

ANCIENT FUTURE

Northwest Tour 2015



Tuesday, April 28, 7:30 PM

The Royal Room, 5000 Rainier Ave S, Seattle, WA 98118

Info: Call 206-906-9920, email tristan@theroyalroomseattle.com, or visit theroyalroomseattle.com. Tix: \$15 adv/\$18 door.

Wednesday, April 29, 8 PM

Vashon Theatre, 17723 Vashon Highway SW, Vashon, WA 98070

Info: call 206-229-8491 or email jason@misterEmachine.com. Tix: \$15 adv/\$18 door.

Thursday, April 30, 7:30 PM

The Conway Muse, 18444 Spruce St., Conway, WA 98238

Info: Call 360-445-3000, email elfa@conwaymuse.com or visit conwaymuse.com. Tix: \$15 adv/\$18 door.

Saturday, May 2, 5:30 - 7:00 PM

Moscow Renaissance Fair, Main Stage, East City Park, 3rd and Monroe, Moscow, ID 83843

Info: Visit moscowrenfair.org. Tix: Free admission.

Celebrating its 36th year, Ancient Future is the world's first and longest running ensemble dedicated to world fusion music. They've sold over 150,000 albums and millions of samplers, and performed over 1,000 concerts. Ancient Future has become a large collective of master musicians from around the world with many smaller ensembles within it. Strains of passionate flamenco and ethereal Indian raga emanate from this program featuring world guitar pioneer Matthew Montfort and Indian tabla virtuoso Vishal Nagar accompanied by special guest bassist Jason Everett.

Matthew Montfort (scalloped fretboard guitar)

Recognized as one of the world's 100 Greatest Acoustic Guitarists by DigitalDreamDoor.com, the leader of Ancient Future is a pioneer of the scalloped fretboard guitar (an instrument combining qualities of the South Indian vina and the steel string guitar). Montfort spent months in intensive study with vina master K.S. Subramanian in order to fully apply the South Indian gamaka (note-bending) techniques to the guitar.



Vishal Nagar (tabla)

Vishal Nagar is considered one of the most gifted tabla players of his generation. Born into a family of musicians, Vishal began training at an early age under the guidance of the late Ustad Latif Ahmed Khan and continued with Ustad Shamim Ahmed Khan of the same Delhi Gharana (school). Starting his performance career at the age of eight, he has performed around the globe including Asia, Europe, and the USA.



Jason Everett (7-string fretless bass)

Special guest Jason Everett (aka Mister E) attended Northern Arizona University on a full scholarship for music and started playing professional gigs at sixteen years old. Jason started his own world fusion group in 1990 called Tal Maya and has since played with many well-known artists including Vishal Nagar, Andre Feriante, John Wubbenhorst, Overton Berry, Tarana, and Facing East.

