of 1977 Wertheimer and Montfort came to San Rafael to study North Indian classical music at the Ali Akbar College of Music. There they met the members of the Diga Rhythm Band, moved into the house that the group referenced in, and formed an offshoot called Qantaraize Intergalactic, which included Diga Rhythm Band members Far Chaitreman (who later signed with Global Pacific Records), Jay Lovinesse, Ray Spiegel, and Anshad Syed (who joined Ancient Future's touring lineup in 1993). Qantaraize Intergalactic rehearsed at the Grateful Dead studio and performed a number of concerts before splitting up into two groups: a Latin band called Sun Orchestra, and the world fusion music group Ancient Future.
The name Ancient Future grew out of two contemporary themes: "Stanford Phil Fong was very interested in the legendary ancient civilizations of Atlantis and Mu, and had to imagine what the music of Mu might have been like. Fong envisioned a band name evoking an image of the ancient civilizations where the world's great musical traditions were born. But the group also wanted its name to express a vision of hope for the future through the cross-cultural exchange of that ancient knowledge. Thus the name Ancient Future was born." When Ancient Future created its own contemporary sound by combining elements of the world's ancient music traditions, no one quite knew what to call it and result, in 1978, Ancient Future leader Matthew Montfort coined the term world fusion music to describe the process of blending musical ideas from many different traditions.
1 From the article - Link: [Ancient Future History PDF](#)
Ancient Future History - 30 Years of World Fusion Music: 1979-2009
Q&A: Questions about Ancient Future's music and the re-release of the "Planet Passion" CD. Following the Q&A are the liner notes and images from the CD Onesheet
DCB: Matthew, you have been a part of the evolution of Ancient Future from the first day. From your perspective, how have you seen the world of music influenced by the music the ensemble continues to create?
AF: I think that the idea of studying music from all over the world in order to expand one's musical skills has become more commonplace. We do hear from musicians who have been influenced by Ancient Future, but I think my biggest impact to the world of music has actually been through musicians who have utilized the rhythm training manual I wrote: "Ancient Traditions--Future Possibilities: Rhythmic Training Through the Traditions of Africa, Bali, and India." The exercises in the book have helped a lot of musicians expand their musicianship, and that has had a direct impact on their music. There have been a number of famous musicians who have been through the training, such as jazz drummer Steve Smith who used it to get ready to perform with tabla master Zakir Hussain. He told me it was his door to the world of Indian rhythms, and since going through the training he has collaborated with many of the top percussionists in India.
DCB: Have the advancements in technology improved on the ability of the group to share the levels and nuances of sound you can create?
AF: Technology has both helped and harmed our movement. On the one hand, the Internet makes international communication between musicians a lot easier. On the other, file sharing and piracy have hurt the music business badly, which has decreased financial support for music. It is wonderful to have computer technology at home and we certainly utilize that to its full capabilities. But we've lost something there as well. When the record labels were able to pay for a band to rehearse and then go to a professional recording studio to make a recording, it was quicker to make a recording and everyone could perform live, which is something missing from a lot of recordings made today. The artist didn't have to spend so much time on the technical side of things, which often made for more inspired music.
DCB: What is the next musical destination? What projects are in the works?
AF: The next project is a subscription recording series with work starting this year. A great record needs focused periods where everyone involved can work exclusively on the music. If a band rehearses and records live, most of the man hours necessary for a great ensemble recording happen simultaneously, which greatly shortens the elapsed time it takes to record. However, for a group of virtuoso level musicians to be able to block out enough time for rehearsing and then recording live, a rather substantial sum of money needs to be raised in advance. To fund Ancient Future's next recording, a subscription system model is being employed. It is a bit like making a "people's label" to fund the recording.
Work files for the project will be posted for supporters as they are being created. Even before new recordings are made, supporters will have access to files from the Ancient Future archives of live concerts and radio performances that are not currently available commercially. They will help serve as examples of possible directions the recording could take.
We also have a live concert in post production that hope to release on DVD and CD.

Q&A: Questions about Ancient Future's music and the re-release of the "Planet Passion" CD. Following the Q&A are the liner notes and images from the CD Onesheet

DCB: Matthew, you have been a part of the evolution of Ancient Future from the first day. From your perspective, how have you seen the world of music influenced by the music the ensemble continues to create?

AF: I think that the idea of studying music from all over the world in order to expand one's musical skills has become more commonplace. We do hear from musicians who have been influenced by Ancient Future, but I think my biggest impact to the world of music has actually been through musicians who have utilized the rhythm training manual I wrote: "Ancient Traditions--Future Possibilities: Rhythmic Training Through the Traditions of Africa, Bali, and India." The exercises in the book have helped a lot of musicians expand their musicianship, and that has had a direct impact on their music. There have been a number of famous musicians who have been through the training, such as jazz drummer Steve Smith who used it to get ready to perform with tabla master Zakir Hussain. He told me it was his door to the world of Indian rhythms, and since going through the training he has collaborated with many of the top percussionists in India.

DCB: Have the advancements in technology improved on the ability of the group to share the levels and nuances of sound you can create?

AF: Technology has both helped and harmed our movement. On the one hand, the Internet makes international communication between musicians a lot easier. On the other, file sharing and piracy have hurt the music business badly, which has decreased financial support for music. It is wonderful to have computer technology at home and we certainly utilize that to its full capabilities. But we've lost something there as well. When the record labels were able to pay for a band to rehearse and then go to a professional recording studio to make a recording, it was quicker to make a recording and everyone could perform live, which is something missing from a lot of recordings made today. The artist didn't have to spend so much time on the technical side of things, which often made for more inspired music.

DCB: What is the next musical destination? What projects are in the works?

AF: The next project is a subscription recording series with work starting this year. A great record needs focused periods where everyone involved can work exclusively on the music. If a band rehearses and records live, most of the man hours necessary for a great ensemble recording happen simultaneously, which greatly shortens the elapsed time it takes to record. However, for a group of virtuoso level musicians to be able to block out enough time for rehearsing and then recording live, a rather substantial sum of money needs to be raised in advance. To fund Ancient Future's next recording, a subscription system model is being employed. It is a bit like making a "people's label" to fund the recording.

Work files for the project will be posted for supporters as they are being created. Even before new recordings are made, supporters will have access to files from the Ancient Future archives of live concerts and radio performances that are not currently available commercially. They will help serve as examples of possible directions the recording could take. We also have a live concert in post production that hope to release on DVD and CD.

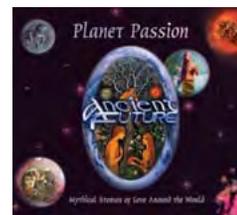
Read more: www.dcbepop.com/dcbmusic-6_AncientFuture.asp

Radio-Internet
Weekly
Richmond, Virginia/International
www.WGOEradio.com

WGOEradio.com

Mike Chenault

3/5/2009



WGOEradio.com
GROVE AVENUE REPUBLIC membership

Search for word in Business or Organization Search

Select Artist View
Biography
Discography
Sessions Songs
Primary Contact
Other Contacts

Ancient Future
Click Here To View Artist Website

Record Label: Ancient Future Records

configuration of Ancient Future perfect for any bill, be it rock, jazz, folk, classical or world music. Ancient Future has repertoire for every activity, from dancing to serious listening. The group has shared bills with other leading artists including Tower of Power, Woodstock's Country Joe McDonald, Jefferson Starship's Craig Chaquico, Zakir Hussain, Sukay, San Jose Taiko, Kitka, Acoustic Alchemy, Tania Maria, Shadowfax, Alex De Grassi, Ottmar Liebert, and John Fahey, and even nonmusical attractions such as the Incredible Acrobats of China.

Exit Artist View

Sponsors
Yvonne Scaria
Richard
Davenport & Co
Asset Management
Sugar Hill
Records
Palo Duro
Records
Pleasants
Hardware
Metro Properties

WGOEradio.com
GROVE AVENUE REPUBLIC membership

Search for word in Business or Organization Search

WGOEradio Directory
Biography
Songs

Ancient Future

CD Name: Planet Passion

CD Type: Single CD
Disc(s): 1
25336 20102 6
Year Released: 2009
Record Label: Ancient Future Records

Song

Samsara Pasana
Forest Fire
I Met Her In The Meadows, A
I Met Her In The Meadows, B
Others Of Love
Ochun
Samara

Exit Artist View

Sponsors
Hatschbill
Pottery
Northern Blues
Records
Yvonne Scaria
Richard
Davenport & Co
Asset Management
Sugar Hill
Records
Palo Duro
Records

Ancient Future/Planet Passion

BILLBOARD calls the group "trendsetters" for contributing to the emerging movement known as world fusion music, a term Ancient Future leader Matthew Montfort coined at the band's inception for music that blends musical ideas from many different cultures.¹ Formed in 1978, Ancient Future is the world's first and longest running ensemble dedicated exclusively to the mission of the creation of world fusion music.

Their original music is an exhilarating fusion of exciting rhythms and sounds from around the globe that combines contemporary jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia.

The original American members of Ancient Future looked beyond their roots for inspiration by studying with the master musicians of many world music traditions, from Balinese gamelan director Madé Gerindem to North Indian sarod master Ali Akbar Khan. They use their knowledge of world music to create something new and uniquely their own that is respected by pundits from the cultures whose traditions are a part of the mix. According to INDIA CURRENTS, Ancient Future "plays with technical brilliance and gypsy-like fire," and their music "demonstrates the continuing beneficial influence of Indian music upon world culture."

Over the years, Ancient Future has expanded its musical vision through collaborations with noted masters of various world music traditions who are now an integral part of what is today more than just a band. Ancient Future has grown to become a large chamber ensemble of 28 performers from around the world with over a dozen smaller ensembles within it, enabling Ancient Future to realize its core mission of creating world fusion music.

Through cross cultural exchange and collaboration, Ancient Future has created a rich musical world of tradition and innovation. In addition to their original music based on world traditions, the many ensemble variations also perform traditional music from the cultures of the individual master musicians who perform with the band. This provides an educational experience for the audience that excites people about world traditions and then shows how those traditions can make contemporary culture richer.

This group of virtuoso instrumentalists is known for stunningly rhythmic live shows that simultaneously feature the subtle, intricate, and elegant melodic aspects of world music that Ancient Future has received such acclaim for on its recordings. Because of their many influences and ensemble variations, there is a configuration of Ancient Future perfect for any bill, be it rock, jazz, folk, classical or world music. Ancient Future has repertoire for every activity, from dancing to serious listening. The group has shared bills with other leading artists including Tower of Power, Woodstock's Country Joe McDonald, Jefferson Starship's Craig Chaquico, Zakir Hussain, Sukay, San Jose Taiko, Kitka, Acoustic Alchemy, Tania Maria, Shadowfax, Alex De Grassi, Ottmar Liebert, and John Fahey, and even nonmusical attractions such as the Incredible Acrobats of China.

* Planet Passion
CD Type: Single CD
Disc(s): 1
8 25336 20102 6
Year Released: 2009
Record Label: Ancient Future Records

Webzine
Weekly
National
www.Slipcue.Com

Slipcue.Com
Lawrence Kay
3/1/2009



Joe Sixpack's Guide To World Music

Ancient Future "Planet Passion" (Self-Released, 2002)

Okay, this totally qualifies as "guilty pleasure" territory for me... I mean, as a card-carrying, uber-hipster music-snob (or at least, someone who knows a bunch of people like that..) I'm supposed to turn up my nose at anything that qualifies as "world fusion..." Well, here's the deal with Ancient Future, they not only fit into the "world fusion" genre, they actually came up with the term, a couple of decades back. And they're really good at it. This disc does have moments that are too goopy for me, but it also has some truly gorgeous songs, particularly the East Asian-flavored tunes and the vocal numbers featuring Kazakh-born singer Irina Mikhailova, who has a lovely voice, well-suited to this loose, fluid style. Sorry, my music-snobby friends: sometimes super-mellow stuff is kinda nice. (Note, this isn't a new record, but it's their most recent release and the band just sent me a copy, so I figured I might as well give 'em a shout-out. You can also check out their website at: www.ancient-future.com)

Ancient Future "Planet Passion" (expanded edition) (Self-Released, 2002/2009)

The latest update on an old record from the band that claims to have invented the "world fusion" genre... Or at least came up with the name, lo, those many years ago. I admit, this album totally qualifies as "guilty pleasure" territory for me... I mean, as a card-carrying, uber-hipster music-snob I am supposed to turn up my nose at anything New Age-y or overly Marin County... But this record has some really lovely, inventive moments, and several gorgeous songs. In particular, the East Asian-flavored tunes and the vocal numbers featuring Kazakh-born singer Irina Mikhailova are nice -- she has a lovely voice, and is well-suited to this loose, fluid style. This edition adds a new four-song suite that wasn't included in the original 2002 version... The "new" songs fit in well, and this remains a strong release, even if there are some pretty goopy passages in there, too. Super-mellow hippie stuff, but it's worth checking out. (Note: for more info, you can also check out Ancient Future's website at: www.ancient-future.com)

Joe Sixpack's Guide To World Music

New Releases

- Music of Brazil
- Africa
- Asia
- Franciscana
- Hawaii
- Cuba & Latin America
- American Hillbilly Music
- Celtic & British Folk
- Portugal & Cape Verde
- Jewish Music
- Jazz & Blues
- Pop & Rock

Miscellaneous Albums

Miscellaneous World Music

17 Hippies "Hippies" (Hipster, 2007) REVIEW
Asterbury looks and beautiful, this far-Bang German ensemble combines some of the insistent outsider experimentation of The Ex... with the mellow atmospheric propensities of Polyphonic Spree, as well as the workmanlike, joyful competence of Paris Combo... Yes, it's the sound of a large number of amiable, industrial musicians for whom the act of making music -- and having fun while you do it -- is an end in and of itself. Their love of collaboration and exploration will come through loud and clear to receptive listeners. If you're into Balkan brass bands, French accordion music, Jewish klezmer and enjoy swing or even ethereal indie ballads, you'll probably enjoy this album a lot. The Hippies flow from style to style, with each strand woven together in a surprisingly cohesive whole. **Recommended!**

Rita Ahadi "Rita Ahadi: 1933-1938" (Heritage, 1996) REVIEW
Ahadi was one of the most popular female singers of Greek "rembetika", an acoustic style often called "the Greek blues". The musicians on this disc include Greeks, Turks and Armenians, playing a rich mix of regional styles, with languid ouds or wild gypsy sax violins, all capped off by Ahadi's hoarse, quivering vocals. You might also check out the collection of material by Ahadi's rival, Riza Ekemazi, which have come out on Heritage and on Rounder Record's *Rembetika* CD (reviewed below).

Ancient Future "Planet Passion" (Self-Released, 2002) REVIEW
Okay, this totally qualifies as "guilty pleasure" territory for me... I mean, as a card-carrying, uber-hipster music-snob (or at least, someone who knows a bunch of people like that..) I'm supposed to turn up my nose at anything that qualifies as "world fusion..." Well, here's the deal with Ancient Future, they not only fit into the "world fusion" genre, they actually came up with the term, a couple of decades back. And they're really good at it. This disc does have moments that are too goopy for me, but it also has some truly gorgeous songs, particularly the East Asian-flavored tunes and the vocal numbers featuring Kazakh-born singer Irina Mikhailova, who has a lovely voice, well-suited to this loose, fluid style. Sorry, my music-snobby friends: sometimes super-mellow stuff is kinda nice. (Note, this isn't a new record, but it's their most recent release and the band just sent me a copy, so I figured I might as well give 'em a shout-out. You can also check out their website at: www.ancient-future.com)

Welcome to my "New World Music" page, which highlights new(ish) African, Asian, Latin American and Celtic records, and "miscellaneous" records that I had the good fortune to check out in March, 2009. This page is added to as new records come in... If you want more to read more reviews, many others are archived nearby, and there are separate sections for various kinds of world music that you might like exploring as well.

Recommended Records: March, 2009 | Review Archives

- Cris Afable "Quase Tudo Da" (Tantore)
- Nymerth Alarcón "Música Colombiana Andina" (Arc Music)
- Ancient Future "Planet Passion" (expanded edition)
- Dick Annegum "Solati Du Sour" (Warner-France)
- Paul Bryan "Lagen Of Paul Bryan" (Sitar Collective) Liz Carnill & John Doyle "Double Play" (Compass)
- Chen Daxun Chinese Ensemble "Classical Chinese Folk Music" (Arc Music)
- Eliane Elias "Bossa Nova Stories" (Blue Note)
- Eitan Finutawa "Desert Crossroads" (Riverboat)
- Cecilia Evans "Radio Minchil" (Lantern)
- The Green Fields Of America "The Green Fields Of America" (Compass)
- Tony McMann "The Maker's Mark" (Compass)
- The Pucierre "The Complete 78, v.1" (Universal)
- The Rail Band "Belle Epoque Series, v.1: Soukaiata" (Stern's Africa)
- The Rail Band "Belle Epoque Series, v.2: Mansa" (Stern's Africa)
- Kate Rusby "Akw'wadi Amie" (Parr, 2008)
- Kate Rusby "Sweet Bells" (Parr, 2008)
- Various Artists "TOULOUSE EN CHANSON" (Mosaic Music)

Ancient Future "Planet Passion" (expanded edition) (Self-Released, 2002/2009) REVIEW
The latest update on an old record from the band that claims to have invented the "world fusion" genre... Or at least came up with the name, lo, those many years ago. I admit, this album totally qualifies as "guilty pleasure" territory for me... I mean, as a card-carrying, uber-hipster music-snob I am supposed to turn up my nose at anything New Age-y or overly Marin County... But this record has some really lovely, inventive moments, and several gorgeous songs. In particular, the East Asian-flavored tunes and the vocal numbers featuring Kazakh-born singer Irina Mikhailova are nice -- she has a lovely voice, and is well-suited to this loose, fluid style. This edition adds a new four-song suite that wasn't included in the original 2002 version... The "new" songs fit in well, and this remains a strong release, even if there are some pretty goopy passages in there, too. Super-mellow hippie stuff, but it's worth checking out. (Note: for more info, you can also check out Ancient Future's website at: www.ancient-future.com)

Webzine
Monthly
Worldwide

www.ZoneMusicReporter.com

ZoneMusicReporter.com

Daryl Portier and Ben Dugas

3/1/2009



February 2009 New Age/Ambient/World Radio Chart

Rank	Title	Artist	Label	Score
No. 11	Planet Passion	Ancient Future	Ancient-Future.Com Records	2.53

Rank	Prev	Title	Artist	Label	Score
11	---	Planet Passion	Ancient Future	Ancient-Future.Com Records	2.53
12	5	Scholarpedia	Al Conti	Shedside Music Publishing	2.47
13	34	Shikokuzeke (all is winter)	Koko Takada / Ed Rosenburg	Vigem Records	2.42
14	11	Callin' You Home	Laura Sullivan	Starford Sound Records	2.30
15	40	Bark (Healing Waves)	Fergat	New Earth Records	2.25
16	80	Duskland	Alicia Beasette	Walden Records	2.08
17	---	The Journey to a Place in the Soul	Vicki Logan	Carus Inc.	2.05
18	---	Serenity	Mariah Parker	Ancient Future.com Records	2.02
19	7	Walden, Connecticut	Richard Bone	Quintessa Laboratory Discs	2.00
20	---	L.I. Healing	David Mauck	Thera Records	1.92
21	8	In A Stream	Peter Kaser / Dominic Miller w/ Jacques Merklebaum and Nanne Loggna	Point of Light Records	1.89
22	3	Astoria	Brian Kelly	Silviant Music	1.87
23	6	Autumn	Sean Cockery	Self Released	1.85
24	4	Evolution: How An Awareness	Dyan Gerris w/ Amber Ningsand	Intersyncratic, Inc.	1.85
25	---	First Wind	Timothy Couper	New Planet Age Music	1.80
26	---	Blue Ocean	Florin Joy Hawkins	Little Liberty Music	1.58
27	57	Starlight Volume 1	Robert Carly	New Vision Music	1.45
28	9	Winter	Kevin Wood	New Vision Music	1.42
29	20	Wavelengths (A Collection of New Age Masterpieces)	Will Ackerman	Compass Records	1.38

Writer-Staff
Weekly

www.howardmandel.com

Jazz Beyond Jazz
Howard Mandel's freelance Urban Improvisation

Blunt notes from casual CD listening -- reactions, not reviews

On Saturday, while making chopped liver for a dinner party and emptying a bookcase in need of repair, I listened to and commented on Facebook about 14 cds from the stacks of dozens of albums that have arrived since the first of the year seeking my review. I chose what I heard almost at random, pulling discs from the tops of piles, and rather than pre-selecting artists in whom I have established interests and prior knowledge, I mostly checked out people and groups I hadn't encountered before (I acknowledge a couple exceptions). I employed this standard for rating the cds, allowing no half-points into the process:

- 5 -- great, everybody ought to hear it
- 4 -- really, really good or peculiarly interesting, recommended to aficionados
- 3 -- good, not bad at all, good, maybe even very good (no half-points!)
- 2 -- ok, but maybe flawed, commonplace or I don't get it
- 1 -- etay away, waste of time, who cares but the artist's mom?

Years ago when I was reviewing recordings regularly for such publications as *Down Beat*, *The Chicago Daily News*, *Illinois Entertainer*, the *Village Voice*, *Music & Sound Output*, *Audio and Jazziz*, I would listen closely and many, many times while writing, trying to get far into the music so as to do justice to efforts artists had put enormous personal energy into. The comments that follow are based on much less attentiveness than that; my judgements were hasty and my notes are blunt. But from my experience working as a teenager in Chicago's [Jazz Record Mart](#), hanging around various public radio stations over four decades and having informal listening sessions with friends and colleagues, this casual way of encountering new releases is more typical than concentration and immersion. So for what it's worth, I'm posting what I wrote for my Facebook "friends" for my blog readers to see, too. Take what follows as reactions and responses, rather than reviews.

In the order I put them on, with the intention of listening 'til I felt I understood what was being offered. I am not posting links to each of them, but assume most can be ordered, if you're interested, through [Amazon.com](#).

Ancient Future -- Planet Passion -- 2 (ok introduction to worthy genre, popularization of world music styles and soloists within easy-listening context)

Village Postal

Howard Mandel

3/1/2009

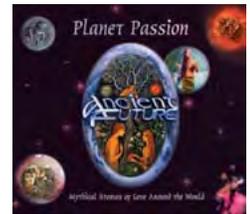
Blunt notes from casual CD listening-- reactions, not reviews

On Saturday, while making chopped liver for a dinner party and emptying a bookcase in need of repair, I listened to and commented on Facebook about 14 cds from the stacks of dozens of albums that have arrived since the first of the year seeking my review. I chose what I heard almost at random, pulling discs from the tops of piles, and rather than pre-selecting artists in whom I have established interests and prior knowledge, I mostly checked out people and groups I hadn't encountered before (I acknowledge a couple exceptions).

Years ago when I was reviewing recordings regularly for such publications as *Down Beat*, *The Chicago Daily News*, *Illinois Entertainer*, the *Village Voice*, *Music & Sound Output*, *Audio and Jazziz*, I would listen closely and many, many times while writing, trying to get far into the music so as to do justice to efforts artists had put enormous personal energy into. The comments that follow are based on much less attentiveness than that; my judgements were hasty and my notes are blunt. But from my experience working as a teenager in Chicago's *Jazz Record Mart*, hanging around various public radio stations over four decades and having informal listening sessions with friends and colleagues, this casual way of encountering new releases is more typical than concentration and immersion. So for what it's worth, I'm posting what I wrote for my Facebook "friends" for my blog readers to see, too. Take what follows as reactions and responses, rather than reviews.

In the order I put them on, with the intention of listening 'til I felt I understood what was being offered. I am not posting links to each of them, but assume most can be ordered, if you're interested, through [Amazon.com](#).

Ancient Future -- Planet Passion -- 2 (ok introduction to worthy genre, popularization of world music styles and soloists within easy-listening context)



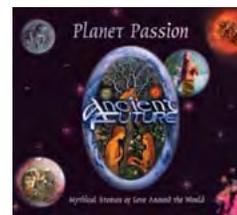
Library
Hourly
Portugal
fonoteca.cm-lisboa.pt

Fonoteca, Praça Duque de Saldanha

Alda Goes

3/1/2009

Fonoteca (Portuguese Music Listening Library)



note

CATALOGO

Clique aqui no ícone para voltar ao topo [Quick Print page](#)

Título: Planet passion : mythical stories of love around the world

Autor: Ancient Future

Outros Responsáveis: [Manose Singh](#), [Antoine Lammam](#), [Mindia Klein](#), [Jim Hurlley](#), [Patti Weiss](#), [Georges Lammam](#), [Matthew Montfort](#), [Liu Qi-Chao](#), [Hadley Loudon](#), [Emam](#), [C. K. Ladzekpo](#), [Ilan Herman](#), [Irina Mikhailova](#), [Pedro de Jesus](#), [Benjy Wertheimer](#), [Moses Sedler](#), [Ustad Habib Khan](#), [Doug McKeehan](#), [Ian Dogole](#)

Elenco: Ancient Future: Manose Singh, Mindia Klein, bansuri; Antoine Lammam, tabla árabe, pandeireta, percussão; Jim Hurlley, Patti Weiss, Georges Lammam, violino; Matthew Montfort, scalloped fretboard guitar; baixo, guitarra eléctrica, guitarra; gongos, sintetizador, sinos; Liu Qi-Chao, flauta chinesa; Hadley Loudon, marimba; gongos; Emam tabla indiana; C. K. Ladzekpo, percussão africana; Ian Herman, percussão, percussão africana; Irina Mikhailova, voz, shaker; Pedro de Jesus, voz, percussão cubana; Benjy Wertheimer, tabla, esraj; Moses Sedler, violoncelo; Ustad Habib Khan, sitar; Doug McKeehan, teclados; Ian Dogole, udu, sinos.

Publicação: [Kentfield] : Ancient Future, p2001

Dáta: af 2010

Aquisição: Oferta Ancient Future

Descrição Física: 1 disco (CD) (52 min.) : stereo, 12 cm

Notas:

Área: [Tradições Nacionais](#)

Cota: 000.ANC.23457+

URL: www.afcm-lisboa.pt/

FAIXAS / TRAJECÇÃO

FAIXAS / TRAJECÇÃO	dur.
1. Sinsalmay panima (trad.)	01
2. Flores bruis	02
Nature of marriage:	
3. I met her in the meadow (A) (trad.)	03
4. I met her in the meadow (B) (trad.)	04
5. Oases of love	05
Sacred arts - invoking the spirits of love:	
6. Oshun (trad.)	06
7. Serrana	07
The wedding - becoming one:	
8. Alap	08
9. El Zaffa	09
Seduction:	
10. Na pe pargibu bochosocheli (trad.)	10
Longing for the beloved:	
11. Susha susha (a)	11
12. Susha susha (b)	12

Título:

Planet passion : mythical stories of love around the world

Autor:

Ancient Future

Outros Responsáveis:

Manose Singh; Antoine Lammam; Mindia Klein; Jim Hurlley; Patti Weiss; Georges Lammam; Matthew Montfort; Liu Qi-Chao; Hadley Loudon; Emam; C. K. Ladzekpo; Ian Herman; Irina Mikhailova; Pedro de Jesus; Benjy Wertheimer; Moses Sedler; Ustad Habib Khan; Doug McKeehan; Ian Dogole

Elenco:

Ancient Future: Manose Singh, Mindia Klein, bansuri; Antoine Lammam, tabla árabe, pandeireta, percussão; Jim Hurlley, Patti Weiss, Georges Lammam, violino; Matthew Montfort, scalloped fretboard guitar, baixo, guitarra eléctrica, guitarra, gangsa, sintetizador, sinos; Liu Qi-Chao, flauta chinesa; Hadley Loudon, marimba, gongos; Emam, tabla indiana; C. K. Ladzekpo, percussão africana; Ian Herman, percussão, percussão africana; Irina Mikhailova, voz, shaker; Pedro de Jesus, voz, percussão cubana; Benjy Wertheimer, tabla, esraj; Moses Sedler, violoncelo; Ustad Habib Khan, sitar; Doug McKeehan, teclados; Ian Dogole, udu, sinos.

Publicação:

[Kentfield] : Ancient Future, p2001

ISRC:

AF 2010

Aquisição: Oferta Ancient Future

Descrição Física: 1 disco (CD) (52 min.) : stereo, 12 cm

Notas:

Área: Tradições Nacionais

Cota: 000.ANC.23457+

URL: www.ancient-future.com

Webzine

Hourly

Worldwide

www.acousticmusic.com

Folk & Acoustic Music Exchange

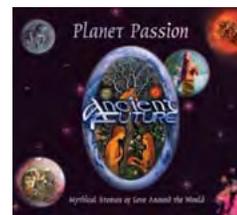
David N. Pyles

2/25/2009

Planet Passion by Ancient Future

Ancient-Future.com Records - AF-2010

A review written for the Folk & Acoustic Music Exchange by Mark S. Tucker (progdawg@hotmail.com).



Planet Passion
Ancient Future
Ancient-Future.com Records - AF-2010
Available from [iTunes](#)
A review written for the Folk & Acoustic Music Exchange
by **Mark S. Tucker**
(progdawg@hotmail.com).

The Ancient-Future.com label is an intelligent and lush World Music / New Age imprint doing its damndest to lift the too often moribund and vapid twin genres into the level they need to occupy, a stratum sparked long ago by the chamber jazz group Oregon and since subjected to a fitful history. This collaborative group—named after the label or vice versa, I'm not sure—appears to be a revolving group of the label's artists headed by Michael Montfort. The CD commences with *Simsimay Panima* featuring Monose Singh's bansuri flute skylarking in a perfect confluence of Carnatic, Celtic, and other modes. That cut flows into *Forest Frolic*, an unexpectedly bouncy tune beautifully paced by Hadley Loudon's marimbas and Emam's tabla, wherein Puck can be heard gamboling over glade, field, and copse. Montfort adds an uncharacteristic guitar line recalling Jade Warrior's Tony Duhig, brimming with deeply considered timbres, before heading into a long "solo" (*I Mett Her in the Medowe*) actually a two-part synched song taken from a old Scottish lute melody.

Planet Passion is a part of a triumvirate of releases (includes Mike Montfort, here, and Mariah Parker, here) celebrating the label's three decades of World musics (they grant to avoid the New Age tag, as well they should) and serves as a great companion to those CDs. Should you harbor any doubts, start with Montfort's lead runs in *Ocean of Love* athwart chanted vocals and be quickly resolved in the matter. Very impressive. The label and group is retrofitting ancient styles and modes to a modernization that doesn't insult or sterilize any of it, finding well-studied players representing tradition who also wish to bring elements into a new context without perverting them...which is quite do-able. After all, Caroline & L. Shankar, to quote one instance, do no harm to trad Carnatic musics by their witty and considered infusions. Thus, here, you have the best of both worlds as well, fusing into Western modes with respect and elan, skill and aplomb, not empty minds and careless trends.

Track List:

- *Simsimay Panima* (trad., arr. Montfort)
- *Forest Frolic* (Montfort)
- *I Mett Her in a Medowe* (a) (trad., arr. Montfort)
- *I Mett Her in a Medowe* (b) (trad., arr. Montfort)
- *Ocean of Love* (Montfort)
- *Ochun* (trad., arr. Montfort)
- *Semara* (Montfort)
- *Alap* (Montfort)
- *El Zaffa* (Montfort)
- *Ne Po Pogrebu Bochochek* (trad., arr. Montfort)
- *Socha Socha* (a) (Khan / Montfort)
- *Socha Socha* (b) (Khan / Montfort)

EDITED BY: DAVID N. PYLES
(dnpyles@acousticmusic.com)
Copyright 2009, Peterborough Folk Music Society.
This review may be reprinted with prior permission and attribution.

The Ancient-Future.com label is an intelligent and lush World Music / New Age imprint doing its damndest to lift the too often moribund and vapid twin genres into the level they need to occupy, a stratum sparked long ago by the chamber jazz group Oregon and since subjected to a fitful history. This collaborative group—named after the label or vice versa, I'm not sure—appears to be a revolving group of the label's artists headed by Matthew Montfort. The CD commences with *Simsimay Panima* featuring Monose Singh's bansuri flute skylarking in a perfect confluence of Carnatic, Celtic, and other modes. That cut flows into *Forest Frolic*, an unexpectedly bouncy tune beautifully paced by Hadley Loudon's marimbas and Emam's tabla, wherein Puck can be heard gamboling over glade, field, and copse. Montfort adds an uncharacteristic guitar line recalling Jade Warrior's Tony Duhig, brimming with deeply considered timbres, before heading into a long "solo" (*I Mett Her in the Medowe*) actually a two-part synched song taken from a old Scottish lute melody.

Planet Passion is a part of a triumvirate of releases (includes Matthew Montfort, here, and Mariah Parker, here) celebrating the label's three decades of World musics (they tend to avoid the New Age tag, as well they should) and serves as a great companion to those CDs. Should you harbor any doubts, start with Montfort's lead runs in *Ocean of Love* athwart chanted vocals and be quickly resolved in the matter. Very impressive. The label and group is retrofitting ancient styles and modes to a modernization that doesn't insult or sterilize any of it, finding well-studied players representing tradition who also wish to bring elements into a new context without perverting them...which is quite do-able. After all, Caroline & L. Shankar, to quote one instance, do no harm to trad Carnatic musics by their witty and considered infusions. Thus, here, you have the best of both worlds as well, fusing into Western modes with respect and elan, skill and aplomb, not empty minds and careless trends.

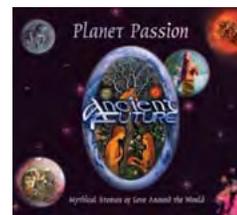
Track List:

- * *Simsimay Panima* (trad., arr. Montfort)
- * *Forest Frolic* (Montfort)
- * *I Mett Her in a Medowe* (a) (trad., arr. Montfort)
- * *I Mett Her in a Medowe* (b) (trad., arr. Montfort)
- * *Ocean of Love* (Montfort)
- * *Ochun* (trad., arr. Montfort)
- * *Semara* (Montfort)
- * *Alap* (Montfort)
- * *El Zaffa* (Montfort)
- * *Ne Po Pogrebu Bochochek* (trad., arr. Montfort)
- * *Socha Socha* (a) (Khan / Montfort)
- * *Socha Socha* (b) (Khan / Montfort)

Edited by: David N. Pyles (dnpyles@acousticmusic.com). Copyright 2009, Peterborough Folk Music Society. This review may be reprinted with prior permission and attribution.

Webzine
Hourly
Worldwide
www.worldmusiccentral.org

World Music Central
Teresa Nelson-Romero
2/19/2009



Mythical Journey

Contributed by: TJNelson

Ancient Future
Planet Passion: Mythical Stories of Love Around the World (Ancient Future Music, 2009)

The sumptuously crafted, exotic fusion extravaganza Planet Passion by Ancient Future is one of those magic carpet rides of a journey that's hard to resist. Longtime fans will know Ancient Future from such recordings as Dreamchaser, Quiet Fire and Natural Rhythms. After a nine-year hiatus Ancient Future has returned with some new musical collaborators and a striking collection of love devotionals with Planet Passion. Led by founding member, composer, musician and arranger Matthew Montfort, Ancient Future has plotted a course, captured the wind and set the sails to take listeners on a mythical journey of love around the world with Planet Passion. And what a journey.

Opening with the Nepali folk song "Simsimay Panima," Manose Singh lures listeners with some simply elegant bansuri flute playing against Antoine Lamman's Arabic tabla and tambourine, Jim Hurley on violin and Mr. Montfort's captivating work on the scalloped fretboard guitar and fretless bass. Planet Passion edges into the delightfully flirtly composition by Mr. Montfort entitled "Forest Frolic," with the bansuri flute and the Chinese flute, skillfully played by Liu Qi-Chao. Laced with guitar work by Mr. Montfort and the rich goodness of bass marimba and marimba by Hadley Loudon, this track is a sweet, coquettish dance.

The tracks devoted to courtship "I Mett Her in the Medowe," a Scottish melody, and "Ocean of Love," an incendiary mix dubbed an "Afro-Slavic groove" on the liner notes ripe with African drumming by C.K. Ladzekpo and Ian Herman and Irina Mikhailova's lovely Eastern European vocals are proof of the inspired musicianship that has been the hallmark of Ancient Future where fusion is driven to its razor sharp edge.

Planet Passion only gets better as the compositions move through the sacred Eros section with the hauntingly rich "Ochun" with Santeria priest Pedro de Jesus's earthy Afro-Cuban chant against electric guitar and additional vocals provided by Ms. Mikhailova. "Semara" is a passionately inspired devotional to the Balinese god of love and shimmers with the blending of the Gamelan Semar Pegulingan orchestra, the original lineup of Ancient Future and added performances by Benjy Wertheimer on tabla and esraj, Mindia Klien on bansuri, Moses Sedler on cello and Mr. Montfort rounding out the sound on fretboard guitars and gangsa.

"El Zaffa" deepens the fusion flavor with some Spanish guitar and some dishy Middle Eastern percussion. The sweetly intimate "Ne Po Pogrebu Bochochokek" features the vocals of Ms. Mikhailova and the guitar work by Mr. Montfort, tabla by Emam and drums by Ian Herman.

Planet Passion's closing track "Socha Socha" is a wonderful musical tapestry crafted by Ustad Habib Khan on sitar, Mr. Monfort on fretboard guitar, bass and bells, Doug McKeehan on keyboards, Ian Dogole on udu and sleigh bell and Jim Hurley on violin. This hauntingly bewitching composition, co-written by Mr. Khan and Mr. Montfort, soars, slides and bends the notes forming a perfect love knot.



Webzine
Hourly
Worldwide
www.usaprogmusic.com

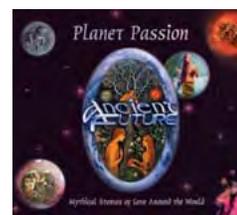
usaprogmusic.com

Eduard Antoniu

2/18/2009

Ancient Future - Planet Passion 9/10

By Eduard Antoniu



The screenshot shows the website interface with a navigation menu on the left and a main content area. The main content area features a review of the album 'Planet Passion' by Ancient Future, including a small image of the album cover and text describing the band's history and the album's content. The review is dated 2/18/2009 and is written by Eduard Antoniu. The website also includes social media links for Facebook and MySpace.

The band was formed more than thirty years ago as an offshoot of an offshoot of an offshoot of the Grateful Dead, although none of the founding members were Deadheads. Two childhood friends from Colorado, who had planned to form a band together as early as 1967, went to study North Indian classical music at a college in California. There, they got involved in a musical environment that featured members and equipment of the Grateful Dead. Attending that particular college also gives them a remote link with The Beatles. For more information, please visit www.ancient-future.com.

To name the band, one of its founding members thought of alluding to the interest in capturing the music of lost civilizations. About five years earlier since then, Jon Anderson intended the same on Yes Tales from Topographic Oceans in a track not surprisingly called "The Ancient/Giants under the Sun". On the other hand, the newly formed group wanted to express their vision of a future where those musical treasures would be cross-culturally exchanged. To describe their music, bandleader Matthew Montfort coined the term world fusion. If, like me, you also like prog rock with infusions from the music of various cultures, then Ancient Future music is for you, too.

I only discovered their music about eight years ago, accidentally, spotting their Dreamchaser album of about twenty years ago, while browsing through a used CD bin at the University of Calgary, Alberta. The band name sounded catchy, the album name was also kind of Yes Relayer-ish, so I thought "Why not?" And so I found a gem.

To celebrate thirty years since their first concert (February 11th, 1979), they now re-release their seventh album Planet Passion. It tells Mythical Stories of Love Around the World in six chapters (Flirtation, Courtship, Sacred Eros, The Wedding, Seduction, Longing) on twelve tracks from as many music traditions (Indian, Nepalese, African, Cuban, Celtic, Arabic, Palestinian, Jewish, Indonesian, Chinese, Eastern European and American), totaling 51 minutes, featuring nineteen musicians (never the same lineup on a track, with the original lineup on one), still leaving space for your own story. All tracks are composed, co-written or arranged by Matthew Montfort, who is also responsible for the conceptual, technical and visual-informational aspects of the album.

Instruments include: bansuri flute ("Simsimay Panima", "Forest Frolic", "Semara"), esraj string instrument ("Semara"), udu drum of water clay-jug with extra hole ("Socha Socha", a lament). Where else you can hear themes from this album: Pink Floyd "Dogs" ("I Mett Her in the Medowe", only with Matthew Montfort on scalloped fretboard guitar, a modified instrument that appears on most of the album; he also made an album only for this instrument; please see the review), Jethro Tull "Sossity, You're a Woman", Adiemus and Dire Straits ("Ocean of Love", my second favorite), Finisterre "In limine", Adiemus ("Ochun"), Led Zeppelin "Kashmir" ("El Zaffa", my favorite), "Xanadu" of Rush, the trio with two members of Eastern European descent ("Ne Po Pogrebu Bochochek", Russian for "Not Like the Sound of a Rolling Barrel in the Cellar", with the Marta Sebestyén-like haunting vocals of Irina Mikhailova; my third favorite), Genesis "The Knife" ("Socha Socha"). I hope this is enough of an incentive for you to get the album.

Newspaper
Daily
Marin and Sonoma Counties, California
www.marinij.com

Marin Independent Journal

Paul Liberatore

2/13/2009



here: The weekly magazine for Marin and Sonoma counties

Ancient Future: "Planet Passion"

Staff Report

Posted: 02/13/2009 12:44:12 PM PST

Ancient Future, the Marin-based ensemble that coined the term "world fusion music" to describe its multicultural sound, celebrates the 30th anniversary of its debut 1979 concert with a re-issue of its 2001 album "Planet Passion."

The group's seventh album, "Planet Passion" has been re-mastered by Marin guitarist Matthew Montfort, Ancient Future's founder and leader, using a process he developed called "64-bit tuned harmonic mastering." He says it "brings out the music that didn't quite reveal itself" on the original recording.

In a sexy bit of synchronicity, this new and improved "Planet Passion," inspired by ancient rituals of love and procreation, comes out just in time for Valentine's Day.

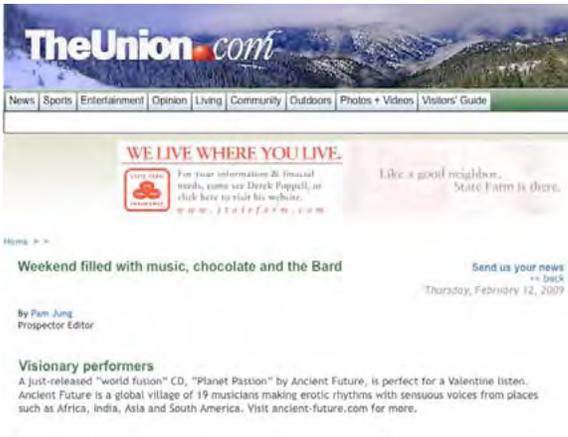
Taking themes from traditional music and chants to such love gods as the Afro-Cuban Ochun and the Balinese Semara, the CD tells the mythical story of a couple's sensual journey through musical "chapters" titled "Flirtation," "Nature of Courtship," "Sacred Eros: Invoking the Spirits of Love," "Seduction," "Longing for the Beloved" and "The Wedding: Becoming One."

The CD showcases 19 Indian, Nepalese, African, Cuban, Celtic, Middle Eastern, Indonesian, Chinese, Eastern European and American musicians playing on each track in different and varied configurations.

On one cut, Ancient Future's "song goddess" Irina Mikhailova sings about a woman removing one item of a shy man's clothing each time she calls him by a more intimate name. There's a final verse about her lying down by his side, "rocking and rolling, loving without fear." And if that doesn't get you off, call your love doctor right away.

Buy It: "Planet Passion," from www.ancient-future.com. \$17.98.

Newspaper
Daily
Nevada Country, California
www.theunion.com



Webzine
Hourly
Worldwide
www.imusicmarketing.com



Grass Valley Union
Pam Jung
2/12/2009

Visionary performers

A just-released "world fusion" CD, "Planet Passion" by Ancient Future, is perfect for a Valentine listen. Ancient Future is a global village of 19 musicians making erotic rhythms with sensuous voices from places such as Africa, India, Asia and South America. Visit ancient-future.com for more.

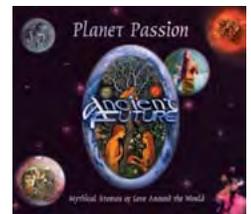


iMusicMarketing
New Releases
2/10/2009

Planet Passion (30th Anniversary Edition) by Ancient Future

World
Planet Passion (30th Anniversary Remastered Edition) by Ancient Future

To celebrate the 30th anniversary of the first Ancient Future concert (2/11/1979), the seventh Ancient Future recording is being re-issued with 64 bit Tuned Harmonic mastering. "Planet Passion" features nineteen top masters of of Indian, Nepalese, African, Cuban, Celtic, Arabic, Palestinian, Jewish, Indonesian, Chinese, Eastern European and American music traditions...



Webzine
Hourly
Worldwide
www.insideworldmusic.com

Inside World Music
Matthew Forss
2/9/2009



Inside World Music
World Music CD reviews, artist profiles, concert reviews, and general articles about music from around the world.

Monday, February 9, 2009
CD Review: 30 Years of Ancient-Future

Ancient Future
Planet Passion
Ancient-Future

Planet Passion is a celebration of music from around the world. The core of the album incorporates enchanting melodies and clavier vocal. The music is meditative and sensuous. Over a dozen artists contribute on keyboards, bansuri flute, tabla, esraj, violin, cello, Chinese flute, Arabic viola, Nepalese flute, marimba, and world percussion. According to the liner notes, we soon learn of the foundational elements of the album, "This mythical story of love around the world begins with a couple's first flirtations meeting and follows them through the stages of their union...". As a result, the Ancient Future collective performs songs of love using traditional instrumentation -- hence the title, Planet Passion. Of course, it is difficult to categorize the music, but for the marketplace, it is essentially world fusion. About half of the tracks are instrumental. Ancient Future presents songs tinged with ethnic elements from Africa, Asia, India, Latin America, and the Middle East. Similar artists include: Tonana, Ronan Hardiman, Ofra Haza, Azam Ali, and other artists with ethnic elements in the New Age category. A world-class album by world-wide musicians. ~ Matthew Forss

0 comments:

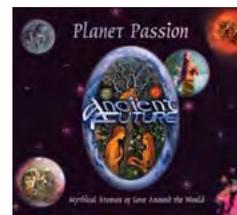
CD Reviews: 30 Years of Ancient-Future

Planet Passion
Ancient-Future

Planet Passion is a celebration of music from around the world. The core of the album incorporates enchanting melodies and clairvoyant vocals. The music is meditative and sensuous. Over a dozen artists contribute on keyboards, bansuri flute, tabla, esraj, violin, cello, Chinese flute, Arabic violin, Nepalese flute, marimba, and world percussion. According to the liner notes, we soon learn of the foundational elements of the album, "This mythical story of love around the world begins with a couple's first flirtations meeting and follows them through the stages of their union...". As a result, the Ancient Future collective performs songs of love using traditional instrumentation -- hence the title, Planet Passion. Of course, it is difficult to categorize the music, but for the marketplace, it is essentially world fusion. About half of the tracks are instrumental. Ancient Future presents songs tinged with ethnic elements from Africa, Asia, India, Latin America, and the Middle East. Similar artists include: Tonana, Ronan Hardiman, Ofra Haza, Azam Ali, and other artists with ethnic elements in the New Age category. A world-class album by world-wide musicians. ~ Matthew Forss

Radio-Public
Daily
Minnesota/International
www.csbsju.edu/kjnb

KJNB
Music Directors
2/7/2009



Album Review: Ancient Future Records - Planet Passion
February 6, 2009 - 12:49 am
Posted in: Album Reviews
Tagged: Miles Johnson
Comments: 0



Concept: Why are you laughing? This is a collection of folk songs from around the world dealing with the stages of romance. Some of them depart from their original instrumentation, but there's only one original piece. Okay..there are six, but they're all based on mythology.

Sound: There's actually a lot of good solo work in this album. Let's see, it's from Ancient Future records...so Matthew Montfort will have arranged, written, and featured in everything. To be fair, he is a good guitarist, and none of these traditional songs suffer when represented through guitar. There's also a lot of variety in the mood of the songs, which is pretty surprising since it's all about romance. Even some of the original pieces are well done; the musicians are all locked in to each others' sounds, and there are lots of interesting transitions and chord changes throughout most of them. If your typical rock band were to crank out these songs, with some hip lyrics thrown in, it would be very well received. Two exceptions on this album are Ocean of Love and Ne Po Pogrebu Bochonocek.

Ocean of Love is good enough of a song, but it crosses that thin line between soft post-rock and the stuff you can preview on a little machine nailed to a shelf in a crafts store, if only slightly. Ne Po Pogrebu Bochonocek is a different story. You have a perfectly good folk song about seduction, and the vocals by Irina Mikhailova (referred to in the liner notes as the 'Ancient Future Song Goddess') are suitable, although my existence as a U.S. male prohibits me from outright loving it. The guitar and fretless bass are fine...they're actually good. The synthesizer comes in and you get a little worried, but a minute goes by and it's not getting flamboyant or trippy on you. Then comes that mullet-inducing, braindead eighties drum beat, like a knife in the eye. And one and two and one and two. I am instantly transported to the age of seven. I am in a Goodwill with my Mom. It's the middle of the day, and even though I'm basically wasting my life anyway at this stage I've never felt like it before now. I look to my left. A dumpy middle-aged woman in sweatpants with smoker's jewels and a bad dye job is bobbing her head while rummaging through coats. She looks at me, then my mother, then back at me. She examines me, and I, unconcerned with her reasons, examine her. How could she have ended up that way? If I pull off her head, will I find she is full of sponges, lint-coated twinkies and Kenny G mixtapes? The sun is amplified through the window, my migraine intensifying. The synth howls like a cat trapped in my shirt, scarring my tender little belly. I am suffocating. I am dying. That was not alright. It will never be alright.

Quick And Dirty: Really a decent album. Just make sure you dispose of the case so you don't get teased. 7.5/10

Planet Passion KNJB Blog Review: 7.5/10 Rating

by Miles Johnson

Concept: Why are you laughing? This is a collection of folk songs from around the world dealing with the stages of romance. Some of them depart from their original instrumentation, but there's only one original piece. Okay..there are six, but they're all based on mythology.

Sound: There's actually a lot of good solo work in this album. Let's see, it's from Ancient Future records...so Matthew Montfort will have arranged, written, and featured in everything. To be fair, he is a good guitarist, and none of these traditional songs suffer when represented through guitar. There's also a lot of variety in the mood of the songs, which is pretty surprising since it's all about romance. Even some of the original pieces are well done: the musicians are all locked in to each others' sounds, and there are lots of interesting transitions and chord changes throughout most of them. If your typical rock band were to crank out these songs, with some hip lyrics thrown in, it would be very well received. Two exceptions on this album are Ocean of Love and Ne Po Pogrebu Bochonocek. Ocean of Love is good enough of a song, but it crosses that thin line between soft post-rock and the stuff you can preview on a little machine nailed to a shelf in a crafts store, if only slightly. Ne Po Pogrebu Bochonocek is a different story. You have a perfectly good folk song about seduction, and the vocals by Irina Mikhailova (referred to in the liner notes as the 'Ancient Future Song Goddess') are suitable, although my existence as a U.S. male prohibits me from outright loving it. The guitar and fretless bass are fine..they're actually good. The synthesizer comes in and you get a little worried, but a minute goes by and it's not getting flamboyant or trippy on you. Then comes that mullet-inducing, braindead eighties drum beat, like a knife in the eye. And one and two and one and two. I am instantly transported to the age of seven. I am in a Goodwill with my Mom. It's the middle of the day, and even though I'm basically wasting my life anyway at this stage I've never felt like it before now. I look to my left. A dumpy middle-aged woman in sweatpants with smoker's jewels and a bad dye job is bobbing her head while rummaging through coats. She looks at me, then my mother, then back at me. She examines me, and I, unconcerned with her reasons, examine her. How could she have ended up that way? If I pull off her head, will I find she is full of sponges, lint-coated twinkies and Kenny G mixtapes? The sun is amplified through the window, my migraine intensifying. The synth howls like a cat trapped in my shirt, scarring my tender little belly. I am suffocating. I am dying. That was not alright. It will never be alright.

Quick And Dirty: Really a decent album. Just make sure you dispose of the case so you don't get teased. 7.5/10

Webzine
Hourly
National
TheCelebrityCafe.com

TheCelebrityCafe.com
Dominick A. Miserandino
2/6/2009



Ancient Future - Planet Passion

“Planet Passion” may not be the soundtrack of choice at your next party, but it does effectively transport the listener to another mental plane.

One close of the eyes and the listener can imagine meditating high atop the Himalayas. Each track instantly has a calming effect on your mind. Songs that contain vocals are few in number, but those that do have a plaintive, almost whimsical quality to them, reminiscent of a child’s good-natured taunting. Still, others have a more European flair and call to mind, Spanish flamenco music, with a livelier, more up-tempo bent.

The majority of the songs on this album though, seem to be a sort of meditation, so for all the Zen masters out there, this would be a must-have. But for the rest of us, what it does very effectively is provide a window to the world outside our own constraining physical and mental borders.

Reviewer: JC Chute
new
Reviewer's Rating: 7

Web-Newsletter
Weekly
Worldwide
www.ThisNext.com

ThisNext.com
Top 10 Lists
2/2/2009



this next Home Explore Reco

Top 10 Valentines Gifts & Mood Music CD's - a list by **Top-10-CD-List**

Taylor Spears Recommends Music!

About this list:
Whether you're looking for the perfect Valentine's music for your special loved one, or the right music to set the mood for a romantic evening you'll find it here as Taylor Spears Recommends gives you the best tips for CD's for your lover, your mother, your daughter, your son, your brother - or anyone on your list.

Qualifications:
I'm the "Gifted Gifter" & "Psychic Gift Predictor" of CD's

For people who like:
20 something gifts, 30 something gifts, 40 something gifts, adult contemporary, albums, alternative rock, ambient, Americana, audio, bluesgrass, blues, CD, cd gift recommendations, cd recommendations, CDs, classical, Classic Rock, club, Country, dance, downloads, easy listening, entertainment, ethnic, folk, gay, Presents, gifts for boys, Gifts for girls, gifts for teens, gospel, hip hop, holiday entertainment, holiday gifts, holiday presents, indie-rock, international music, ipod, jam bands, jazz, metal, mood music, mp3, mp3 players, music, music, music for men, music for women, new age, oldies, Old School, Pop, r&b, Rap records, reggae, rock, rock, romantic music, soul, sound effects, soundtracks, southern rock, spoken word, top 10 CDs, under 10 dollars, under 20 dollars, Valentine's Day, valentines gifts, valentines presents, vinyl, vocal, World Fusion, world music.

This list is:
Smart Funny Useful

Show items only | Show full recommendations Viewing 1-10 of 10 items

<p>Bobby Valentino's "The Rebirth" 2 recommendations</p> <p>For people who like: 20 something gifts, 30 something gifts, 40 something gifts, adult contemporary albums, audio, blues</p> <p>See more like this</p>	<p>Tiffany Giardina's "No Average Angel" 2 recommendations</p> <p>For people who like: albums, audio, CD, cd gift recommendations, cd recommendations, CDs, dome tovals, dome tovalto, ipod</p> <p>See more like this</p>
<p>Ancient Future's "Planet Passion" 1 recommendation</p> <p>For people who like: Afro-Celt Soundsystem, Airto Moreira, Alan Stivell, albums, Ali Akbar Khan, Ali Farka Toure, Altan</p> <p>See more like this</p>	<p>The Fray's new CD! 1 recommendation</p> <p>For people who like: 20 something gifts, 30 something gifts, 40 something gifts, albums, alternative rock, audio, CD, CDs</p> <p>See more like this</p>

No. 3 Top 10 Valentines Gifts & Mood Music CD's

Taylor Spears Recommends Music!

About this list:

Whether you're looking for the perfect Valentine's music for your special loved one, or the right music to set the mood for a romantic evening you'll find it here as Taylor Spears Recommends gives you the best tips for CD's for your lover, your mother, your daughter, your son, your brother - or anyone on your list.

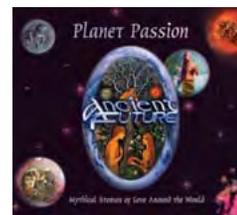
Ancient Future's
"Planet Passion"
1 recommendation

For people who like:

Afro-Celt Soundsystem, Airto Moreira, Alan Stivel, albums, Ali Akbar Khan, Ali Farka Toure, Altan

Web-Retailer
Hourly
Worldwide
www.ThisNext.com

ThisNext.com
Features
2/1/2009



Recommended by Top-10-CD-List (29 recommendations)

Ancient Future's "Planet Passion" is a collection of mythical stories of love from around the world. Its also a shoe-in perfect Valentine gift for for music students, yoga, dance, belly dance, meditation, peace activists, social change activists, environmentalists, dead heads (Ancient Future is an offshoot of the Grateful Dead).

Any fans of World Music, World Fusion, International Music, Ethnic Music, or New Age; that like any of these artists: Dead Can Dance, David Byrne, Ry Cooder, David Lindley, Peter Gabriel, Carlos Santana, Sinéad O'Conner, Enya, The Chieftains, Clannad, Altan, Alan Stivell, Mickey Hart, Diga Rhythm Band, Ravi Shankar, Anoushka Shankar, Ali Akbar Khan, Zakir Hussain, Tabla Beat Science, Shakti, John McLaughlin, Oregon, Shadowfax, Jai Uttal, Harry Manx, Prem Joshua, Sheila Chandra, Deepak Chopra, Biddu Orchestra, Transglobal Underground, Afro-Celt Soundsystem, Gipsy Kings, Mustafa Sandal, Zap Mama, Steve Reich, Terry Riley, Khaled, Ali Farka Toure, Toumani Diabate, Habib Koite, Youssou NDour, Salif Keita, Angelique Kidjo, Oliver Mtukudzi, Yoshida Brothers, Nusrat Fateh Ali Khan, Susheela Raman, Okan Murat Öztürk, Kamil Alipour, Egberto Gismonte, Airto Moreira, Nana Vasconcellos, Buena Vista Social Club, Mama Keita, Black Uhuru, Haiti Twoubadou, Anastasia Moutsatsou, Ozomatli, Sukay or Queen Ida will love this CD!

HEAR SOME TRACKS HERE:
<http://www.ancient-future.com/planetpassion.html>

The tracks contain nineteen top masters of Indian, Nepalese, African, Cuban, Celtic, Arabic, Palestinian, Jewish, Indonesian, Chinese, Eastern European and American music traditions. Each cut on the CD features a different version of the band. Since the term "world fusion music" was coined at the band's inception in 1978, Ancient Future has evolved from a quartet into a large musical family of world fusion music ensembles led by scalloped fretboard guitarist Matthew Montfort. (via ancient-future.com)



Magazine
Bi-Monthly
Arizona, Colorado, New Mexico, Utah
www.fourcornersmagazine.com

Four Corners Magazine

Holly Luky

2/1/2009



Planet Passion

Planet Passion- a world music collection by Ancient Future featuring traditional world musicians telling mythical stories of love. Chapters include Flirtation, Courtship, Sacred Eros, The Wedding, Seduction and Longing. www.Ancient-Future.com

A&E
media guide

CD

Planet Passion- a world music collection by Ancient Future featuring traditional world musicians telling mythical stories of love. Chapters include Flirtation, Courtship, Sacred Eros, The Wedding, Seduction and Longing. www.Ancient-Future.com

CD

Jonathan Livingston- And What Would You Like Me to Play? A beautiful composition of work by violinist Jonathan Livingston and pianist Brian Lockard. Together their music will both calm your mind and ignite your passion. www.jonathanlivingston.com

Webzine
Weekly
Worldwide
www.midwestrecord.com

Midwest Record

Chris Spector

1/27/2009



ANCIENT FUTURE/Planet Passion:

The crew celebrates it's 30th anniversary by reissuing it's 7th album in a spiffy remaster that brings it's world fusion into a sharper focus for any self-respecting earbud wearer that really wants to hear the music within the music. Almost like Shadowfax without having to answer to a record label, this crew pioneers their own course through the world beat/fusion maze. A dense and delightful revamping of a 2001 journey through love across the world that still has it's initial oomph trumpeting romance in the new age via new age. ANCIENT-FUTURE.COM 2010

Midwest Record
Your Net Home for Entertainment Reviews, News and Views

01/27/09
January 27, 2009
Filed under: [Planet Passion](#) - winter @ 5:18 am

ANCIENT FUTURE
ANCIENT FUTURE/Planet Passion: The crew celebrates it's 30th anniversary by reissuing it's 7th album in a spiffy remaster that brings it's world fusion into a sharper focus for any self-respecting earbud wearer that really wants to hear the music within the music. Almost like Shadowfax without having to answer to a record label, this crew pioneers their own course through the world beat/fusion maze. A dense and delightful revamping of a 2001 journey through love across the world that still has it's initial oomph trumpeting romance in the new age via new age. ANCIENT-FUTURE.COM 2010

DON'T MISS SUNDAYS ON SHOWTIME
the L word
TARA
SECRET GARDEN

TV-Internet
Weekly
Worldwide
www.mevio.com

Mevio.Com
Mevio Music
11/24/2008



Mevio Music Videos: Ancient Future - Dawn of Love

The Guitar-Sitar Jugalbandi version of Ancient Future featuring Matthew Montfort (scalloped fretboard guitar), Pandit Habib Khan (sitar) and Arshad Syed (tabla). This performance...

Radio-Internet
Daily
Worldwide
www.karmacaffe.com

KarmaCaffe.com
Chandi Devi
10/15/2008



Home On Air Categories Featured Popular Networks Channels
The Most Popular Shows on BTR

EPISODE NOTES

Host Name: KarmaCaffe
Show Name: **Matthew Montfort - Ancient Traditions**

Date / Length: 10/15/2008 2:00 PM - 1 hr

Description: Matthew Montfort holds a B.A. in World Music and Composition and an M.A. in Arts and Media Technology from Antioch University. He has studied with the master musicians of many world music traditions, including sarangi master Ram Narayan, sarod master Ali Akbar Khan, mridangam master Guruvayoor Dorai, vina master K.S. Subramanian, and gamelan director K.R.T. Wasitodipuro. Montfort is the leader of the world fusion music ensemble Ancient Future. An award-winning guitarist (Louis Armstrong Jazz Award, Colorado Outstanding Young Guitarist Award), he is a pioneer of the scalloped fretboard guitar, an instrument combining qualities of the South Indian vina and the steel string guitar. He is also known for his work on sitar, charango, mandolin, and gamelan, and as Ancient Future's main composer. Montfort wrote the book Ancient Traditions -- Future Possibilities: Rhythmic Training Through the Traditions of Africa, Bali, and India because he found it difficult to find musicians who could perform his music due to a lack of rhythm skills. He drew from his years of study of many world music traditions to create a training method based on the rhythms of Africa, Bali, and India. Many consider the method to be one of his greatest achievements.

Keywords: Matthew Montfort, world music, spiritual, traditional, hindu, karmacaffe

Blogtalk Interview: Matthew Montfort, Ancient Traditions

Original Air Date: 10/15/2008 2:00 PM - 1 hr

Matthew Montfort holds a B.A. in World Music and Composition and an M.A. in Arts and Media Technology from Antioch University. He has studied with the master musicians of many world music traditions, including sarangi master Ram Narayan, sarod master Ali Akbar Khan, mridangam master Guruvayoor Dorai, vina master K.S. Subramanian, and gamelan director K.R.T. Wasitodipuro. Montfort is the leader of the world fusion music ensemble Ancient Future. An award-winning guitarist (Louis Armstrong Jazz Award, Colorado Outstanding Young Guitarist Award), he is a pioneer of the scalloped fretboard guitar, an instrument combining qualities of the South Indian vina and the steel string guitar. He is also known for his work on sitar, charango, mandolin, and gamelan, and as Ancient Future's main composer. Montfort wrote the book Ancient Traditions -- Future Possibilities: Rhythmic Training Through the Traditions of Africa, Bali, and India because he found it difficult to find musicians who could perform his music due to a lack of rhythm skills. He drew from his years of study of many world music traditions to create a training method based on the rhythms of Africa, Bali, and India. Many consider the method to be one of his greatest achievements.

Listen:
www.blogtalkradio.com/karmacaffe/2008/10/15/matthew-montfort-ancient-traditions

Music Database
Hourly
International
www.notendatenbank.net

sheetmusicdb.net
Robbin D. Knapp
9/9/2008



The screenshot shows the product page for 'Planet Passion' on sheetmusicdb.net. The page includes a navigation menu, a search bar, and a list of tracks. A video player is embedded on the page, showing a performance by Ancient Future with Irina Mikhailova & World Da... The track list is as follows:

No.	Title	Arrangement	Composer	Arranger	Duration	Release
1	Piraten	Ancient Future ; Scott	Tradition	Montfort, Matthew	6:08	
2	Simsam Parime	Ancient Future ; Scott	Tradition	Montfort, Matthew	4:29	
3	Counting: 1 Her in the Meadow, a	Ancient Future	Tradition	Montfort, Matthew	1:19	
4	Counting: 1 Her in the Meadow, b	Ancient Future ; Montfort, Matthew (skalloped fretboard guitar)	Traditional	Montfort, Matthew	4:12	
5	Counting: Ocean of Love	Ancient Future ; Montfort, Matthew (electric guitar); Mikhailova, Irina (voice); Landrock, C.K. (drums)		Montfort, Matthew	5:26	
6	Secret Eros: Oubou	Ancient Future ; de Jesus, Pedro (voice)	Traditional	Montfort, Matthew	3:32	
7	Secret Eros: Semara	Ancient Future (Brahmese gamelan)		Montfort, Matthew	4:27	
8	The Wedding: Alap	Ancient Future ; Montfort, Matthew (skalloped fretboard guitar); Witek, Pasi (violin)		Montfort, Matthew	1:48	
9	The Wedding: Zaffe	Ancient Future ; Lammens, Antoine (percussion); Landrock, C.K. (drums); Gerscia (violin); Seltis, Betsy (violin)		Montfort, Matthew	4:26	
10	Seduction: No Po Pogrebu	Ancient Future ; Mikhailova, Irina (voice); Montfort, Matthew (guitar)	Traditional	Montfort, Matthew	5:07	
11	Longing: Socha	Ancient Future	Iran, Habib	Montfort, Matthew	2:40	
12	Longing: Socha	Ancient Future ; Khan, Habib (itar)	Iran, Habib	Montfort, Matthew	8:34	

Ancient Future
CD/DVD name Planet Passion
Article no. 4003410
Subcategory Various other music
Performer Ancient Future
Conductor Montfort, Matthew
Text language English {en}
Publisher * click here
Short info Mythical Story of Love Around the World
Publisher's article no. * click here
Year of publication 2001
UPC * click here
Total duration ca. 51:25
Video sample Video sample
External link * External link click here
Date updated 2008-09-09

Webzine
Annual
Worldwide
www.fearofblankplanet.com

fearofblankplanet.com
Artist Guide
1/1/2007



Album Home
Track List
Album Concept
Critical Acclaim
Artist Guide

Planet Passion

Description: Both a CD and a gift card, The seventh Ancient Future recording, "Planet Passion," is a perfect romantic gift featuring 19 world music masters telling a love story through world music about flirtation, courtship, gods of love, betrothal, seduction, and longing for the beloved. Top masters of Indian, Nepalese, African, Cuban, Celtic, Middle Eastern, Indonesian, Chinese, Eastern European and American music traditions contributed to the project, and each cut on the CD features a different band. Since the term "world fusion music" was coined at the band's inception in 1978, Ancient Future has evolved from a quartet into a large musical family of world fusion music ensembles led by scalloped fretboard guitarist Matthew Montfort.

Artist biography: Ancient Future is the world's first and longest running band dedicated to the creation of world fusion music. BILLBOARD calls the group "trendsetters" for contributing to the emerging genre known as world fusion music, a term Ancient Future coined at its inception in 1978 for music that blends musical ideas from many different cultures. The award-winning music of Ancient Future combines the contemporary sounds of jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia. In short, their music is an exhilarating fusion of exciting rhythms and exotic sounds from around the globe. The members of Ancient Future have looked beyond their American roots for inspiration by studying with the master musicians of many world music traditions, from Balinese gamelan director MadĀĀ Gerindem to North Indian sarod master Ali Akbar Khan. They use their knowledge of world music to create something new and uniquely their own that is respected by pundits from the cultures whose traditions are a part of the mix. According to INDIA CURRENTS, Ancient Future "plays with technical brilliance and gypsy-like fire," and their music "demonstrates the continuing beneficial influence of Indian music upon world culture." Ancient Future has sought to expand its musical palette by collaborating with traditional musicians from around the world, from Bolivian panpipe master Gonzalo Vargas to Vietnamese dan bao master Bui Huu Nhut. Through cross cultural exchange, Ancient Future has created a musical world without borders.

"Rolling Stones of Fusion" --Bob Tarte, THE BEAT, Feb 2002

Check out the artist's website: <http://www.ancient-future.com>

Track List:

1. Simsimay Panima
2. Forest Frolic
3. I Mett Her in the Medowe, Part 1
4. I Mett Her in the Medowe, Part 2
5. Ocean of Love
6. Ochun
7. Semara
8. Alap
9. El Zaffa
10. Ne Po Pogrebu Bochochochek
11. Socha Socha, Part 1
12. Socha Socha, Part 2

Other Genres:

- * WORLD: World Fusion
- * WORLD: World Traditions
- * MOOD: VIRTUOSO

Planet Passion by Ancient Future (World Fusion)

Description: Both a CD and a gift card, The seventh Ancient Future recording, "Planet Passion," is a perfect romantic gift featuring 19 world music masters telling a love story through world music about flirtation, courtship, gods of love, betrothal, seduction, and longing for the beloved. Top masters of Indian, Nepalese, African, Cuban, Celtic, Middle Eastern, Indonesian, Chinese, Eastern European and American music traditions contributed to the project, and each cut on the CD features a different band. Since the term "world fusion music" was coined at the band's inception in 1978, Ancient Future has evolved from a quartet into a large musical family of world fusion music ensembles led by scalloped fretboard guitarist Matthew Montfort.

Artist biography: Ancient Future is the world's first and longest running band dedicated to the creation of world fusion music. BILLBOARD calls the group "trendsetters" for contributing to the emerging genre known as world fusion music, a term Ancient Future coined at its inception in 1978 for music that blends musical ideas from many different cultures. The award-winning music of Ancient Future combines the contemporary sounds of jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia. In short, their music is an exhilarating fusion of exciting rhythms and exotic sounds from around the globe. The members of Ancient Future have looked beyond their American roots for inspiration by studying with the master musicians of many world music traditions, from Balinese gamelan director MadĀĀ Gerindem to North Indian sarod master Ali Akbar Khan. They use their knowledge of world music to create something new and uniquely their own that is respected by pundits from the cultures whose traditions are a part of the mix. According to INDIA CURRENTS, Ancient Future "plays with technical brilliance and gypsy-like fire," and their music "demonstrates the continuing beneficial influence of Indian music upon world culture." Ancient Future has sought to expand its musical palette by collaborating with traditional musicians from around the world, from Bolivian panpipe master Gonzalo Vargas to Vietnamese dan bao master Bui Huu Nhut. Through cross cultural exchange, Ancient Future has created a musical world without borders.

"Rolling Stones of Fusion" --Bob Tarte, THE BEAT, Feb 2002

Check out the artist's website: <http://www.ancient-future.com>

Track List:

1. Simsimay Panima
2. Forest Frolic
3. I Mett Her in the Medowe, Part 1
4. I Mett Her in the Medowe, Part 2
5. Ocean of Love
6. Ochun
7. Semara
8. Alap
9. El Zaffa
10. Ne Po Pogrebu Bochochochek
11. Socha Socha, Part 1
12. Socha Socha, Part 2

Other Genres:

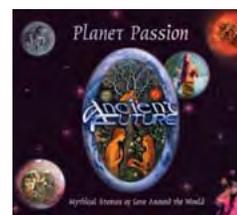
- * WORLD: World Fusion
- * WORLD: World Traditions
- * MOOD: VIRTUOSO

Webzine
Monthly
Uzbekistan/Worldwide
www.progressor.net

ProgressorR: Uzbekistan Progressive Rock

Vitaly Menshikov

11/2/2006



Ancient Future (USA) "Planet Passion" *****

Prolusion. "Passion Planet" is the seventh album by the World Fusion pioneers Ancient Future. According to the CD's press kit, "It is a perfect romantic gift featuring 19 world music masters telling a love story through world music about flirtation, courtship, gods of love, betrothal, seduction, and longing for the beloved".

Analysis. First off, this album clearly shows that Ancient Future's World Fusion has nothing to do with the (ambient) World music style. Stylistically, "Planet Passion" represents a real fusion of the musical forms of the various nations of Earth, which, though, is based on such structures of the composition and arrangement that we use to call Prog Fusion. Highly diverse in sound, all of the ten compositions, that are featured on the album, are filled with very tasteful and diverse arrangements created by the masterly solos and passages of each of the soloing musicians and interplay between them as well. Some of the guitar, flute, and violin solos are so fast and virtuosi that they can remind you of jazzy improvisations, though actually, all of them were thoroughly composed by the laws of the 5-tone Eastern school and traditional, classical one as well. The mixed 'construction' of all of the album's tracks, based on the two different schools of composition, makes them especially impressive. There are only two real songs on "Passion Planet" (Ochun and Ne Po Pogrebu Bochochoek, tracks 5 & 9), while all of the other tracks are instrumental. There are however, lots of female vocalists on one of them - Ocean of Love (track 4). Ochun is the only song that features both male (by Pedro De Jesus) and female (by Irina Mikhailova) vocals, while on Ocean of Love and Ne Po Pogrebu Bochochoek Irina sings alone. On Ochun, Pedro's vocal parts remind of the traditional Afro-Cuban (not Spanish!) man's singing. Irina's parts are more melodic: these can remind one of the Afro-Cuban ritual refrains. Her beautiful voice fits nicely for the rich instrumental textures of Ocean of Love, but especially wonderful Irina sings (in Russian) on the Russian old folk song Ne Po Pogrebu Bochochoek. Musically, Ochun is full of African motives. Ocean of Love represents a blend of the West and East European melodic lines that develop to the accompaniment of African percussion instruments. In a Russian manner, Ne Po Pogrebu Bochochoek (It is Impossible to Squeeze So Big a Barrel In This Cellar) can be described as "there is the smell of a Russian spirit here". What is interesting is all of the other tracks (all of which are instrumentally art, on the whole, devoted to the music of the East, one way or another: Sinsimay Panima, Forest Frolic, Semara, Alap, & Socha Socha (tracks 1,2,6,7,10) are just filled with Indian, Arabic, Chinese etc., musical atmospheres. Based on the exceptionally tasteful and virtuosic solos and passages of Matthew Montfort's acoustic (scalloped fretboard!) and electric guitars, various Eastern flutes, violins, and even (kind of) the Eastern vibraphone, the arrangements of each of these compositions develop constantly. Although there are only two instruments heard on Alap (scalloped fretboard guitar and violin), the interplay between them is simply fantastic. Apart from Eastern flavours, a magnificent I Mett Her In the Medowe (track 3), consisting of virtuosi solos, passages, and interplay between three different acoustic guitars (parts of the two of which were overdubbed), has also Latin American and medieval feels. El Zaffa (track 8), which is probably the most diverse track on the album, was composed with using the 'schemes' (or laws, if you will), of the three musical schools: European Classical, Spanish, and still the same Eastern.

Read more:
http://www.progressor.net/review/ancient_future_2001.html

Radio-Internet

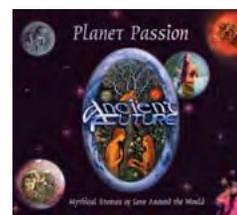
National

www.JazzWorldQuest.com

JazzWorldQuest Productions

Stephen Bocioaca

9/7/2006



Ancient Future (USA) World Music

Ancient Future is THE World Music itself. Listening to their recordings is like traveling through all the cultures of the planet. Their latest CD is a beautiful collection of Nepalese, African, Cuban, Celtic, Arabic, Palestinian, Jewish, Indonesian, Chinese, Eastern European and American tunes. No less than very talented 19 musicians contributed to this rare performance.

World Fusion Music and World Traditions

BILLBOARD calls the group "trendsetters" for contributing to the emerging movement known as world fusion music, a term Ancient Future leader Matthew Montfort coined at the band's inception for music that blends musical ideas from many different cultures. Formed in 1978, Ancient Future is the world's first and longest running ensemble dedicated exclusively to the mission of the creation of world fusion music. Their original music is an exhilarating fusion of exciting rhythms and sounds from around the globe that combines contemporary jazz and rock with the irresistible rhythms of African, Balinese, Indian, Middle Eastern and South American percussion, the rich harmonies of Europe, and the beautiful melodies of Asia. The original American members of Ancient Future looked beyond their roots for inspiration by studying with the master musicians of many world music traditions, from Balinese gamelan director Madé Gerindem to North Indian sarod master Ali Akbar Khan. They use their knowledge of world music to create something new and uniquely their own that is respected by pundits from the cultures whose traditions are a part of the mix. According to INDIA CURRENTS, Ancient Future "plays with technical brilliance and gypsy-like fire," and their music "demonstrates the continuing beneficial influence of Indian music upon world culture." Over the years, Ancient Future has expanded its musical vision through collaborations with noted masters of various world music traditions who are now an integral part of what is today more than just a band. Ancient Future has grown to become a large chamber ensemble of 28 performers from around the world with over a dozen smaller ensembles within it, enabling Ancient Future to realize its core mission of creating world fusion music. Through cross cultural exchange and collaboration, Ancient Future has created a rich musical world of tradition and innovation. In addition to their original music based on world traditions, the many ensemble variations also perform traditional music from the cultures of the individual master musicians who perform with the band. This provides an educational experience for the audience that excites people about world traditions and then shows how those traditions can make contemporary culture richer.

"Leader Matthew Montfort's synthesis of styles and sounds isn't superficial -- he plucks the essential musicality of several traditions without discounting them. Beautiful world fusion music." – Roger Carlberg, ELECTRONIC MUSICIAN

"One of world music's finest expressions." – Renee Gelpi, DIMENSIONS, Toronto
"With seamless fire and grace ... they storm through an electric dervish of music." – John Diliberto, JAZZIZ

"Shadowfax with teeth." – Michael Bloom, BOSTON ROCK

Read more: www.jazzworldquest.com/ancient_future.shtml

Magazine
Monthly
India
www.raveindia.com

Rave magazine
Madanmohan Rao
3/1/2006



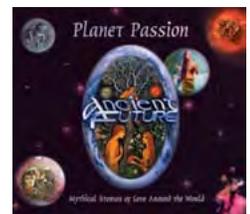
Planet Passion by Ancient Future

Artiste: Ancient Future
Album: Planet Passion
Rating: 5 stars

"Planet Passion" is the seventh album by the California-based world fusion group Ancient Future. The theme of this acoustic album is love: flirtation, courtship, betrothal and seduction. The band also has a Web site at www.ancient-future.com. This album features over 19 musicians from around the world, including Matthew Montfort (guitars), Ustad Habib Khan (sitar), Ian Herman (drums), Manose Singh (flute), Liu Qi-Chao (Chinese flute) and Mindia Klein (bansuri). Our picks on this album include the instrumentals Simsimay Panima (based on a Nepali folk song), I Mett Her in the Medowe (Scottish melody), and El Zaffa (Egypian wedding music). Ocean of Love, an Afro-Asian melody, has pleasing vocals as well

Webzine
Monthly
Idaho/Worldwide
www.nwspirit.com

NWSpirit.com
Cheri Calvert
4/8/2005



Planet Passion by Ancient Future

Ancient Future is the world's first and longest running musical ensemble dedicated exclusively to the mission of creating world fusion music. Founded as a quartet in 1978, today there are over 25 musicians from around the world who are part of the ensemble, with over a dozen ensemble variations. On the current tour, master Arabic and American musicians make exciting dance and concert music that shows how these different cultures can work together.



Magazine
Monthly
Poland/Worldwide
www.folkowa.art.pl

FOLKOWA
Rafal Chojnacki
1/1/2004



FOLKOWA ART.PL
RECENZJE
Ancient Future - "Planet Passion"

Utwory : 1 Simsimay Panima 2 Forest Frolic 3 I Mett Her in the Medowe Pt. A 4 I Mett Her in the Medowe Pt. B 5 Ocean of Love 6 Ochun 7 Semara 8 Alap 9 El Zaffa 10 Ne Po Pogrebu Bockonochoek 11 Socha Socha Pt. A 12 Socha Socha Pt. B
Wyd. Ancient Future Music 2001

Grupa Ancient Future to przedstawiciel gatunku world music, z tego co się orientuję, to przedstawiciel dość znany. Płyta "Planet Passion" ma podtytuł "Mityczna opowieść o miłości z całego świata".

Rzeczywiście wpływy bardzo różnych kultur odcisnęły swoje piętno na tej muzyce, wszystkie utwory poświęcone są miłości, a właściwie wielu jej personifikacjom.

Zaczynamy od tradycyjnego utworu z Nepalu. "Simsimay Panima" to utwór instrumentalny, grany na flecie bansuri, opowiadający ponoć o flirtowaniu. W podobnym klimacie jest "Forest Frolic", o leśnych nimfach z Północnych Indii. Dwuczęściowa suita "I Mett Her in the Medowe" to połączenie szkockiej melodii z XVII wieku z brzmieniami z południa Indii. "Ocean of Love" to temat afro-słowiański. Niemożliwe? A jednak! Kompozycja Matthew Montforta ma w sobie coś z muzyki Mike'a Oldfielda, pewnie dzięki temu, że używa on podobnego brzmienia gitary elektrycznej. To chyba pierwszy tak nowoczesny instrument na tej płycie.

Utwór "Ochun" nagrany w modnym ostatnio stylu afro-cuban. Z kolei "Semara" oferuje nam podróż na Bali. Współczesne wyobrażenie o egipskich pieśniach miłosnych znajdziemy w weselnym utworze "Alap". Z Egiptu do Hiszpanii wiedzie nas weselny kondukt w utworze "El Zaffa". Jedyna piosenką na płycie jest śpiewana przez Irinę Mikhailovą rosyjska ballada "Ne Po Pogrebu Bockonochoek". Zastanawialiście się kiedyś jak brzmiałby po rosyjsku np. Blackmore's Night? Teraz macie możliwość sprawdzić.

Kolejna dwuczęściowa suita "Socha Socha" zamyka płytę. Przy dźwiękach sitaru wracamy do Azji. Tak oto muzyczna podróż zatacza koło.

Najważniejszym atutem jest tu akustyczna formuła grania world music. Brzmienie dzięki temu jest niesamowicie przestrzenne. Niekiedy staje mi przed oczyma Kwartet Jorgi ze swoją wizją muzyki świata. Nie ma tu zbędnych dźwięków, a jest naprawdę pięknie. – Taclem

Ancient Future "Planet Passion"

Grupa Ancient Future to przedstawiciel gatunku world music, z tego co się orientuję, to przedstawiciel dość znany. Płyta "Planet Passion" ma podtytuł "Mityczna opowieść o miłości z całego świata". Rzeczywiście wpływy bardzo różnych kultur odcisnęły swoje piętno na tej muzyce, wszystkie utwory poświęcone są miłości, a właściwie wielu jej personifikacjom. Zaczynamy od tradycyjnego utworu z Nepalu. "Simsimay Panima" to utwór instrumentalny, grany na flecie bansuri, opowiadający ponoć o flirtowaniu. W podobnym klimacie jest "Forest Frolic", o leśnych nimfach z Północnych Indii. Dwuczęściowa suita "I Mett Her in the Medowe" to połączenie szkockiej melodii z XVII wieku z brzmieniami z południa Indii. "Ocean of Love" to temat afro-słowiański. Niemożliwe? A jednak! Kompozycja Matthew Montforta ma w sobie coś z muzyki Mike'a Oldfielda, pewnie dzięki temu, że używa on podobnego brzmienia gitary elektrycznej. To chyba pierwszy tak nowoczesny instrument na tej płycie. Utwór "Ochun" nagrany w modnym ostatnio stylu afro-cuban. Z kolei "Semara" oferuje nam podróż na Bali. Współczesne wyobrażenie o egipskich pieśniach miłosnych znajdziemy w weselnym utworze "Alap". Z Egiptu do Hiszpanii wiedzie nas weselny kondukt w utworze "El Zaffa". Jedyna piosenką na płycie jest śpiewana przez Irinę Mikhailovą rosyjska ballada "Ne Po Pogrebu Bockonochoek". Zastanawialiście się kiedyś jak brzmiałby po rosyjsku np. Blackmore's Night? Teraz macie możliwość sprawdzić. Kolejna dwuczęściowa suita "Socha Socha" zamyka płytę. Przy dźwiękach sitaru wracamy do Azji. Tak oto muzyczna podróż zatacza koło. Najważniejszym atutem jest tu akustyczna formuła grania world music. Brzmienie dzięki temu jest niesamowicie przestrzenne. Niekiedy staje mi przed oczyma Kwartet Jorgi ze swoją wizją muzyki świata. Nie ma tu zbędnych dźwięków, a jest naprawdę pięknie. – Taclem

The group Ancient Future presents world music, as oriented from this, it is a well known representative. The CD "Planet Passion" is a "Mythical Story of Love Around the World." Influences have made mark on this music from very different cultures, love are devoted work, but many its (her) properly (suitable) personification. We begin from traditional work from nepal. It instrumental work " " Simsimay Panima, on flute played bansuri, about flirting telling apparently. There is in similar climate " " Forest Frolic, about forest nymphs from northern india. Two-partial suite " and with (from) with tones from afternoon of (south of) india XVII century (age) " it connection scottish melody Mett Her in the Medowe. It theme " ocean " of Love afro-słowiański. Impossible? But however,! Something has in from music composition mike Matthew Montforta Oldfielda, definitely due to it, that it uses he (its; his; it) similar tone of electric guitar. Probably, it on this CD first modern instrument so. Last time < last > work record in fashion style " " Ochun afro-cuban. Then journey on " " offer we fear Semara. We will find modern imagination about egyptian in wedding work love (amatory) " " pieśniach Alap. Wedding cortege leads from egypt for spain in work " el " Zaffa. Sole is sung on CD by for (after) song russian ballad " " Irine Mikhailovą Ne Pogrebu Bockonochoek. Sometime you thought as it would sound for (after) russian e.g. Blackmore's Night? Now you have to check capability. Next two-partial suite closes CD " plow plow ". We return to asia at sounds sitaru. Here, musical journey so circle zatacza. Acoustic formula of playing is most important trump here world music. Tone is incredibly three-dimensional (spatial) due to it. Sometimes quartet becomes before eyes with vision of music of world me Jorgi. Does not have useless sounds here, but really, there is beautiful (fine) < beauty >. Taclem