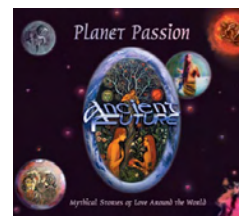


Newspaper
Daily
San Gabriel Valley, California
www.sgvtribune.com

San Gabriel Valley Newspaper Group
Michelle Mills
7/31/2010



Saturday, July 31, 2010

Band offers world fusion music

By Michelle J. Mills
Staff Writer

The band Ancient Future is one of the most unusual groups you will ever hear. It consists of 30 performers from around the world, who come together in different variations to present concerts in a range of traditional and mixed musical genres. Best described, it is a world fusion chamber orchestra.

Ancient Future's leader, Matthew Montfort on scalloped fretboard and fretless guitars, will be joined by Mariah Parker on santur (hammered dulcimer) for a show at the Fret House in Covina tonight. This will be the first performance in the Los Angeles area in more than 10 years for any version of the band. "The all-instrumental concert will include music from Ancient Future's first release through its 2009 effort, "Planet Passion" (Ancient-Future.com), as well as selections from Montfort's solo album, "Seven Serenades for Scalloped Fretboard Guitar" (Ancient-Future.com Records), and Parker's solo work, "Sangria" (Ancient-Future.com Records). Montfort, who lives in San Rafael, created Ancient Future in 1978 with fellow students at the Ali Akbar College of Music, a school of North Indian music in San Rafael.

"We formed with the idea of combining ideas from many different traditions, so I coined the term world fusion music to describe our mission," Montfort said.

Over the years the group evolved from a set lineup to a global family of musicians who all know each other. Ancient Future's performances are based around a master musician, who brings in a traditional genre with which the band collaborates by adding selections from its repertoire. Like a musical chameleon, depending on the night, an audience may enjoy Arabic, Spanish, Celtic or Chinese influenced songs to Latin jazz or Indian ragas. The works also include new arrangements and original compositions.

"When I'm writing I'm inspired by something and I go from there. It could be an animal that inspires me, it could be a muse, and later you can look at it and say, 'Well, on this piece Matthew used this Arabic rhythm, but then he used this raga idea and then there's this harmonic idea which is a little bit like Debussy,'" Montfort said.

Most of the time, the writing flows organically, but sometimes Montfort makes a conscious effort to put different ideas together just to see the outcome.

Montfort grew up in Boulder, Colorado surrounded by music. His brother, 16 years Montfort's senior, was a professional folk musician and would sing to him in his crib. Montfort's mother shared her love of jazz and in fourth grade, she made him take trumpet lessons, which were offered for free at his school.

"I didn't want to play the trumpet, I wanted to play guitar. I got out of the trumpet by playing really badly and then it was, 'No, you have to play the piano,'" Montfort said.

Facing a big homework assignment, Montfort moaned to his mother that he didn't have time for his piano lesson and asked if his younger brother could go instead. Mom consented, Montfort stopped taking piano lessons and his brother is now a professional classical pianist.

Finally at age 12, Montfort got his guitar and by high school he decided he wanted to be a professional musician.

"I looked at (the importance of world music) under the pressures of being a young person thinking about what they wanted to do with their lives and what your parents tell you when you want to become a professional musician. It was either I could just try to play whatever music was selling, but if I do that, I might as well become an accountant, or I could do the music that will happen if humanity actually makes it through this period," Montfort said.

Montfort earned a degree in world music and composition and a masters in arts and media technology from Antioch University and went on to study with several different master musicians to further develop his skills. He plays a range of guitars, as well as mandolin, charango, sitar and gamelan and has won awards for his talents. Montfort is also a pioneer of the scalloped fretboard guitar and his 1974 Gibson SJ Deluxe revamped scalloped guitar is set to be featured in the Aug. 2010 issue of Guitar magazine.

In addition to the time he spends with Ancient Future, Montfort teaches music theory, guitar and rhythm classes as the Blue Bear School of Music in San Francisco and privately at his studio in San Rafael.

Ancient Future is working on a new album, and to help cover costs, it is offering a Web subscription program. Paying fans will be able to hear cuts from the record as it is being made and access the band's archive of live videos, with more music added over time. The project is expected to take two years. Subscribers will also receive a copy of the full-length CD, which will be released to the general public.

ancientfuture.com
415-465-8811 ext. 218

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Writer-Freelance
Daily
Worldwide
www.soundspike.com

Soundspike

Phil Gallo

7/30/2010

The week ahead in music, July 30 - Aug. 5

The week ahead in music, July 30 - Aug. 5: Toby Keith, Clay Aiken, more
Story by Phil Gallo, SoundSpike Editor at Large
Published July 30, 2010 07:09 AM

Here's our look at some of the most noteworthy music events scheduled for the coming week.

July 30 Toby Keith [tickets], Trace Adkins [tickets], Gibson Amphitheater, Universal City, CA Does anyone cater to his audience better than Toby Keith? He opens his show cannon blasts and fireworks, sings in the bed of a pickup truck, he salutes the troops and performs songs that tell stories about drinking, girls and cowboys. With an audience that captive, Keith is no dummy -- he talks about his label and performs "I Love This Bar" while backdrops advertise his chain of restaurants. The audience walks in confident they know what they will be seeing, and 90 minutes later they are probably talking about his show exceeds expectations. It's predictable, but Keith is all about meeting the desires of his fans.

John Zorn [tickets], The Stone, New York, NY There may not be a more music-focused performance space than the Stone in New York's Alphabet City. The venue, run by the saxophonist John Zorn -- who also runs the Tzadik label -- is a hotbed for improvised music, and its fund-raisers usually involve Lou Reed and Laurie Anderson. This month and next, Zorn is assembling fundraisers to keep the venue alive. His band on July 30 is Scott Robinson (reeds) Sylvie Courvoisier (piano) Ikué Mori (electronics) Shanir Blumenkranz (bass) and Jon Madof (guitar). Special guests will be joining in. On Aug. 13, the benefit night will feature Zorn with Annie Gosfield on keyboards and guitarist Roger Kleier, plus Mori and Blumenkranz.

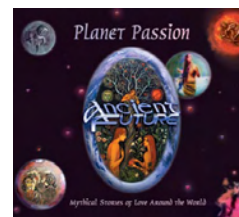
July 31

Roots Roadhouse, Echo and the Echoplex, Los Angeles, CA
Dave Alvin, Pete Anderson, T Model Ford and I See Hawks in LA are among the 20 acts performing at the all-day country/roots/blues festival in Echo Park. An expansion of the Echo's weekly Grand Ole Echo country-rock showcase, Roots Roadhouse will take over the two live music rooms with an outdoor stage added. The BBQ trucks of Q Zilla and Barbie-Que will be on hand, too.
Acts that kick off the event are an intriguing bunch, especially the boogie band Whispering Pines.

Ponderosa Stomp: The Detroit Breakdown, Lincoln Center, New York, NY
The Ponderosa Stomp salutes the roots of rock 'n' roll annually in New Orleans -- this year it's Sept. 24 and 25 -- and makes out-of-town appearances as well. An afternoon show in New York takes Gothamites back to the '60s and '70s with the Motor City Soul Revue featuring Dennis Coffey, Melvin Davis and Spyder Turner, plus the Velvelettes and the turbaned bluesman Eddie Kirkland. A 5 p.m. show continues the Motor City madness with Mitch Ryder & the Detroit Wheels then takes a detour to Flint, MI, where '7 & the Mysterians, a Texas group that first found radio fame with "96 Tears," the greatest rock record ever. The rest of their garage rock is pretty spectacular, too.

Ancient Future, The Fret House, Covina, CA

Ancient Future is the creation of Matthew Montfort on various guitars and Mariah Parker on santur. The two have been playing "world fusion" for more than 30 years, but have not performed in Southern California since 1998. As a duo, they concentrate on Arabic, Indian and Spanish musical themes; a dozen versions of the band exist to allow them to explore different cultures with various specialists. Their tour continues Sunday at the Folly Bowl in Altadena, CA.



The screenshot shows the SoundSpike website interface. At the top, there are navigation links for HOME, NEWS, REVIEWS, FEATURES, PHOTOS, CONTESTS, and FORUMS. The main header reads 'SOUND SPIKE'. Below the header, there are several promotional banners for Vision eye care products. The main article is titled 'The week ahead in music, July 30 - Aug. 5: Toby Keith, Clay Aiken, more' and is written by Phil Gallo. The article text is partially visible, starting with 'Here's our look at some of the most noteworthy music events scheduled for the coming week.' Below the article, there are social media sharing options for Facebook and Twitter, and a 'SoundSpike On The Go' section with icons for Twitter, Facebook, and RSS. The bottom of the page features a small bio for Ancient Future, The Fret House, Covina, CA.

Writer-Staff
Weekly
Los Angeles, California
www.laweekly.com

L.A. Weekly
Gustavo Turner
7/30/2010



Calendar Description: July 30-August 1

ANCIENT FUTURE This duet mutation of the Hydra-headed world-fusion group (apparently there are a dozen versions extant) features guitarist Matthew Montfort and santurist Mariah Parker. FOLLY BOWL, 1601 E. Loma Alta Dr., Altadena;S un., Aug. 1, 7:30 p.m., \$20. (626) 794-2535.



Newspaper
Daily
Santa Barbara, California
www.newspress.com

The Santa Barbara News Press
Ted Mills
7/30/2010



scene: july 30-aug. 5, 2010, pg 42

Around the World and Back Again
Ancient Future returns to S.B. for an intimate concert

By Ted Mills
News-Press Correspondent

Back when Ancient Future co-founder and guitarist Matthew Montfort attended high school in Boulder, Colo., his locker partner was Eric Reed Boucher, who would go on to change his name to Jello Biafra and form the Dead Kennedys. The two didn't exactly see eye-to-eye back then, but neither can deny that they've both followed their muse, whether into fiery punk or — in the case of Montfort's Ancient Future, founded the same year as Biafra's band — intricately arranged large ensemble world music.

The version of Ancient Future that stops by Yoga Soup this week has been stripped down to just Montfort and Mariah Parker. This makes things different than their last Santa Barbara visit in 1997, when the band was a quartet with a dancer. But that is the Ancient Future way, a series of fluctuating lineups.

"Having a set band like the Beatles wasn't the way to pursue the mission of promoting world music," Montfort says. "There is one band, but we have different programs, like a chamber orchestra. The duty is to the musicians who play with us. I act as a sort of facilitator, so everybody learns from each other."

The concert will be both improvised and arranged, and it is helping to promote three Ancient Future releases. Ones is the remaster of "Planet Passion," the seventh band release from 2001; another is Parker's solo CD, released last year, "Sangria." Montfort recently released his solo CD as well, "Seven Serenades for Scalloped Fretboard Guitar."

Montfort has been one of the main proponents of the scalloped guitar, which has carved out spaces on the fretboard. This means the player's fingers only touch the string, leaving more room for string-bending and bringing the guitar closer to Indian instruments. It's a very particular sound to which Montfort has devoted his career.

Ancient Future started in 1979, around the same time Montfort first got his guitar scalloped. He was in his 20s and studying Indian music at the Ali Akbar College of Music in San Rafael, along with other Ancient Future members Mindia Klein, Benjy Wertheimer and Phil Fong. The scalloped fretboard guitar allowed him to play Indian style, freeing up his guitar skills and leading to the band's formation and prerogative to play and record.

At that time, "world music" was barely an idea. If stores stocked any non-Western music, it was through Nonesuch Records, but the idea of Westerners playing a blend of styles was still new. There was, however, ethnomusicologist Dr. Robert Brown, who had started the Center for World Music in the Bay Area and was bringing in musicians to play for and with his students. Ancient Future and Diga Rhythm Band started around the same time.

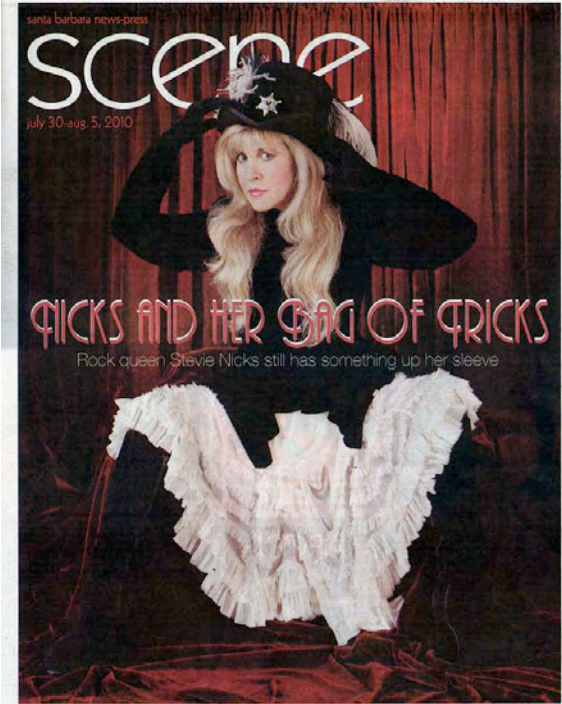
Brown called the traditional music "world music," so Montfort chose "world fusion" to indicate the contemporary blend. Brown's term stayed, but over time it has taken on Montfort's meaning.

For a while in the 1990s, it almost liked like world music was breaking big. But then the music industry collapsed.

"Right now, it's like we're having to reinvent everything," Montfort says, referring to the marketplace, the fans and the venues. "It's easier now to get one group of people at a time interested in us, but harder to get more than one groups together. And we have so many influences, it's much more time consuming now, especially if we have a show that, say combines Indian, Latin and jazz."

Maybe that can bring us back to his famous classmate, who knows a thing or two about going independent. In fact, Biafra sent him the first review, handwritten, of Montfort's solo CD.

"He's kept track of my career and even mentions what I do in his spoken-word concerts, and that leads to e-mails from kids who hear about me." He laughs at the impression they must have, knowing the source. "Wow, they must think I am really alternative."



santa barbara news-press
Scene
July 30-Aug. 5, 2010

PICKS AND HER BAG OF TRICKS
Rock queen Stevie Nicks still has something up her sleeve



AROUND THE WORLD AND BACK AGAIN
Ancient Future returns to S.B. for an intimate concert

BY TED MILLS
NEWS-PRESS CORRESPONDENT

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For a while in the 1990s, it almost looked like world music was breaking big. But then the music industry collapsed.

MARIAH PARKER

IN CONCERT

ANCIENT FUTURE
When: 7:30 Monday
Where: Yoga Soup, 211 S. Santa Barbara St. at the downtown Santa Barbara
pricepoint.com

SANTA BARBARA'S 27TH ANNUAL
GREEK FESTIVAL
2010

OAK PARK
Saturday & Sunday
JULY 31-AUG 1
11AM to 7PM

• AUTHENTIC GREEK FOOD • LIVE GREEK MUSIC •
• HIGHLIGHTS GREEK PARTIES • GIGIA HARBETTING •
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BE GREEK FOR THE WEEKEND!
FREE ADMISSION

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MATTHEW MONTFORT

Newspaper
Daily
Long Beach/Worldwide
www.presstelegram.com

Long Beach Press-Telegram
Robin Deemer
7/29/2010



AROUND TOWN/NIGHTLIFE

Shows are subject to last-minute changes. Call before you go.

ARCADIA BLUES CLUB
16 E. Huntington Drive, Arcadia. (626-447-0349). Bobby Bluehouse 7:30 p.m. Fridays and Saturdays. Brad Wilson 10:30 tonight. Kaye Bonner 10:30 p.m. Saturday. The 44's 10:30 p.m. Aug. 6. Blues and related genres. Dinner served 7-midnight. Cover \$10-\$20. www.arcadiabluesclub.com

CAFE 322
322 W. Sierra Madre Blvd., Sierra Madre. (626-636-6414). Fiat Top Tom, swing, 8-11 tonight. Isana Rose, Cuban jazz, funk and salsa, 8-11 p.m. Saturday. Opera to Broadway, vocal performances, 7-10 p.m. Sunday. Jazz unless indicated. Full bar and Italian menu. No cover. www.cafe322.com

CLUB 201
Radisson Hotel, 7320 Greenleaf Ave., Upland Whittier. 942-949-8911. Johnny Polanco 8:30-9:30 and DWJ and salsa DJs 9:30-1:30 tonight. Chico Espinoza 6:30-9:30 p.m. and Lucky 7 Marabo 9:30 p.m.-1:30 a.m. Aug. 6. www.gsgv.com

COFFEE GALLERY BACKSTAGE
2029 N. Lake Ave., Alhambra. (626-794-2424). Duke Glaze & the Illusions Band, bluesgrass, 8 tonight. \$20. Mevin Snider & his Irrely Good Friends, folk, 7 p.m. Saturday. \$15. Mary F. Jones, blues, and Tom Wieber, guitarist, 7 p.m. Sunday. \$15. Riders of the Purple Sage with Evan Marshall, western, 7:30 p.m. Monday. \$20. \$15 with potluck dish at 7 p.m. The Swingin' Armani Brothers, Italian folk, 7:30 p.m. Tuesday. \$20. \$15 with potluck dish at 7 p.m. SongNet meeting 7:30 p.m. first Wednesday of the month, free. John York with Billy Charrel, singer/songwriter, 8 p.m. Thursday. \$15. The Tik Bar Alibates, island rock and folk, 8 p.m. Aug. 6. \$20. www.coffeecafebackstage.com

FLAPPERS COMEDY CLUB
532 W. First St., Claremont. 618-045-9721. Don Friesen 8 and 10 tonight and Saturday. Deven & Joel 8 and 10 p.m. Aug. 6 and 7. Comedy. Full bar and menu. \$10-\$12, plus two drink minimum. www.flapperscomedy.com

FRET HOUSE
309 N. Citrus Ave., Covina. 626-339-7020. Ancient Future, world fusion music, 8 p.m. Saturday. Open mic, 7 p.m. first Saturday of the month, \$1. All ages. Limited refreshments. www.fretthouse.com

AROUND TOWN/NIGHTLIFE
Posted: 07/29/2010 07:05:11 AM PDT by michelle.mills@sylvn.com
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Newspaper
Weekly
Pasadena/San Gabriel Valley Area
www.pasadenaweekly.com

Pasadena Weekly
John Sollenberger
7/29/2010



PASADENA Weekly

COMING FROM BEHIND

Fret House
309 N. Citrus Ave., Covina
(626) 339-7020
Saturday—World fusion sounds from duo
Ancient Future.

San Gabriel Valley Picks
Fret House
309 N. Citrus Ave., Covina
(626) 339-7020
Saturday—World fusion sounds from duo
Ancient Future

Newspaper
Daily
Pasadena/Worldwide
www.pasadenastarnews.com

Pasadena Star News
Janette Williams
7/29/2010



Screenshot of the Pasadena Star-News website showing the 'AROUND TOWN/NIGHTLIFE' article. The article lists various venues and their offerings, including Arcadia Blues Club, CAFE 322, CLUB 201, COFFEE GALLERY BACKSTAGE, CRAZY HORSE, and ELAPPERS COMEDY CLUB. There are also advertisements for 'NOW IN YOUR LIVING ROOM' and 'ADVANCE AMERICA CASH ADVANCE'.

AROUND TOWN/NIGHTLIFE

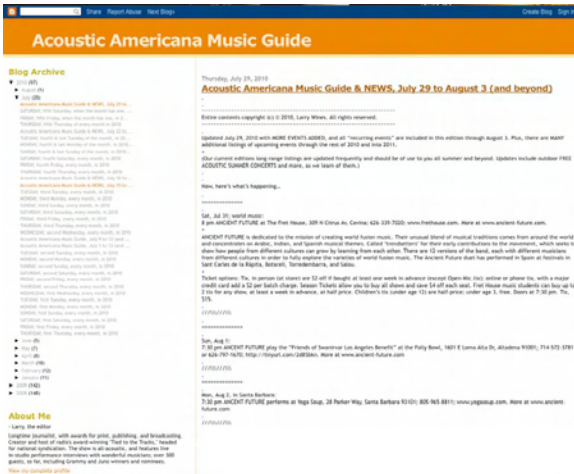
Posted: 07/29/2010 07:05:11 AM PDT by michelle.mills@sgvn.com
Updated: 07/30/2010 08:18:28 PM PDT
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Radio-Syndicated
Weekly
National
http://acousticamericana.blogspot.com

Tied to the Tracks
Larry Vines
7/29/2010



Acoustic Americana Music Guide & NEWS, July 29 to August 3

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Updated July 29, 2010 with MORE EVENTS ADDED, and all "recurring events" are included in this edition through August 3. Plus, there are MANY additional listings of upcoming events through the rest of 2010 and into 2011.

(Our current editions long-range listings are updated frequently and should be of use to you all summer and beyond. Updates include outdoor FREE ACOUSTIC SUMMER CONCERTS and more, as we learn of them.)

Now, here's what's happening...

Sat, Jul 31; world music:
8 pm ANCIENT FUTURE at The Fret House, 309 N Citrus Av, Covina; 626-339-7020; www.frethouse.com. More at www.ancient-future.com.

ANCIENT FUTURE is dedicated to the mission of creating world fusion music. Their unusual blend of musical traditions comes from around the world and concentrates on Arabic, Indian, and Spanish musical themes. Called "trendsetters" for their early contributions to the movement, which seeks to show how people from different cultures can grow by learning from each other. There are 12 versions of the band, each with different musicians from different cultures in order to fully explore the varieties of world fusion music. The Ancient Future duet has performed in Spain at festivals in Sant Carles de la Ràpita, Botarell, Torredembarra, and Salou.

Ticket options: Tix, in person (at store) are \$2 off if bought at least one week in advance (except Open-Mic.tix); online or phone tix, with a major credit card add a \$2 per batch charge. Season Tickets allow you to buy all shows and save \$4 off each seat. Fret House music students can buy up to 2 tix for any show, at least a week in advance, at half price. Children's tix (under age 12) are half-price; under age 3, free. Doors at 7:30 pm. Tix, \$15.

Sun, Aug 1:
7:30 pm ANCIENT FUTURE play the "Friends of Swanirvar Los Angeles Benefit" at the Folly Bowl, 1601 E Loma Alta Dr, Altadena 91001; 714-572-3781 or 626-797-1670; http://tinyurl.com/2d85bkn. More at www.ancient-future.com

Mon, Aug 2, in Santa Barbara:
7:30 pm ANCIENT FUTURE performs at Yoga Soup, 28 Parker Way, Santa Barbara 93101; 805-965-8811; www.yogasoup.com. More at www.ancient-future.com

Newspaper
Weekly
Santa Maria Area/Worldwide
www.santamariasun.com

Santa Maria Sun
Calendar
7/29/2010



Concerts
WORTH THE DRIVE

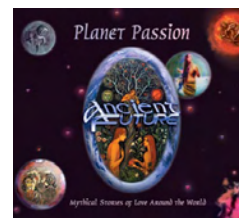
ANCIENT FUTURE DUET performs in concert featuring Matthew Montfort and Mariah Parker on Aug. 2 at 7:30 p.m. at Yoga Soup, 28 Parker Way, Santa Barbara. Cost is \$15, \$12 in advance. Info: ancient-future.com or 965-8811.

Webzine
Weekly
Southern California
www.folkworks.org

Folk Works

Larry Wines

7/28/2010



Calendar Recommendations July 28 through August 2

TO OUR FRIENDS:

We appreciate that many of you rely upon the FolkWorks Calendar to plan your musical outings.

FolkWorks makes every attempt to ensure that information we publish is accurate and up to date. However, occasionally, things change without our knowledge (geez, imagine that).

If you notice an error in any of the information in these listings, please let us know (steve@folkworks.org).

Wednesday, July 28, 2010

8:00 pm ANCIENT FUTURE www.ancient-future.com
The Waterfront Concert Theater
4211 Admiralty Way, Marina del Rey
310-448-8900 www.thewfr.com

Saturday, July 31, 2010

8:00 pm ANCIENT FUTURE www.ancient-future.com
Fret House
309 N. Citrus, Covina
626-339-7020 • www.frethouse.com

Sunday, August 1, 2010

7:30 pm ANCIENT FUTURE www.ancient-future.com
Friends of Swanirvar Los Angeles Benefit at the Folly Bowl
1601 E. Loma Alta Dr., Altadena, CA 91001
714-572-3781 or 626-797-1670 http://tinyurl.com/2d85bkn

Monday, August 2, 2010

7:30 pm ANCIENT FUTURE www.ancient-future.com
Yoga Soup
28 Parker Way, Santa Barbara, CA 93101
805-965-8811
www.yogasoup.com

Writer-Freelance
Daily
California/Worldwide
http://irom.wordpress.com

The International Review of Music

Don Heckman

7/26/2010

Picks of the Week: July 26 – August 1

Picks of the Week: July 26 – August 1

By Don Heckman
Los Angeles

- July 28. (Wed.) Ancient Future. The duo of Matthew Monfort, scalloped fretboard guitarist and Mariah Parker, santurist, from the world fusion group Ancient Future, perform selections from three recent albums: Seven Serenades for Scalloped Fretboard Guitar (Monfort); Sangria (Parker); and the re-mastered 30th anniversary edition of Planet Passion (Ancient Future). The Waterfront Concert Theatre, Marina del Rey. (310) 448-8900. They also appear at the Fret House in Covina on Sat., July 31. (626) 339-7020.



The International Review of Music

Home Contact Information iRoM Mission

Picks of the Week: July 26 - August 1
By Don Heckman

Los Angeles

- July 27. (Tues.) and 29. (Thurs.) **Herold Beethoven**. A pair of evenings overflowing with the splendor of Beethoven's boundless imagination. Pianist **David Fray** plays the Piano Concerto No. 3. And **Pablo Heras-Casado** conducts the **Los Angeles Philharmonic** in the Erica Symphony No. 3. **The Hollywood Bowl**. (323) 850-2000.

- July 27. (Tues.) **John Pisano's Guitar Night**. This week Pisano interacts with the adventurous guitar of **Bruce Forman** and the ever-dependable bass of **Chuck Berghofer**. **Vitalto's**. (818) 769-0905.

- July 28. (Wed.) **Big Band Jazz at the Bowl**. The **Count Basie Orchestra**, the **Dave Holland Big Band** and the **Dave Douglas Big Band**. Expect a diverse set of perspectives on big band jazz, from the ineffable swing of the Basie players to Holland's Grammy-winning large ensemble to the outward bound music of Douglas. **The Hollywood Bowl**. (323) 850-2000.

- July 28. (Wed.) **Tina Raymond Trio**. The rising drummer/percussionist performs with guitarist **Tim Fischer** and bassist **Emilio Terranova**. **Vibrato Grill Jazz**, etc. (310) 474-9400. www.vibratogrilljazz.com.

- July 28. (Wed.) **Ancient Future**. The duo of **Matthew Monfort**, scalloped fretboard guitarist and **Mariah Parker**, santurist, from the world fusion group Ancient Future, perform selections from three recent albums: *Seven Serenades for Scalloped Fretboard Guitar* (Monfort); *Sangria* (Parker); and the re-mastered 30th anniversary edition of *Planet Passion* (Ancient Future). The **Waterfront Concert Theatre**, Marina del Rey. (310) 448-8900. They also appear at the **Fret House** in Covina on Sat., July 31. (626) 339-7020.

RECENT POSTS

- Live Classical Music: The Los Angeles Philharmonic and Gustavo Dudamel at the Hollywood Bowl
- Picks of the Week: Aug. 3 - 8
- Live Jazz: Ron Stout at Vibrato Grill Jazz, etc.
- Live Jazz: Mon David at the Culver Club on the Hotel Radisson
- Live Jazz: The Count Basie Orchestra, the Dave Holland Big Band and the Dave Douglas Big Band at the Hollywood Bowl
- Quotations of the Week: Descartes, Voltaire and more
- Live Jazz: Louis Prima Gets His Star on the Hollywood Walk of Fame
- Picks of the Week: July 26 - August 1
- Live Rock: Jackson Browne and David Lindley at the Greek Theatre
- Quotation of the Week: Michael Jackson (3)

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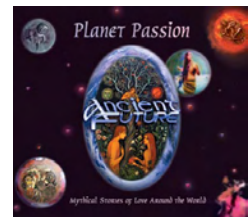
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- July 2010
- June 2010
- May 2010
- April 2010
- March 2010
- February 2010
- January 2010
- December 2009
- November 2009
- October 2009
- September 2009
- August 2009
- July 2009
- June 2009
- May 2009

Newspaper
Weekly
Southern California/Worldwide
www.laweekly.com

L.A. Weekly

Calendar

7/23/2010



Ancient Future - Folly Bowl - Los Angeles - Events

Ancient Future
Sun., August 1, 7:30 pm
Folly Bowl
Price: \$20

This duet mutation of the Hydra-headed world-fusion group (apparently there are a dozen versions extant) features guitarist Matthew Montfort and santurist Mariah Parker

Location: Folly Bowl, 1601 E. Loma Alta Dr.; Altadena CA

LAWEEKLY

EVENTS

News Music Calendar Restaurants Search LA Weekly Arts Film The Ads Classifieds

Event

Ancient Future
Sun., August 1, 7:30pm
Folly Bowl
Price: \$20

This duet mutation of the Hydra-headed world-fusion group (apparently there are a dozen versions extant) features guitarist Matthew Montfort and santurist Mariah Parker

Location
Folly Bowl
1601 E. Loma Alta Dr., Altadena CA

Map

More Foothill Cities Restaurants

Altadena

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Newspaper
Weekly
South Bay Area of Los Angeles
www.easyreadernews.com

Easy Reader
Bondo Wyszpolski
7/22/2010



SPOTLIGHT ON THE BEACH

Ancient Future, featuring Mariah Parker, left, on santur and Matthew Montfort on scalloped fretboard and fretless guitars, performs world fusion music at 8 p.m. on Wednesday at the Waterfront Concert Theater, 4211 Admiralty Way, Marina del Rey. It's the Bay Area group's first local tour in 12 years. Tickets, \$10 now and \$12 at the door. (310) 448-8900 or go to thewfr.com.

Web-Newszine
Daily
Los Angeles, California
www.examiner.com

Examiner.com
Oscar Brooks
7/16/2010



Ancient Future in concert July 31 in Covina

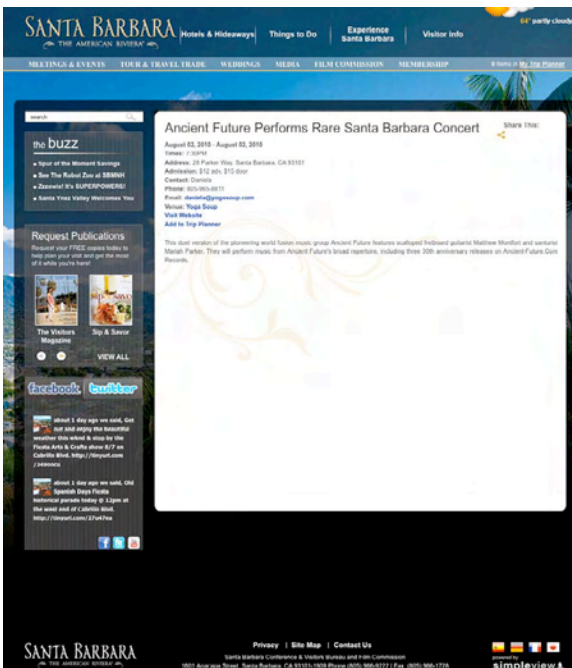
LA Jazz Music Examiner
Oscar Brooks

Ancient Future celebrates 30 years of world fusion music and will be in concert at the Fret House in Covina on July 31 at 8:00 pm. It is the group's first tour of Southern California since 1998. This group is a pioneer in fusion music and they continue to play this music today as strongly as ever. The duet of fretboard guitarist Matthew Montfort and santurist Mariah Parker will perform music from the group's broad repertoire.

Tickets for the show are \$15.00 and you get \$2.00 off if the ticket is purchased a week or more in advance in person at the Fret House. Children under 12 years old the tickets are half-price and children under 3 years old admission is free. The ticket telephone number is 626-339-7020 and online please visit <http://www.frethouse.com>. If you like fusion, go see Ancient Future. I think you'll enjoy them.

Web-Calendar
Weekly
Santa Barbara/Worldwide
www.santabarbaraca.com

Santa Barbara Conference & Visitors Bureau
Things to Do
7/11/2010



Ancient Future Performs Rare Santa Barbara Concert

- * August 02, 2010 - August 02, 2010
- * Times: 7:30PM
- * Address: 28 Parker Way, Santa Barbara, CA 93101
- * Admission: \$12 adv, \$15 door
- * Contact: Daniela
- * Phone: 805-965-8811
- * Email: daniela@yogasoup.com
- * Venue: Yoga Soup
- * Visit Website
- * Add to Trip Planner

This duet version of the pioneering world fusion music group Ancient Future features scalloped fretboard guitarist Matthew Montfort and santurist Mariah Parker. They will perform music from Ancient Future's broad repertoire, including three 30th anniversary releases on Ancient-Future.Com Records.

Webzine
Daily
San Gabriel Valley/Worldwide
www.altadenablog.com

altadenablog.com

Timothy Rutt

7/9/2010



Matthew Montfort, Mariah Parker at the Folly Bowl Aug. 1

Two exciting artists from the Bay Area, Matthew Montfort and Mariah Parker, will appear at the Folly Bowl Aug. 1 in the Swanirvar Annual Fundraiser Fusion Music Concert.

Matthew Montfort is the leader of the world fusion music ensemble Ancient Future. An award-winning guitarist (Louis Armstrong Jazz Award), he is a pioneer of the scalloped fretboard guitar (an instrument combining qualities of the South Indian veena and the steel string guitar).

Mariah Parker blends the rhythmic syncopations of Latin jazz music with the entrancing, asymmetrical meters of East Indian rhythms.

The concert will be held Sun., Aug. 1, at 7:30 PM at the Folly Bowl, 1601 E. Loma Alta Dr. Doors open at 7 PM. Suggested donation is \$20. Wear casual attire, and bring cushions and/or blankets, and bring your own light refreshments.

Call (714) 572-3781 or (626) 797-1670 for more information.

UPDATE: We found this YouTube version of the two as the duo version of Ancient Future, and it's pretty cool: <http://www.youtube.com/watch?v=iGllijuyfvs>

Webzine
Daily
Greater Los Angeles Area/Worldwide
<http://la.thedelimagazine.com>

The Deli Magazine c/o Mother West
Blog
7/3/2010



Live Video of Ancient Future

Ancient Future is the first and longest running musical organization dedicated exclusively to the mission of creating world fusion music. The term was coined by bandleader Matthew Montfort in 1978 to describe Ancient Future's unusual blend of musical traditions from around the world. BILLBOARD calls the group "trendsetters" for their early contributions to the movement, which seeks to show how people from different cultures can grow by learning from each other. Ancient Future has released seven full length studio CDs selling over 150,000 units: Visions of a Peaceful Planet, Natural Rhythms, Quiet Fire, Dreamchaser, World Without Walls, Asian Fusion, and Planet Passion. Over one million legal mp3 files from three of these releases on Ancient-Future.Com Records have been distributed commercially. Ancient Future is also featured on samplers selling millions of units on labels such as Putumayo and Narada. Over the years, Ancient Future has expanded its musical vision through collaborations with master musicians from more than two dozen countries, cultures, and musical traditions who are now an integral part of what is today more than just a band. Ancient Future has grown to become a large multinational music ensemble with many smaller ensembles within it, enabling Ancient Future to realize its core mission of creating world fusion music. Through cross cultural exchange, Ancient Future has created a musical world without borders. The Ancient Future band version that is performing a tour of the Los Angeles area in July and August 2010 features bandleader Matthew Montfort on scalloped fretboard and fretless guitars along with L.A. based musicians Mariah Parker on santur, who grew up in Long Beach, and Debasish Chaudhuri, an Indian tabla master who resides in the Los Angeles area.

Published on Sat, 3 Jul 2010 15:12:16 o Comments | Post a Comment

- 07.28 Waterfront Concert Theater**
- 8pm Ancient Future**
- 07.29 Brixton South Bay
- 8pm Saint John
- 07.30 Pehrspace
- 9pm Modern Time Machines
- 07.30 american legion hall
- 8pm Dante Vs Zombies.
- 9pm Black Apples
- 07.31 Historical Monument 157
- 12pm Laco\$te
- 07.31 The Fret House**
- 8pm Ancient Future Duet**
- 8pm Ancient Future**
- AUGUST**
- 08.01 Echo Park Country Outpost
- 3pm Horse Thieves
- 3pm Rt N' The 44's
- 3pm Sundays Soundtrack
- 8pm Tommy Santee Klawns
- 08.01 Hotel Cafe
- 9pm Terra Naomi
- 08.02 Howl at the Moon
- 9pm Olio
- 08.02 Yoga Soup**
- 7pm Ancient Future**

Radio-Public
Weekly
Los Angeles/Worldwide
www.kpff.org

KPFF
Sergio Mielniczenko
6/23/2010



Global Village - Fri 11:00 AM - Friday, July 23, 2010

Questions and comments email: sergio@azlanhour@gmail.com

Global Village - 20th Anniversary CD release
Wednesday, July 28, 2010, 8 pm
The Waterfront Concert Theater
4211 Admiralty Way
Marina Del Rey, CA 90292
Tix Tel: 310-448-8900
Doors Open: 7:30
Venue Website: www.thewfr.com
Venue Email: swan@thewfr.com

Global Village - Featured CD
Martha Hancock
The Imagine Project

Global Village - Fri 11:00 AM - Friday, July 23, 2010

Time	Song Title	Artist	Album	Label
11:00:00	Ask	Show Start		91
11:02:25	Warm & Cozy	Luck Amaz	Latin Roots	FRENCH Entertainment
11:05:58	The Bossa Nova	Luck Amaz	Latin Roots	FRENCH Entertainment
11:05:58	Samba Amor D'Agua (Romance)	Claudio	Clube Samba Toluca	Six Pagems
11:09:34	Free	Silva	Amor's Knowledge	PLUG RESEARCH
11:14:00	Light Turn The Lights On	Unepico		104
11:22:04	Embrós (G & J)	Sergio Mendes	San Tempo	Concord Records
11:22:04	Donaco	Sergio Mendes	San Tempo	Concord Records
11:26:13	Maravilha Brasileira	Sergio Mendes	San Tempo	Concord Records
11:29:04	Cavanga	Sergio Mendes	San Tempo	Concord Records

Shows: Ancient Future – 30th anniversary CD release

Wednesday, July 28, 2010, 8 pm
The Waterfront Concert Theater
4211 Admiralty Way
Marina Del Rey, CA 90292
Tix Tel: 310-448-8900
Doors Open: 7:30
Venue Website: www.thewfr.com
Venue Email: swan@thewfr.com

Saturday, July 31, 2010, 8 pm
The Fret House
309 N. Citrus Ave.
Covina, CA 91723
Tix Tel: 626-339-7020
Doors Open: 7:30 pm
Venue Website: www.frethouse.com
Venue Email: info@frethouse.com

Writer-Blog
Daily
Southern California/Worldwide
<http://mickieszoo.blogspot.com>

Mickie's Zoo
Michelle Mierz
6/14/2010



MONDAY, JUNE 14, 2010

Ancient Future and more coming to the Fret House in Covina

Upcoming shows at The Fret House

Sat June 19th - The Duo Tones - acoustic surf instrumentals
-Sat June 26th - Roy Book Binder - workshop and Concert - blues fingerstyle
-Sat July 10th - Susie Glaze & Hi Lonesome - original bluegrass and folk
-Sat July 17th - Jack Tempchin - hit songwriter for the "Eagles"
-Sat July 31st - Ancient Future - world music
-Sat Aug 28th - Stan West - acoustic blues

-all shows \$15 8pm except where noted
Open Mic Night is always the first Sat of the month
The Fret House
309 N Citrus
Covina 91723
626/339-7020
fretthouse@earthlink.net
www.fretthouse.com

Ancient Future Duet In Concert
Featuring Matthew Montfort (scalloped fretboard and fretless guitars) and Mariah Parker (santur)
Saturday, July 31, 2010, 8 pm
The Fret House
309 N. Citrus Ave.
Covina, CA 91723
Tix: \$15. \$2 off if purchased a week or more in advance in person at the Fret House. Children under 12 years old half-price, under 3 years old free.
Tix Tel: 626-339-7020
Tix Link: http://www.fretthouse.com/product_info.php?cPath=370_375&products_id=6694
\$2 per order credit card service charge for tickets purchased online or by phone.
Doors Open: 7:30 pm
Venue Email: info@fretthouse.com
Venue Website: <http://www.fretthouse.com>
Ancient Future Website: <http://www.ancient-future.com>
Facebook Event: <http://www.facebook.com/event.php?eid=129646073717080>

This rare Southern California concert by Ancient Future at The Fret House in Covina is part of the band's first tour to the area since 1998. This duet version of the pioneering world fusion music group Ancient Future features scalloped fretboard guitarist Matthew Montfort and santurist Mariah Parker. They will perform music from Ancient Future's broad repertoire, including three current releases on Ancient Future.Com Records celebrating 30 years of world fusion music: Planet Passion by Ancient Future (remastered to celebrate the 30th anniversary of the band), Seven Serenades for Scalloped Fretboard Guitar by Ancient Future leader Matthew Montfort, and Sangria by Mariah Parker.

Duet Performance by Matthew Montfort (scalloped fretboard guitar) and Mariah Parker (santur)
Youtube Video Duet: <http://www.youtube.com/watch?v=iGlljuyfvs>
www.ancient-future.com

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POSTED BY MICKIE AT 9:30 AM
LABELS: [CATCH 'EM LIVE](#)

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GOOGLE ANALYTICS

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ABOUT ME
MICKIE

I live for adventure! I've been in rock bands, movies, plays and on TV. I adore animals and have a Triumph chopper and a passion for sushi and ice cream (not at the same time). I was the Queen of the 31st Occasional Pasadena Doo Dah Parade. I am also a professional belly dancer (swords are my specialty) and a full-time journalist. Here, I'll share some of my life- who I meet and where I go in the music scene, as well as music news, and any other intriguing people, places and things I come across. Welcome and keep on rockin'!

[VIEW MY COMPLETE PROFILE](#)

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\$2 per order credit card service charge for tickets purchased online or by phone.
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Venue Email: info@fretthouse.com
Venue Website: <http://www.fretthouse.com>
Ancient Future Website: <http://www.ancient-future.com>
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Posted by Mickie at 9:30 AM
Labels: [catch 'em live](#)

Newspaper
Daily
Orange County/Worldwide
www.ocregister.com

Orange County Register

U-Report

6/11/2010



U-Report: Moonbath by Ancient Future

Matthew Montfort from Kentfield CA: Ancient Future opened their 30th anniversary concert at the Freight and Salvage on July 26, 2009, with this duet version of "Moonbath," which was the first Ancient Future song recorded in 1979.

Get Link:

<http://www.ocregister.com/video/?videoid=91248323001&lineupId=1133451546>

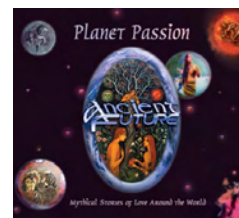
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Writer-Freelance
Monthly
National
www.awarenessmag.com

Awareness Magazine
Michael Diamond
5/1/2010



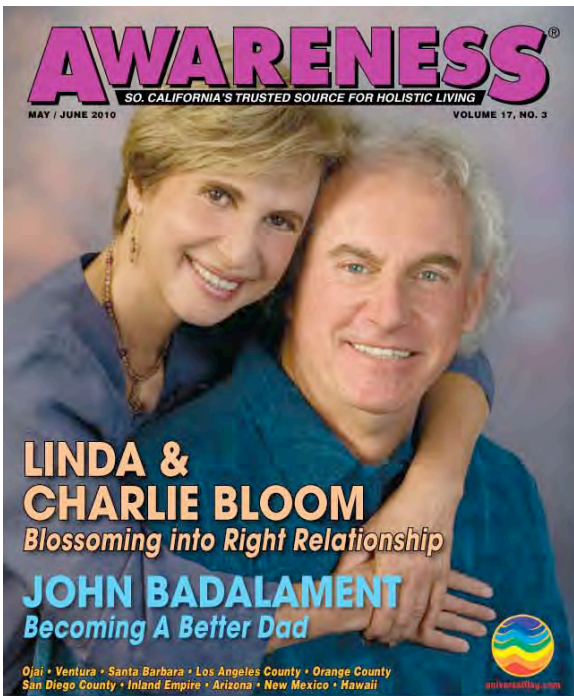
Planet Passion – 30th Anniversary Edition by Ancient Future

Page 47
May/June 2010

ANCIENT FUTURE
Planet Passion
30th Anniversary Edition
Ancient-Future.com Records
www.ancient-future.com

The old expression “here today, gone tomorrow” seems to be more the rule than the exception for many bands and musical ensembles. Ancient Future, however, has defied the odds and has recently re-mastered and re-released their seventh album Planet Passion, to commemorate their 30th anniversary – something to be proud of by anybody’s standards. Described as “world fusion music” by guitarist Matthew Montfort who founded the group in 1978, Ancient Future broke new ground in combining musical styles from around the world before such a concept was popular, as it is today. Yet, even now, few groups cross as many borders to create such a United Nations of music as Ancient Future.

By integrating music from Indian, Nepalese, African, Cuban, Celtic, Arabic, Palestinian, Jewish, Indonesian, Chinese, Eastern European, and American traditions, the album provides a shining example of the unity and harmony that can be achieved by different cultures sharing and learning from each other. Each of the twelve pieces on Passion Planet is composed of a different aggregation of world musicians expressing mythical stories of love. As such, Ancient Future has evolved into an expansive multi-national ensemble with various constellations of musicians functioning within it. A common thread throughout since its inception has been multi-instrumentalist Matthew Montfort, and in particular his trademark scalloped fretboard guitar, which combines elements of the South Indian Vina and steel string guitar. Watch for a review of his latest solo release featuring this fascinating instrument in an upcoming issue of Awareness Magazine.



MUSIC Reviews

By Michael Diamond

DAVID & STEVE GORDON
Nirvana Groove
Sepata Records/Sepata
Groove
www.sepatarecords.com

Readers of Awareness Magazine may well be familiar with the southern California-based brothers David and Steve Gordon who have been operating Sepata Records since 1982 and producing classics in new age music for meditation and yoga, as well as Native drumming, Celtic, Woodstock, and more. In 2002, they expanded their concept and created the Sepata Groove label focused on down-tempo electronic, a style that evolved out of the chill rooms and dance clubs of Europe. They Buddha Lounge series of CDs has been hugely successful and has practically created its own genre.

On “Nirvana Groove” they collaborate with three top producers of this musical niche: Alex Aycose, Noah Alexander, and Bobby Cochran. The Gordon brothers both bring their skills on native flutes, world drums, percussion, and programming, while David focuses on piano and keyboard with Steve on electric and acoustic guitars.

This album, like their recent “Yoga Planet” is a great example of recycling in that some of the basic tracks are taken from their Native Drumming CDs and given new life with the addition of contemporary sounds and grooves. One of the most interesting things about this music is that it is both relaxing and energizing at the same time.

The soothing ambience melodies you right out, while the exotic grooves keep your foot tapping and head nodding to the rhythm — a delightful yin/yang experience that might be described as “chilling but still vibrant.” World music infusion.

The most valuable possession you can own is an open heart.
— Carole Santana

ices add further spice to this enchanting mix — another winner from David and Steve Gordon.
www.ancient-future.com

ANCIENT FUTURE
30th Anniversary Edition
Ancient-Future.com Records
www.ancient-future.com

The old expression “here today, gone tomorrow” seems to be more the rule than the exception for many bands and musical ensembles. Ancient Future, however, has defied the odds and recently re-mastered and re-released their seventh album Planet Passion, to commemorate their 30th anniversary — something to be proud of by anybody’s standards. Described as “world fusion music” by guitarist Matthew Montfort who founded the group in 1978, Ancient Future broke new ground in combining musical styles from around the world. Like such a concept was popular, as it is today. Yet, even now, few groups cross as many borders to create such a United Nations of music as Ancient Future.

By integrating music from Indian, Nepalese, African, Cuban, Celtic, Arabic, Palestinian, Jewish, Indonesian, Chinese, Eastern European, and American traditions, the album provides a shining example of the unity and harmony that can be achieved by different cultures sharing and learning from each other.

Each of the twelve pieces on Passion Planet is composed of a different aggregation of world musicians expressing mythical stories of love. As such, Ancient Future has evolved into an expansive multi-national ensemble with various constellations of musicians functioning within it. A common thread throughout since its inception has been multi-instrumentalist Matthew Montfort, and in particular his trademark scalloped fretboard guitar, which combines elements of the South Indian Vina and steel string guitar.

Watch for a review of his latest solo release featuring this fascinating instrument in an up-

coming issue of Awareness Magazine.

IASOS
Reclaim Of Light — The DVD
www.iasos.com/dvd

Since 1975 with the release of “Inter-dimensional Music Through Laser,” this Greek-born visionary musician and sound sculptor has been one of the acknowledged pioneers of the new age music genre. His compositions have inspired countless listeners, and have been used by NASA and the Lusitania laser light show. In the last seven years he has devoted himself to developing the skills as a video producer that he began with “Crystal Visions” in 1980 — one of the first new age videos. This brand new release is an evolutionary step for this talented multi-media artist.

Using music from his 2001 CD “Reclaim Of Light,” Iasos has created an experience of sight and sound that transports the listener to a wonderful of luminous visions. Temples in the clouds, floating colors, mandala, ancient monuments, star fields, slow motion dancers with flowing silk, tropical lagoons and landscapes from earth to alien interwoven in an ever-evolving panorama.

His use of special effects is mesmerizing, and his affinity for brilliant deep saturated colors provides what can best be described as one-of-a-kind. One of the most outstanding accomplishments of the DVD is how masterfully the music and visuals are synched with each other. The colorful synthesizer soundtrack also features some haunting and ethereal solo flute work by Iasos.

His website (www.iasos.com/dvd) contains a generous number of video clips which provide a good idea of the magical vistas contained within. Reclaim Of Light — The DVD opens a portal to a world you’ll want to return to.

LAKSHMI DEVI
Raise A Holy Fire
www.lakshmidevi.com

While my first impression of this music was that of spiritual folk-rock, several sweet surprises expanded my perception as it unfolded. On the opening song,

“Summer Fire,” acoustic guitar and cello set the mood for Lakshmi Devi’s soulful vocals singing about the inner flame of transformation. The music shifts gears as the second song kicks off with a hip-hop beat, funky with — such guitars, and touches of electronics — leading to a soaring vocal performance accompanied by an angelic female choir that includes Suzanne Stirling. Earthy vibes and Native American influences blend on “Cedar Smoke-Rises,” and further illustrate the stylistic range that Lakshmi Devi brings to this CD.

The production on “Raise A Holy Fire” is quite lush and includes a large cast of supporting musicians and vocalists. Major credit goes to drummer, producer, and engineer Christopher K, who co-produced, mixed, and played on the album.

All the songs, except the traditional tune “She’s Been Waiting,” were beautifully written and sung by Lakshmi Devi in her powerful, clear, and emotionally-moving voice. She has an extensive musical history and has performed her original music all over the west coast, and from Hawaii to Thailand in a variety of venues.

While there are diverse musical fibers that weave through her sound tapestry, always present is a deep mystical and spiritual energy that uplifts the heart and mind of the listener. In her words, “each song is a prayer dedicated to the Hero and Heroine’s journey that we are all on.”

(Continued on page 48)

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