TECHNICAL RIDER: ANCIENT FUTURE INDIAN JAZZ

The following equipment and technical assistance shall be provided by the client, unless otherwise agreed upon in writing:

Equipment: P.A. system with at least 8 channels and reverb that can be applied to both the mains and monitors, 2 main speakers, two monitor speakers, seven microphones, 1 direct box, eight microphone cables, seven boom stands of which five are short stands for floor instruments, heavy duty electrical extension cable of sufficient length to bring electrical power to the middle of the stage, all other necessary cables and/or snake system to connect the equipment, 10' x 5' or larger riser for the four performers to sit on, Persian or other clean and attractive rug to cover the drum riser, three to five feet high guitar amp riser, 2 vases with flowers to decorate the stage, stage lighting suitable to illuminate the performance area for all indoor and night time performances, and for outdoor performances a canopy or other shade from direct sunlight.

Personnel: A qualified sound person to set up and operate the P.A. system during the performance. A qualified person to set the stage lighting.

Backstage: A clean dressing room with bottled water for all of the performers.

tabla

tabla

The following stage diagram is provided for the sound company, and is subject to change:

Ancient Future Stage Set Up

4. 3. guitar sitar vocal 5. 1. 2. 7. talk back microphone 8. violin direct box B. Α. 1. sitar microphone 2. vocal microphone 3. tabla microphone 1 4. tabla microphone 2 5. guitar amp microphone 6. guitar microphone 7. talk back microphone A. Left monitor B. Right monitor **EQUIPMENT TOTALS** 18 channel PA with reverb that can be applied to both the mains and monitors 2 monitor speakers 2 main speakers 7 microphones 7 boom stands 8 microphone cables 7 boom stands of which five are short stands for floor instruments 1 direct box 1 electrical extension cable (heavy duty) of sufficient length to reach mid-stage ? All other necessary cables and/or snake system to connect the equipment 110' x 5' or larger riser 1 Persian or other clean and attractive rug to cover the drum riser 1 guitar amp riser (three to five feet high) 2 vases with flowers to decorate the stage