

Datebook

AUGUST 15, 1993

FILM

'Twist' Traces Steps
Of '50s
Dance Craze **27**



MUSIC

Duran Duran
Revamps
And Rises **33**



Diane Keaton and Woody Allen in 'Manhattan Murder Mystery'

Woody Allen Talks Of 'Mystery,' Mum on Mia **21**

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FILM

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MUSIC

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THURSDAY B

6 Concerts 8pm

Brahms's "A German Requiem"
Sept 23
Herbert Blomstedt, conductor
San Francisco Symphony Chorus

Nadja Salerno-Sonnenberg plays Mozart
Dec 9
Kent Nagano, conductor
Mozart / Violin Concerto No. 5 in A major
Franck / Symphony in D minor

Prokofiev's "Romeo and Juliet"
Feb 3
Daniele Gatti, conductor
Andrea Lucchesini, piano
Liszt / Piano Concerto No. 1

"Belshazzar's Feast"

Mar 10
Alasdair Neale, conductor
San Francisco Symphony Chorus

Blomstedt conducts Grieg

May 12
Olli Mustonen, piano
Grieg / "Holberg" Suite
Grieg / Piano Concerto in A minor
Grieg / Symphonic Dances

Valery Gergiev conducts the French Festival

Jun 2
Jessye Norman, soprano
\$132-\$390

FRIDAY C

6 Concerts 8pm

Dvořák's Seventh Symphony
Sept 17
Herbert Blomstedt, conductor

Alicia de Larrocha plays Beethoven
Oct 22
Roger Norrington, conductor
Beethoven / Overture to "Prometheus"
Beethoven / Piano Concerto No. 2
Vaughan Williams / Symphony No. 5

André Previn conducts Ravel's "Daphnis et Chloé"

Jan 14
Raymond Kobler, violin
San Francisco Symphony Chorus
Korngold / Violin Concerto in D major

Midori plays Bartók

Feb 11
Herbert Blomstedt, conductor
Bartók / Violin Concerto No. 2
Beethoven / Symphony No. 7

Stravinsky's "Symphony of Psalms"

Apr 29
Eduardo Mata, conductor
Douglas Rieth, harp
San Francisco Symphony Chorus
Ginastera / Harp Concerto
Villa-Lobos / Chôro No. 10

Blomstedt conducts Grieg

May 13
Olli Mustonen, piano
Grieg / "Holberg" Suite
Chopin / Piano Concerto No. 1
Grieg / Symphonic Dances
\$132-\$390

SATURDAY B

7 Concerts 8pm

Dvořák's Seventh Symphony
Sept 18
Herbert Blomstedt, conductor

Roger Norrington conducts Schumann
Oct 30

André Previn conducts Ravel's "Daphnis et Chloé"

Jan 15
Raymond Kobler, violin
San Francisco Symphony Chorus
Korngold / Violin Concerto in D major

Prokofiev's "Romeo and Juliet"

Feb 5
Daniele Gatti, conductor
Andrea Lucchesini, piano
Liszt / Piano Concerto No. 1

Górecki's Third Symphony

Apr 2
David Zinman, conductor
Bruno Leonardo Gelber, piano
Brahms / Piano Concerto No. 1

Stravinsky's "Symphony of Psalms"

Apr 30
Eduardo Mata, conductor
Douglas Rieth, harp
San Francisco Symphony Chorus
Ginastera / Harp Concerto
Villa-Lobos / Chôro No. 10

Mahler's Ninth Symphony

May 28
Herbert Blomstedt, conductor
\$154-\$455

Matinee series are available on Thursdays and Sundays. Call (415) 864-6000 for information. Programs are abbreviated. All programs subject to change.

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SAN FRANCISCO SYMPHONY

MUSIC

Jazz/Pop/Rock

IN CONCERT

TONY BENNETT — With the Count Basie Orchestra. Tues. at 8 p.m. Concord Pavilion. (510) 671-3100.

JAMES BROWN — Tonight at 7:30 p.m. Circle Star Center, 1717 Industrial Road, San Carlos. (415) 366-7100.

CALIFORNIA COWBOYS — Sat. at 8 p.m. Woodminster Amphitheater, Oakland. (510) 531-9597.

COMBO! COMBO! COMBO! — Jazz concert. Today at 4 p.m. Mountain View Center, Castro at Mercy streets, Mountain View. (415) 903-6000.

COWBOY JUBILEE — Cowboy troubador Don Edwards, poet Waddie Mitchell, also Sons of the San Joaquin. Sat. at 8 p.m. Luther Burbank Center, 50 Mark West Springs Road, Santa Rosa. (707) 527-7006.

ROBERT CRAY — Fri. at 8 p.m. Wente Bros. Winery, 5565 Tesla Road, Livermore. (800) 95-WENTE.

DURAN DURAN/TERENCE TRENT D'ARBY — Tonight at 7 p.m. Concord Pavilion. (510) 671-3100. Also Tues., 7:30 p.m. at Cal Expo Amphitheatre, Sacramento. (510) 762-BASS.

AL JARREAU/DAVID SANBORN — With Ellen Cleghorne. Fri. at 8 p.m. Greek Theatre, Berkeley. (510) 762-BASS.

GARY LAMB — Sat. at 8 p.m. Paul Masson Tasting Room, 700 Cannery Row, Monterey. (408) 646-5446.

GOLDEN BOUGH — Fri. at 7:30 p.m. Pacifica Community Center, 540 Crespi Drive, Pacifica. (415) 355-1882.

HI JINKS — Thurs., 5:30-7:30 p.m. Free. Jack London Square, foot of Broadway, Oakland. (510) 814-6000.

JEFF LINSKY — Wed., 6 p.m. at the Orinda Theatre Square, Orinda. Free. (510) 254-1966. Also Sat. at 7 p.m. Free. Stonestown Galleria, 19th Avenue and Winston Drive. (415) 759-2623.

CAROL MCCOMB/BOB FRANKE/NINA GERBER — Fri. at 8:30 p.m. Palo Alto Unitarian Church, 505 East Charleston Road, Palo Alto. (415) 306-0399.

NEW REVIVAL JAZZMEN — Fri. at 7 p.m. Free. Larkspur Landing Shopping Center. (415) 721-9935.

BILL OLIVER/GLEN WALDECK — Concert with an environmental message. Thurs. at 7 p.m. Coyote Point Museum, San Mateo. (415) 342-7755.

PAPA DOO RUN RUN — Fri., 7 and 8:30 p.m. Free. Santa Cruz Beach Boardwalk. (408) 426-7433.

MAX PERKOFF/GREG JOHNSON — Sat. from 1 p.m. Free. Mill Valley Plaza. (415) 381-5320.

RHIANNON — Fri. at 8 p.m. Dance Palace, Point Reyes Station. (415) 663-9650.

SPIN DOCTORS/SOUL ASYLUM — With Screaming Trees. Fri. at 6:30 p.m. Cal Expo Amphitheatre, Sacramento. (510) 762-BASS. Also Sat., 6:30 p.m. at the Greek Theatre, Berkeley. (510) 762-BASS.

SUMMER SOUNDWAVES — Sat., 12:45 p.m. Blazing Redheads. Justin Herman Plaza, Embarcadero Center. (415) 772-0630.

THE SUNDOGS — Thurs., 5-7:30 p.m. Free. Plaza Park, Market and San Carlos streets, San Jose. (408) 295-2265, ext. 483.

VAN HALEN — With Vince Neil. Fri.-Sat., 7 p.m. Shoreline Amphitheatre, Mountain View. (510) 762-BASS.

TRAVIS TRITT/TRISHA YEARWOOD — With Little Texas. Sat. at 7 p.m. Cal Expo Amphitheatre, Sacramento. (510) 762-BASS.

HEADLINERS

BAY CITY ROLLERS — Mon. at 9 p.m. Kennel Club, 628 Divisadero. (415) 864-7040.

ROLAND HANNA — Today at 4:15 p.m. Maybeck Recital Hall, 1537 Euclid, Berkeley. (510) 848-3228.

LINDA HOPKINS — Wed.-Sat. at the Fairmont Hotel, New Orleans Room, Nob Hill. (415) 772-5000.

JERRY JEFF WALKER — Thurs.-Sat., 8 p.m. Great American Music Hall, 859 O'Farrell Street. (415) 885-0750.

MICHAEL ZILBER/JIMMY EARL PROJECT — Bach Dancing and Dynamite Society. Today at 4:30 p.m. Douglas Beach House, Miramar Beach, Half Moon Bay. (415) 726-4143.

TRANSITION — With Souren Baronian, Haig Manoukian, Polly Ferber. Sat. at 8:15 p.m. Noe Valley Ministry, 1021 Sanchez Street. (415) 647-2272.

DIALOGUES WITH BUSTER WILLIAMS — Sat. at 1 p.m. Maybeck Recital Hall, 1537 Euclid Avenue, Berkeley. (510) 848-3228.

S.F. CLUBS

ACE CAFE — Tonight: Tom, Dick and Harry. Mon.: Paul Robinson's Jazz Workshop. Tues.: Statesiders. Wed.: Beat Kitchen. Thurs.: Kofy Brown M.C. Fri.: Brian Melvin. Sat.: Connie Champagne. 1539 Folsom Street. (415) 621-4752.

AIOLI — Thurs.: Ray Scott. Fri.: Lisa Torres. Sat.: Tom Lander. 469 Bush Street. (415) 249-0900.

ALTA VISTA DEL MAR — Fri.: Los Kimbos. Sat.: Cubanacan, Orquesta Radiante. Pier 3, Embarcadero. (415) 346-7783.

ANA HOTEL — Tues.-Sat.: Joseph Magdalena. 50 Third Street. (415) 974-6400.

BAHIA BRAZILIAN RESTAURANT — Thurs.: Doug Gittins. Fri.: Claudia Gomes. Sat.: Lisa Torres. 41 Franklin. (415) 626-3306.

BAHIA TROPICAL — Tonight: Funk Bar. Tues.: Club Bahia. Wed.: Guava Jelly. Fri.: Voz do Brasil. Sat.: Voz do Brasil, Aquarela. 1600 Market Street. (415) 861-8657.

BENTLEY'S — Mon.: Andrea Haverback. Tues.: Tammy Hall. Wed.: Caroline Dahl. Thurs.: Alex Kallao. 185 Sutter. (415) 989-6895.

BLACKTHORN TAVERN — Today, 3 p.m.: Owen Conway; 9 p.m.: Brendie (disco). Wed.: Karaoke. Thurs.: Lulu & the Atomics. Fri.: Cadillac Red. Sat.: Brendie (disco). 834 Irving Street. (415) 564-6627.

BLUE LAMP — Tonight: Blues Jam. Thurs.: Kathy's All-Star Country Jam. Fri.: Lisa Palty, Blackfish. Sat.: Bad Hash Catfish. 561 Geary. (415) 626-4455.

BLUES — Tonight: The Bachelors. Mon.: Johnny Nitro & the Doorslammers. Tues.: Minor Williams. Wed.: The Hellhounds. Thurs.: The Tailfins. Fri.: Alvon & the Al-Istars. Sat.: The Bachelors. 2125 Lombard Street. (415) 771-BLUE.

BOATHOUSE — Wed.: Rock & Roll Jam. Thurs.: Reggae Night. Fri.: 2112, a tribute to Rush. Sat.: Abel & the Prophets, Nightforce. 1 Harding Park Road, Lake Merced. (415) 681-2727.

BOONDOCKS BAR AND RESTAURANT — Tonight, 5 p.m.: Joel Harrison Trio. Fri., 5:30 p.m.: Mark Stanley. Embarcadero, Pier 28. (415) 777-1588.

BOTTOM OF THE HILL — Tonight: Russel Scott & the Red Hots, the Bachelors. Mon.: Richard Buckner, Jeff Hanson, Gregory Scott Reeves, Debra Paredes. Tues.: Ether, Clockwork Group, Go Van Go. Wed.: Static Religion, Caustic Resin, Clarke Nova. Thurs.: Riot Going On, Fuzz Factor. Fri.: Clawhammer, Red Ants, Johnny's Problem. Sat.: Trolling Midgets, Torcher, Lucky. 1233 17th Street. (415) 626-4455.

CAFE CLAUDE — Tues.: Terri Rodriguez. Thurs.: Mark Lewis. Fri.: Barney Farfel Quintet. Sat.: Sandra Rae. 7 Claude Lane. (415) 392-3505.

CAFE DU NORD — Tonight: Cabaret du Nord with Steve Small, Bana Witt, Palm Trio, Hat Band; MC Derek Felton. Mon.: Veronica Klaus Blues & Soul Review. Wed.: Rice Pfaf, Moana Diamond, Q. Groove Merchant. Thurs.: Alphabet Soup. Fri.: Charlie Hunter, Daddy Goddess. Sat.: Lavay Smith & the Red Hot Skillet Lickers. 2170 Market Street. (415) 861-5016.

CAFE RUINS — Tues.: Acoustic Cafe with Fernando Arenas. 590 Valencia Street. (415) 621-6213.

CAVA 555 — Mon.: Ramon Lazo. Tues.: Andre Bush Duo. Wed.: Kenny Brooks Duo. Thurs.: John Hottle Duo. Fri.: Andre Bush Trio. Sat.: Bud Spangler Trio. 555 Second Street. (415) 543-CAVA.

CESAR'S LATIN PALACE — Fri.: International Lesbian/Gay Salsa Night. 3140 Mission Street. (415) 648-6611.

CLUB 36 — Mon.-Sat.: Larry Vuckovich. Fri.: Isla Eckinger, Larry Vuckovich Duo. Sat.: Isla Eckinger, Larry Vuckovich, Omar Clay, Grand Hyatt, Union Square. (415) 398-1234.

CLUB 181 — Tonight: Mando Durame & the Jury. Tues.: SOMA magazine AIDS benefit with Daria Nile, St. Vitus Dance. Wed.: Kenny Brooks. Thurs.: The Moonbeams, the Dry Look. Fri.: Ann Dyer, Dizzy Bam. Sat.: Michael DeNola, Brown Fellinis. 181 Eddy Street. (415) 673-8181.

COMPASS ROSE — Tonight: Abe Battat Trio. Tonight and Mon.: Maye Cavallaro. St. Francis Hotel, 335 Powell. (415) 774-0167.

COVERED WAGON SALOON — Thurs.: Tilt, Frog S. Fri.-Sat.: In the Kitchen, 917 Folsom. (415) 974-1585.

COYLE'S — Today, 4 p.m.: Kathy Holly. 2007 16th Street. (415) 626-9537.

DNA LOUNGE — Tues.: Lost Tribe. Wed.: Daddy Goddess. Thurs.: Buttermilk. Fri.: Dick Bright's SRO. Sat.: Cherry Poppin' Daddies. 11th and Harrison. (415) 626-1409.

ELBO ROOM — Mon.: Sandy Duncan's Eye, Bud Trumpet. Tues.: Charlie Hunter Trio. Wed.: Alphabet Soup. Sat.: Oiler, Dog Star. Valencia near 17th. (415) 552-7788.

EL RIO — Tonight: Los Kimbos. Thurs.: Ramon Cepeda y la Neo Maya Orchestra, Orixa. Sat.: Diesel Hed, Little My, the Doubters. 3158 Mission Street. (415) 282-3325.

ENRICO'S — Tonight: Play: "The Golden Fleeced." Mon.: Lavay Smith & the Red Hot Skillet Lickers. Tues.: Hot Club of San Francisco. Wed.: The Shiners. Thurs.: Palm Trio. Fri.: Mark Lewis, Gary Rowe. Sat.: Passion and Grace. 504 Broadway. (415) 982-6223.

ENTRECOTE DE PARIS — Fri.-Sat.: Kathy Holly and Bert Doll in "International Affairs"; music in 12 languages. 2032 Union Street. (415) 931-5006.

FINOCCHIO'S — Wed.-Sun.: Show featuring female impersonators; MC Jose Sarría. 506 Broadway. (415) 982-9388.

FOUR SEASONS CLIFT HOTEL — Fri.-Sat.: Dancing to Ricardo Scales & friends. 495

Geary. (415) 775-4700.

GOLD DUST LOUNGE — Fri.-Mon.: Tom Shove, John Hunt, Abe van der Meulen. Tues.-Thurs.: Carl Lunsford, Tony Mance, Jim Malhack, Bob Franklin. 247 Powell.

GORDON BIERSCHE BREWERY — Wed.: David Jones Trio. 2 Harrison Street. (415) 243-8246.

GRANT AND GREEN — Today, 4 p.m.: Tailfins; 9 p.m.: Big Bones. Mon.: Tommy Castro. Tues.: The Doorslammers. Wed.-Thurs. and Sat.: Johnny Nitro. Fri.: The Tailfins. 1371 Grant Avenue. (415) 693-9565.

GRAPELEAF RESTAURANT — Tonight: Jazayer. 4031 Balboa Street. (415) 668-1515.

GREAT AMERICAN MUSIC HALL — Tonight: Iris de Ment, David Maloney. Tues.: Frank Gambale, Stu Hamm, Jonathan Mover, Tom Coster. Wed.: Ancient Future. Jai Uttal. Thurs.-Sat.: Jerry Jeff Walker. 859 O'Farrell. (415) 885-0750.

HANNO'S — Today, 4 p.m.: Fog City Soul Band. Wed.: Caffeine. Thurs.: T.C. and the Blue Reptiles. Fri.: Eugene & the Blue Jeans. Sat., 4 p.m.: T.C. & the Blue Reptiles. 431 Natoma Street. (415) 982-1837.

HARRIS RESTAURANT — Fri.-Sat.: Sue Grossman Duo. 2100 Van Ness. (415) 673-1888.

HOTEL UTAH — Wed.: Juicy, Candido. Thurs.: Kevin Russell, Jean Jordh, Jim Guess. Fri.: Wayward Bus, Nickletown. Sat.: True Margrit, Gregory Scott Reeves & the Gladhands. 500 Fourth Street. (415) 421-8308.

IRELAND'S 32 — Tonight: Lulu & the Atomics. Mon.: Easy Listening. Tues.: Tom O'Brien. Wed.: Open Mike, Pat Hamilton. Thurs.: Fillmore Blues. Fri.: Power Surge. Sat.: Undercover S.K.A. 3920 Geary. (415) 386-6173.

JACK'S BAR — Tonight and Mon.: Paul Dunn & One Flight Up. Tues.-Thurs.: Oscar Myers Blues Beat. Fri.: The Stingers. Sat.: Tommy Castro Band. 1601 Fillmore. (415) 567-3227.

JAZZ AT PEARL'S — Tonight: Mark Little Trio. Mon.: Dick Hindman. Tues.-Thurs.: Vince Liteano Trio. Fri.: James Zitro Zitron. Sat.: Al Molina Quintet, Dave Riekenberg. 256 Columbus. (415) 291-8255.

JOHNNY LOVE'S — Mon.: Doug Jay & the Chevrolets. Tues.: Jules Broussard & Friends. Wed.: World Rhythm Band. Thurs.: C.C. Miller Band. Fri.: Alameda All Stars. Sat.: Jive Hounds. 1500 Broadway. (415) 931-6053.

JULIE'S LOUNGE — Thurs.: Glen Walters Trio. Fri.: Rhythm Sheiks. Sat.: Silver, Platinum & Gold. 1123 Folsom Street. (415) 861-0707.

KANZAKI LOUNGE — Tues.: Frank Martin. Fri.-Sat.: Men of Pulse. 1705 Buchanan. (415) 921-2525.

KENNEL CLUB — Mon.: Bay City Rollers. Tues.: Brown Fellinis. Wed.: Nicodemus. 628 Divisadero. (415) 931-1914.

KOMOTION — Fri.: "707 Sock Hop," a lineup of Sonoma county groups. With Bracket, Glass Babbie Radio, Conspiracy. Sat.: Punk Film Festival. 2779 16th Street. (415) 861-6423.

LAST DAY SALOON — Wed.: Jambay. Thurs.: Lost Pilgrims, Subspace Chatter. Fri.: Malo, Dr. Hot Knife. Sat.: St. Christopher's Sin, Code III, 406 Clement. (415) 387-6343.

LES JOULINS BISTRO — Nightly: Charles Unger Experience, Valencia. 44 Ellis Street. (415) 397-5397.

LOST AND FOUND SALOON — Tonight and Mon.: Lucky Strike. Wed.: Alameda All Stars. Thurs.: Ron Hacker. Fri.: Delta Wires. Sat.: Chris Cobb Band. 1353 Grant. (415) 397-3751.

LOU'S PIER 47 — Today: Pamela Rose, Al Von, Blue Hearts. Mon.: Mamou, Mark Hummel. Tues.: Johnny Ace, Lulu & the Atomics. Wed.: Lisa Kindred, Dynatones. Thurs.: Ricky Ray Band, Mark Naftalin, Chris Cobb. Fri.: Al Von, Bones. Sat.: J.J. Malone, Johnny Nitro, Forrest Wilson. (Note: many daytime performances; call for times.) 300 Jefferson. (415) 771-0377.

MANDARIN LOUNGE — Fri.: Gini Wilson. 222 Sansome Street. (415) 885-0999.

MARIPOSA STUDIO — Tonight: Acoustic Cafe with Alex Degrassi, Danny Heines. 2800 Mariposa Street. (415) 776-2065.

THE MARSH — Wed.: Aldous & the Human Exchange. 1062 Valencia. (415) 641-0235.

MASONS — Today and Tues.: Frederick Hodges. Wed.-Sat.: Peter Mintun. 950 Mason Street. (415) 392-0113.

MASON STREET WINE BAR — Tonight: Ramona Vieira. Mon.: Gregory James, Alex Popovics Duo. Tues.: Tak Kadin Trio. Wed.: Robin Rogers. Thurs.: Dan Belzer, Sandy Buster. Fri.: Betty Farmer, Flip Nunez. Sat.: Stacey Burke. 342 Mason Street. (415) 391-3454.

MAYE'S OYSTER HOUSE — Mon.-Fri.: Rik De Rose. Sat.: David Levin. 1233 Polk. (415) 474-7674.

MICK'S LOUNGE — Mon.: Amino Brothers, Bill Spooner. Wed.: Bo Grumpus. Thurs.: Earl Salley, Zydeco Onenighters. Fri.: Jules Broussard. Sat.: Amanda Poets. 2513 Van Ness. (415) 928-0404.

MISS PEARL'S JAM HOUSE — Today: Tom & Avi Steel Drum Band, Liquid Sunshine. Thurs.: Code III. Fri.: Undercover S.K.A. Sat.: Pan Extasy. 601 Eddy. (415) 775-JAMS.

MOOSE'S — Today, noon: Kelly Park; 2:30 p.m.: Denise Perrier Trio; 8 p.m.: Gini Wilson, Bill Douglas. Mon.: Kevin Gibbs. Tues.: Jeanne Hoffman, Don Bennett. Wed.: Don Asher, Eddie Duran. Thurs.: Mike Lipskin, Jim Nichols. Fri.: Alex Kalleo. Sat.: Chris

Huson, Gary Lillard. 1652 Stockton. (415) 989-7800.

MORTY'S — Thurs.: Shellhead Mutants, Link. Fri.: Moore Brothers, Cafe River. Sat.: Erotic Doll, Cat's Cradle, Crazy Daisys. 1024 Kearny Street. (415) 986-MORT.

NEW ORLEANS ROOM — Tonight: Larry Dunlap. Mon.: Dick Conte. Tues.: Bobbe Norris. Wed.-Sat.: Linda Hopkins. Fairmont Hotel, California and Mason streets. (415) 772-5259.

NIGHTBREAK — Today: Pig, Ne'er Do Wells, Guana, Something Scaly, Squelch. Mon.: The Bagmen. Tues.: Beak, Tina. Wed.: Jam Republic. Thurs.: Hobo, Pomegranate. Sat.: Engines of Aggression, Moi Triffid. 1821 Haight. (415) 221-9008.

PAT O'SHEA'S — Tonight: Run From Monday with David Landon, Third and Geary.

PARADISE LOUNGE — Tonight: Roy, Mere Morts, Love Gods. Mon.: Sock Monkey, Jojo, Trace, Puddinskin. Tues.: Hank Ballard & the Midnighters, Bud E. Luv. Wed.: Stinky & the Ratbastards, Boilermakers. Thurs.: Sky Saxon, Mother Hips, Broken Horse. Fri.: Walt Mink, Flatten Manhattan, Lavay Smith. Sat.: Jump for Joey, Aquavelvets. Above Paradise: Poetry, followed by Karaoke. Mon.: Open Mike. Tues.: Stevie Gurr. Wed.: Voo Doo Chili. Thurs.: Naked Barbie Dullers. Fri.: Pounding Birds. Sat.: Charlie Hunter Trio. 308 11th Street. (415) 621-1911.

PARAGON — Tonight: Levi. Mon.: San Francisco Opera benefit party. Tues.: Jules Broussard. Wed.: Distractions. 3251 Scott. (415) 922-2456.

PARK HYATT — Tonight-Wed.: James Campbell. Thurs.-Fri.: Jeff Linsky. 333 Battery Street. (415) 392-1234.

PIER 23 — Today: Jules Broussard. Tues.: Ed Kelly, Jazz Knights. Wed.: Motor Dude Zydeco. Thurs.: Jules Broussard, Les Bailey, Hal Stein. Fri.: Los Compas. Sat.: Creation. Embarcadero. (415) 362-5125.

THE PLOUGH AND THE STARS — Tonight: Session. Mon.: Rory McNamara. Tues.: Maria & Sylvia. Wed.: Jack and Paul. Thurs.: Paul & Suzanne. Fri.: The Core. Sat.: Rory McNamara. 116 Clement. (415) 751-1122.

THE QUAKE — Mon.: Kill Joy, Mason Lane, Lance Carlos. Fri.: Electric Love Hogs, Skin & Bones, My Victim, Abandon Blue. 1748 Haight Street. (415) 668-6023.

QUIET STORM RESTAURANT — Thurs.: Mark Zannini. Fri.-Sat.: Mark Zannini, Jeff Chan. 2801 Leavenworth. (415) 771-2929.

RADIO VALENCIA — Tonight: Clarinet Thing. 1199 Valencia Street. (415) 826-1199.

THE RAMP — Today, 3:30 p.m.: Joe Ellis & the Ramp All Stars. Thurs.: Rough Country. Fri.: Kim Nalley, Cubanacan. Sat.: Passion & Grace. 855 China Basin. (415) 621-2378.

RITZ-CARLTON — Tonight: and Thurs.-Sat.: Paula West with the Ken Muir Duo. 600 Stockton. (415) 296-7465.

SALOON — Today, 4 p.m.: Blues Power; 9:30 p.m.: Johnny Nitro. Mon.: The Bachelors. Tues.: Lisa Kindred. Wed.: Wendy DeWitt. Thurs.: The Invaders. Fri.: Johnny Nitro. Sat.: Dave Workman, Cathy Lemons, Curtis Lawson. 1232 Grant Street. (415) 989-7666.

SAN FRANCISCO BREWING COMPANY — Mon.: Tom Whitehead. Tues.: Gog Magog. Wed.: Raymond Victor. Thurs.: Shufflin' Molasses Bros. Fri.: Bob & Boris. Sat.: Ray Victor. 155 Columbus Avenue. (415) 434-3344.

SHERATON PALACE HOTEL — Today, 10:30-2:30 p.m.: Michael Whitley Jazz Trio. Tonight-Wed.: Tim Davenport. Thurs.-Sat.: Michael Whitley Quartet. Thurs.-Fri.: Matt Caswell Duo. 2 New Montgomery. (415) 392-8600.

SLIM'S — Mon.: Buck Pets, Mind Over Four, Season to Risk. Tues.: The Posies, Love Battery. Wed.: James Harman Band. Thurs.: Thomas Mappumo & the Blacks Unlimited. Fri.: Dr. Loco's Rockin' Jalapeno Band, Jump With Joey. Sat.: Elvin Bishop, the Kinsey Report. 333 11th Street. (415) 621-3330.

SOL Y LUNA — Wed.: Flamenco Show, Sol y Luna Band. Thurs.: Passion and Grace. Fri.: Mambo Caribe with Pete Escovedo. Sat.: Flamenco Show, Sol y Luna Band. 475 Sacramento. (415) 296-8191.

SPIKE'S SPEAK — Tonight: Circle Arts Open Mike. Wed.: Flostigmata. Fri.: Bone Cootes & the Living Wrecks, the Plain Folk Band. Sat.: Dimebox, Venusians, Jerry Wagers. 139 Eighth Street. (415) 255-1392.

STARLIGHT ROOF — Mon.-Thurs. and Sat.: Frederic Zimmerman Group, Sir Francis Drake Hotel, Sutter and Powell. (415) 392-7755.

TROCADERO TRANSFER — Fri.: Grotus, the Bullets' Path. 520 Fourth Street. (415) 495-6620.

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HOROSCOPE

BY MINERVA

ARIES

March 20-April 18

Long-awaited decisions regarding children (or other creative projects) can best be made Tuesday. Work to implement them with both tact and ingenuity and you can enjoy the result in two weeks — on that mysterious "Blue" Moon of August 31.

TAURUS

April 19-May 19

Nobody — not even Leo — requires a showier, more elegant home than you do, Taurobabe. To satisfy you, it's got to be a showplace but ultra-comfy too. Look around: Aren't a few editions or replacements needed? Sometimes it's good business to keep up with the Joneses. Tuesday's decision time.

GEMINI

May 20-June 19

Let's face it, Gem, your whole life, one way or another, revolves around communications. What project (or, more than likely, projects) confronts you now? Tuesday's new moon in your communications house offers opportunities for glorious beginnings that see results by month's end.

CANCER

June 20-July 21

Thought to be the "dreamiest" of signs, you retain a down-to-earth, businesslike side that often surprises those about you. This week, while your Venus connection remains strong, you may want to try an iron hand/velvet glove number where matters of finance are concerned.

LEO

July 22-August 21

Your thoughts are much on yourself: What does Leo want? Not exactly unusual, but at last you get an opportunity to implement them. Personal changes put into effect now — probably affecting partnership or career concerns — can make you one contented pussycat by next full moon: the magical Blue Moon.

VIRGO

August 22-September 21

A romance from the past — someone slightly fey, even a bit witchy, but a marvelous influence on you; someone you allowed to get away — could return to your life with just a little encouragement. The benefits to you from this union could be manifold. Reach out Tuesday.

LIBRA

September 22-October 21

Tuesday's new moon in your "wish" house is a reminder to focus exactly on what you want. It's almost a matter of manifesting through visualization. Most importantly, you must be very clear and take tangible steps. Go for it, Lib; cosmic backing from Jupiter should never be allowed to go to waste.

SCORPIO

October 22-November 21

Creative work begun now and completed in solitude can have long-reaching results. The impact on your career or public persona can't be underestimated. You won't be allowed to remain alone long; recognition and exciting assignments will catapult you into public view.

SAGITTARIUS

November 22-December 20

No one loves to travel more than you do, Sadge. So why aren't you doing it? Though you're drawn to those faraway places with strange-sounding names, a trip back to a place you've known and loved could lead to karmic insights — possibly romantic.

CAPRICORN

December 21-January 19

Answers to at least one of the questions that have plagued you this past year should be forthcoming on or around Thursday. So many areas in your life appear in a state of flux. Some of you Caps have been busy "taking steps" — not an easy task when you don't know the direction. Expect some resolution.

AQUARIUS

January 20-February 18

Where are you going with your relationships, Aquari? Need Minerva ask? You've been giving much thought to all forms of partnerships these past few months. Tuesday's new moon should give you much-needed perspective. If changes are in order, this would be the time.

PISCES

February 19-March 19

Daily nitty-gritty issues regarding work life, particularly the people who work with or for you, can make life reasonably merry or downright miserable. This week, strongly consider changes — possibly personal ones — than can improve the status quo. Then crank them into the system by midweek.

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Matthew Montfort, Zhao Hui Perform Together

East and West Meet in Ancient Future

BY CALVIN AHLGREN
CHRONICLE STAFF WRITER

TO AN AWARD-WINNING performer, teacher and author with at least a decade and a half of touring and concerts, an advanced academic degree, a standard-setting reference manual and five albums under his belt, the prospect of stage fright might seem a trifle absurd.

Not so long ago, however, Matthew Montfort, founder of the highly praised group Ancient Future, wasn't laughing when he was about to go onstage with a master of Chinese traditional music, to accompany her on a Chinese piece he hardly knew.

The artist was Zhao Hui ("jao way"), China's premiere performer on the zitherlike instrument called *gu zheng*. Recently relocated to the United States, she had met the band after an Ancient Future concert and made known her desire to perform with it. Montfort, who plays scalloped-

MONTFORT: Page 38

Ancient Future plays (with Jai Uttal and the Pagan Love Orchestra) at 8 p.m. Wednesday at Great American Music Hall, 859 O'Farrell Street.



Matthew Montfort: 'We did expect the [world-music] movement, though we didn't know it would take so long'

BY BRANT WARD/THE CHRONICLE

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MONTFORT

From Page 37

fretboard guitar, charango and mandolin, was invited to dinner, heard Zhao Hui play and subsequently asked her to open some concert dates for the band.

It was at one of these that, just having learned the traditional Chinese melody "Dusk Song of the Fisherman," he realized he was to play it in front of an audience that was enraptured over Zhao Hui's last piece.

"I'm backstage, about to play

with basically the world's best player on this instrument, and I've been playing Chinese music for two days. I've studied so many different types of music, I thought it would be OK." Not so, he discovered to his dismay.

"I knew she was a monster," Montfort said, "but backstage, you could hear a pin drop. You could tell she was radiant. Then I started to get a little nervous. I remember that on the first note, I felt this drop of sweat on my finger. But then the Muse took over; you can use it to your advantage."

Montfort sent a recording of that concert to the California Arts Council to apply for, and secure, the grant that funded Ancient Future's current tour. With Zhao Hui, the group plays its annual Great American Music Hall date Wednesday, sharing the bill with Jai Uttal and the Pagan Love Orchestra.

"Dusk Song of the Fisherman" is also one of the tracks on Ancient Future's new CD, "Asian Fusion," the sixth effort since Montfort and Benjy Wertheimer co-founded the group in 1979. The album, though specific in its stated Asian venue, follows along a logical line of the group's progression — the mingling of musical influences from world cultures that now has become a recognized genre in its own right. When he and his partners put together the group, however, Montfort said, it was only a musician's odd notion.

"We did expect the [world-music] movement, though we didn't know it would take so long. It was slow starting; I never thought it would become a fad.

"A couple of years ago, the media just all of a sudden pumped

world music. I thought there was little danger of its becoming a fad. I'm actually quite glad it didn't happen — but I'm really glad it got some attention. All of these traditions are very deep traditions. There's a tremendous

'It's been a long time since I played the blues, so to look at it with new eyes, I saw that some of the note bends are like Indian music'

amount for us to learn from that stuff. When I learn from Zhao Hui, she also learns from me."

The current tendency of the group to focus on Asia is one that occurred without design, Montfort said. "When we started, the idea was, we were going to be a world-fusion group, and include a lot of cultures in that equation. But we were all studying Indian music ..." The repertoire also

includes generous samplings from a handful of other cultures, however. "Along the way, we picked up a lot of African, Indonesian, South American influences.

"It's sort of like, we started out with a goal, and the goal is continuing, based on opportunities to learn."

That education has come around onto itself in unexpected ways, Montfort said, such as a startling recognition of certain unsuspected kinships between classical Indian and American blues music. A teacher of guitar and other subjects at Blue Bear School of Music at Fort Mason, Montfort took over a blues class when a designated instructor became unavailable. "It's been a long time since I played the blues," he said. "So to go back and look at it with new eyes, I saw that some of the note bends are like Indian music; and now I see more to it."

He demonstrated and commented on a series of maneuvers on his Gibson SJ Deluxe and continued: "Indian music uses quarter-tone on more different ways and different notes" than blues does, but "when I look back at B.B. King's music, there are more different things he's doing that I didn't even notice at the time." The statement might serve to refer to Ancient Future's other members:

■ Jim Hurley — acoustic violin, ZETA violin, guitar, composition — also plays with the Cajun band Queen Ida, Dan Hicks "and a lot I don't even know," Montfort said. "It's 'have gun, will travel.' For him, playing with Ancient Future is his fun gig, when he gets to try different things."

■ Keyboard player Doug McKeehan, a thorough student of Indian classical music and co-founder of the new age/jazz group Air Craft, "plays with a lot of jazz groups, makes his living out of that. He's on, like, everybody's list."

■ Percussionist Ian Dogole is a multi-instrumentalist (African talking drum, doumbek, dholak, bongos, Burmese temple drums) who leads the Ian Dogole Unit.

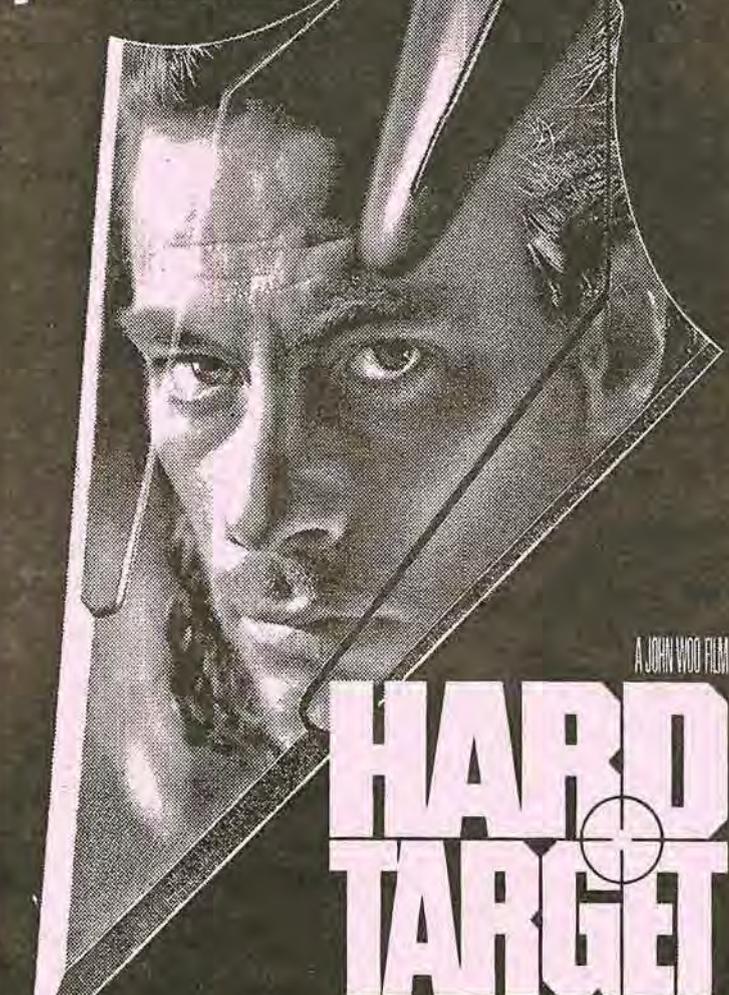
■ Montfort had his dicey moments performing unaccustomed music with Zhao Hui, he suggested it also was somewhat daunting for her to perform with Ancient Future. "For me, it was new to play music in which the tempo is very elastic," he explained, adding that there are no Indian, jazz, Latin or African rhythms in Chinese music either. That behooved Zhao Hui to improvise, a premise that called on a certain creativity even in describing it among Chinese traditionals.

"The way she put it to me was, her teachers told her she was a very liberal musician, because she changed their arrangements on-stage," Montfort said. "When it came to doing a whole improvised solo, she said to me, 'I feel the weight of my training coming down on me.'"

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