

Purple Spirits by Ancient Future

Ancient-Future.Com Records AF-20312. UPC: 825336203129. Digital Sales Date: Friday, April 10, 2026. Preorder: orcd.co/purplespirits. CD Release Date: May 29, 2026. Formats: CD, Digital Audio Download with Digital Liner Notes, Streaming.

PLAY AUDIO ▶ <https://orcd.co/purplespirits>

LP Track List (33:20, 33 1/3)



1. *Punjabi Jhinzaki (Zakir Hussain Tribute)* by Ancient Future (Montfort. 6:20). Genres: World Music, Indian Fusion, Indian Jazz. ISRC: US-NgP-26-20303
2. *Spirit of Nirvana (Extended Intro)* by Ancient Future (Cobain, Grohl, and Novoselic. 5:55). Genres: World Music, Rock. ISRC: US-NgP-25-20305.
3. *East of the Sun (Studio Version with Paul McCandless, Oboe)* by Ancient Future (Montfort. 5:10). Genres: World Music. Genres: World Music, Asia. ISRC: US-NgP-25-20301.
4. *Tarantas Alap* by Matthew Montfort (Montfort. 6:40). Genres: World Music, World Fusion, Flamenco, Indian, Impressionist. ISRC: US-NgP-25-20801.
5. *Tres Tarantas Tres* by Matthew Montfort (Montfort. 4:32). Genres: World Music, Flamenco. ISRC: US-NgP-25-20802.
6. *Purple Nam (Glissentar and Đàn Bầu Duet)* by Ancient Future (Montfort. 1:18). Genres: World Music, Asia. ISRC: US-NgP-24-20307.
7. *Purple Haze (Vietnamese Đàn Bầu Style)* by Ancient Future (Hendrix. 3:25). Genres: World Music, Rock. ISRC: US-NgP-24-20308.

Radio Add Date: Tuesday, June 2, 2026, on the NACC (World, Chill, Jazz, Heavy), Earshot (International, Jazz, Loud), TWMC, and WMCE charts. To sign up to receive digital files, send the music librarian contact info to promo@ancient-future.com.

Purple Spirits is a collection of tributes to artists Ancient Future has historical connections with. "Punjabi Jhinzaki" is a tribute to tabla master Ustad Zakir Hussain, who was very instrumental in the development of Ancient Future and appears on Ancient Future's World Without Walls release. "Spirit of Nirvana" acknowledges the surprising history between Ancient Future and the band Nirvana. "East of the Sun (Studio Version)" features wind virtuoso Paul McCandless of Oregon. Sadly, this is the last oboe recording featuring him to be released, as in 2017 he was diagnosed with a health condition that led him to retire from playing oboe, although he kept a busy performance schedule on his other wind instruments until 2025. "Tres Tarantas Tres" is a tribute to David Easley, Matthew Montfort's high school guitar student who became a master flamenco player. "Purple Nam and Purple Haze (Vietnamese Đàn Bầu Style)" is a tribute to Jimi Hendrix that incorporates Indian raga and Vietnamese music.

Videos



Tres Tarantas Tres Guitar Score by Matthew Montfort.

UPC: 825336908024. ISRC: US-NgP-25-90802.

Combining aspects of the flamenco forms tarantas and tarantos, Indian classical, and impressionism à la Erik Satie, "Tres Tarantas Tres" has its own unique compás (rhythmic cycle) of three series of three beat phrases. The guitar score flows across the screen with background visuals in sync with the rubato and in tempo passages as the music plays.

Purple Nam (Glissentar & Đàn Bầu Duet) Official Music Video by Ancient Future

UPC: 825336903074. ISRC: US-NgP-24-90307.

This video shows the recording of a live duet between Matthew Montfort (Godin glissentar) and Bui Huu Nhut (đàn bầu) accompanied by Abbas Kosimov (Uzbek percussion) and Mariah Parker (keys).



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Purple Spirits by Ancient Future (AF 20312)

Biographies



Matthew Montfort (scalloped fretboard guitar, Glissentar, fretless bass, drone). Tracks 1-7.

The December 2009 Les Paul issue of *Guitar Player Magazine* includes a feature on Ancient Future leader Matthew Montfort with links to a *GuitarPlayer.Com* video of Montfort performing on Glissentar, an 11 string fretless guitar. He is on the *DigitalDreamDoor.com* 100 Greatest Acoustic Guitarists list for his innovative work on the scalloped fretboard guitar. He has performed worldwide, from the Spain's Festival Internacional de la Guitarra to India's Mumbai Festival.

Aditya Kalyanpur (tabla). Track 1.

Aditya Kalyanpur is hailed by many as "the rightful heir to Punjab Gharana." Aditya's training began with none other than the legendary late Ustad Allah Rakha, and continued with Zakir Hussain. Aditya was first seen with his guru Ustad Zakir Hussain in the famous "Wah Taj!" television commercial at the age of 11.



George Brooks (sax). Track 1.

Acclaimed for bridging the worlds of jazz and Indian classical music, George Brooks released *Lasting Impression* in 1996 and *Night Spinner* in 1998 on Zakir Hussain's Moment Records. In 2000, he recorded *Summit* featuring Zakir and Journey drummer Steve Smith. In 2008, he was featured on John McLaughlin's Grammy-nominated *Floating Point*.

Kai Eckhardt (fretless bass). Track 1.

Kai Eckhardt spent his early years in Germany and West Africa. He moved to the US for college. He joined the John McLaughlin trio and their album *Live at the Royal Festival Hall* topped the *Billboard* jazz charts. Kai has performed with Hariprasad Chaurasia and Vikku Vinayarkam. *Honour Simplicity, Respect the Flow*, his first CD as leader, features Zakir Hussain.

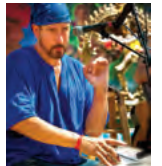


Mariah Parker (keyboard, santur). Tracks 2, 3, 6, 7.

Mariah Parker has been playing music from the time she could reach the keys on the piano in her family home. She is also known for her work on santur. While at UC Santa Cruz, she worked with ethnomusicologist Fred Lieberman and drummer Mickey Hart on his Planet Drum project. She has toured with Ancient Future in the US and Spain. She has released three albums of her compositions: *Sangria*, *Indo Latin Jazz Live in Concert*, and *Windows Though Time*.

Benjy Wertheimer (tabla). Tracks 2, 3.

A founding member of Ancient Future, Benjy Wertheimer has worked with such artists as Krishna Das, Jai Uttal, Walter Becker of Steely Dan, Zakir Hussain, and bamboo flute master G. S. Sachdev. Benjy has been a student of Indian classical music for over four decades, sitting with some of the greatest masters including Alla Rakha, Zakir Hussain, Ali Akbar Khan and Z. M. Dagar. Along with Mickey Hart, he was a member of the Zakir Hussain Rhythm Experience.

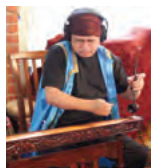


Paul McCandless (oboe). Track 3.

Grammy Award-winning woodwind virtuoso Paul McCandless has been integral to the ensemble sound of two seminal world jazz bands: the original Paul Winter Consort and the relentlessly innovative quartet, Oregon. A gifted multi-instrumentalist and composer, McCandless has specialized in an unusually broad palette of single and double reed instruments that reflect his grounding in both classical and jazz disciplines.

Bui Huu Nhut (đàn bầu). Tracks 6, 7.

A native of Saigon, Bui Huu Nhut (pronounced "buoy who newt") is a leading performer on the Vietnamese đàn bầu. Its single string is stretched over a long box, attached to a tuning peg at one end and a flexible rod at the other. Ancient Future's *Asian Fusion* release features Nhut on "Ja Nam," as reggae version of a Vietnamese folk song. Putumayo included the track on their *Asian Lounge* sampler.



Abbos Kosimov (Uzbek percussion). Tracks 6, 7.

Uzbek percussion phenomenon Abbos Kosimov is a master of the *doyra* (frame drum with metal rings). On "Purple Haze," Abbos also plays *tar* (frame drum), *cajón* (beatbox), and shakers. Born in Uzbekistan to a musical family, Abbos began playing doyra at age ten. He was given the title of Honored Artists of Uzbekistan by the president of Uzbekistan in 2001. His 2005 move to the U.S. led to his work with Kronos Quartet, Omar Sosa, Stevie Wonder, and Zakir Hussain.

Available for interviews, station ID's, & radio/TV performances.

Contact Ancient-Future.Com Records: promo@ancient-future.com • 415-459-1892 (landline, no texts)