

WHERE'S THE BEAT? ¿DÓNDE ESTÁ EL RITMO?



- A. Africa, Bali, and India, where rhythms were born.
- B. Within the performer, where musical dreams are made.
- C. In Matthew Montfort's rhythm training book.
- D. At a FREE workshop at the Cloverdale Arts Alliance, 6/19/2024, at 7 PM.
- E. All of the above.

- A. *África, Bali e India, donde nacieron los ritmos.*
- B. *Dentro de los sueños musicales.*
- C. *En el libro de ritmo de Matthew Montfort.*
- D. *En un taller gratuito en Cloverdale Arts Alliance, 19/06/2024, a las 7 p.m.*
- E. *Todo lo anterior.*

THE ANSWER/LA RESPUESTA

If you answered, "E. All of the above," you are on your way to finding the beat!
Si respondió: "E. Todo lo anterior", ¡estás en camino de encontrar el ritmo!

THE WORKSHOP/EL TALLER

Got Rhythm? Get the Beats of Africa, Bali, and India with Ancient Future Leader Matthew Montfort
¿Tienes ritmo? Obtenga los ritmos de África, Bali e India con Matthew Montfort, líder de Ancient Future

Free! 60 Minute In-Person Workshop/¡Gratis! Taller presencial de 60 minutos
Juneteenth, Wednesday, 6/19/2024, 7 PM/Miércoles 19/6/2024, 7 p.m.
Cloverdale Arts Alliance, 204 N. Cloverdale Boulevard, Cloverdale, CA 95425

Sign up/inscribirse: lessons@matthewmontfort.com

Coming soon: West African rhythm workshop, Balinese gamelan workshop, Indian tala workshop (90 minutes each)
Por confirmar: taller de ritmo africano, taller de gamelan balinés, taller de tala indio (90 minutos cada uno)

Not just for percussionists, this workshop can help any musician, singer, dancer, or music lover improve their rhythmic skills. No musical background is required. Simple to play percussion provided.

No sólo para percusionistas, este taller puede ayudar a cualquier músico, cantante, bailarín o amante de la música a mejorar sus habilidades rítmicas. No se requieren conocimientos musicales. Se proporciona percusión fácil de tocar.

THE BOOK

Matthew Montfort is the author of Ancient Traditions – Future Possibilities: Rhythmic Training Through the Traditions of Africa, Bali and India. The book received rave reviews in publications such as GUITAR PLAYER, ELECTRONIC MUSICIAN, DRUMS AND DRUMMING, and the SAN FRANCISCO CHRONICLE. Interesting, imaginative and fun, these rhythm exercises will be of immense help to all musicians, not just percussionists.

Matthew Montfort es el autor de Ancient Traditions – Future Possibilities. El libro recibió excelentes críticas en publicaciones como GUITAR PLAYER, ELECTRONIC MUSICIAN, DRUMS AND DRUMMING y SAN FRANCISCO CHRONICLE. Interesantes, imaginativos y divertidos, estos ejercicios de ritmo serán de inmensa ayuda para todos los músicos, no sólo para los percusionistas.

More info: www.ancient-future.com

